

A word from our president

"And the potter said unto the clay, "BE WARE", and it was..." George E. Ohr

Hi all,

I Hope everyone survived the absolute drenching we received late last month. Rain was certainly much needed but that amount spread out over a few weeks or even months would be more desirable than over a couple of days. Some cooler weather is upon us so luckily the air conditioner is installed and working. It's a split system so will be able to keep us warm in winter. The unit only works by remote control so it's crucial that we don't misplace the controller.

Thank-you to everyone who pitched in to clean the studio floor. If we can do everything possible to reduce dust then we will enjoy a healthier and more pleasant working environment.

It seems the large kiln is operating as normal after the move. It has proven itself through a few bisques as well as earthenware firings. There doesn't seem to be any reason why a stoneware or 1220 degree firing wouldn't work out. I'm also interested to see the results after the first raku firing of the year.

Shade sails have been installed over the walkway directly outside the studio. They are not waterproof but will provide some extra shelter, especially next summer.

For those curious about George E. Ohr (The Mad Potter of Biloxi) please click on these links:

<http://www.smithsonianmag.com/arts-culture/the-mad-potter-of-biloxi-106065115/>

<http://georgeohr.org/george-e-ohr/>

On a completely different topic there is to be a five storey apartment block put up behind our studio. Sherwood seems to be the hotspot for such developments. If it is built close to the fence line then the shade sails may not be as necessary with the monster blocking the east. We will have to see how progress progresses.

The date has been set for the decoration workshop. It will take place on Wednesday the 10th of May. We are trialling a new format for this workshop. Willing demonstrators are invited to present a technique they are familiar with. A maximum of 10 minutes is allocated for each person but a shorter presentation is fine too. I am hoping this will be a fun and low pressure way to encourage people who would not normally put their hand up to host a workshop. We have some volunteers already so it is shaping up to be a great day.

There are some good exhibitions to visit at the moment and on the horizon. QUT Art Museum's current show "Earth and Fire" (until 21 May) will be well worth a look. Also the Barambah pottery exhibition at the State Library finishes on the 16th of this month.

See you soon,

Anthony

This month's video

<https://youtu.be/oo1el-9GbAs> - for your s cracks!

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THE BEGINNING

Barambah is the name of the creek that runs alongside the Aboriginal settlement of Cherbourg (previously named Barambah Aboriginal Reserve). This is where the title Barambah Pottery originates.

An early and important milestone in the modern Aboriginal art movement, Barambah Pottery began in 1969 with an idea posed to the Queensland government by three artist-educators Oodgeroo Noonuccal (Aboriginal poet, political activist, artist and educator), Jeff Shaw and Carl McConnell (both well-known Queensland potters and instructors). This followed on from the success of similar ventures at Bagot (near Darwin, NT) in 1968 and the Tiwi Islands (off the coast of Darwin, NT) in 1969. The pottery studio was set up and Barambah Pottery commenced operation in Cherbourg* as a major creative endeavour and employment venture for the community until the mid-1980s.

Potter instructor Carl McConnell built the first industrial-scale kiln for Barambah Pottery however, in 1971, fellow potter instructor Owen Rye built a smaller oil-fired kiln that was more suited to the early training venture and the small craft that was produced. Throughout the next year, there was a succession of short-term potter instructors including

Neville Wilson, Ray Harrison and Robbie Knock. Cherbourg residents began training as potters and the intermittent production of retail wares began. During this period the factory was named Barambah Pottery.

* Note: Cherbourg members are working to re-establish the pottery industry in the community.



Thanks Marelle



Feeney's new chocolate earthenware fired in reduction - more so the right!

Sample by Anthony



Handbuilt castle/town brought back from Newcastle by Rachael and Daphne.



Slip cast figure brought back from Japan by Anthony.

"TANUKI Magical Fox-Like Dog with Shape-Shifting Powers, Trickster & Spook, Originally Evil, Now Benevolent, Modern-Day Icon of Generosity, Cheer, and Prosperity, Found Often Outside Japanese Bars & Restaurants."

What's On in & Around Brissy:

Brisbane

Andrew Baker Art Dealer

26 Brookes Street, Bowen Hills 4006.
(07) 3252-2292, 0412-990-356.

info@andrew-baker.com

www.andrew-baker.com

Wed-Sat 10.00 to 5.00, or by appt.

Paintings, photographs, prints and sculptures by leading contemporary Australian, Melanesian and Polynesian artists, including; Awis Artis (Vanuatu), Lincoln Austin, Leonard Brown, Michael Cook, Karla Dickens, Ruki Famé (PNG), Fiona Foley, Michael Leunig, Dennis Nona (Torres Strait), ÖMIE Artists (PNG), Arthur Koo'ekka Pambegan Jr (Aurukun), Michel Tuffery (New Zealand/Polynesia), Katarina Vesterberg and William Yang.

March 29 to April 29 (opening Fri April 7, 6-8pm) Ian Friend: Museum: Fragments of Former Worlds (Works on paper 1983-2016).

FireWorks Gallery

52a Doggett Street, Newstead 4006. (07) 3216-1250.

info@fireworksgallery.com.au

www.fireworksgallery.com.au

Tues-Fri 10.00 to 6.00, Sat 10.00 to 4.00.

April 21 to May 27 Learning from Surfers Paradise by Scott Redford.

Also, The Gulf by Ian Waldron.

grahame galleries + editions

1 Fernberg Road, Paddington 4064. 0412-286-264.

info@grahamegalleries.com.au

www.grahamegalleries.com.au

Wed-Sat 11.00 to 5.00.

March 31 to April 29 Jennifer Marshall drawings, relief prints and etchings.

Graydon Gallery

29 Merthyr Road, New Farm 4005. 0418-740-467.

graydongallery@gmail.com

www.graydongallery.com.au

Contemporary hire gallery, 2-week period, artist run. Suitable for paintings, sculptures, jewellery, photography, ceramics, bespoke furniture exhibitions. Bookings for 2017/2018 being taken now. Please visit our website for more information.

Jan Manton Art

Contemporary Australian + International Art
1/93 Fortescue Street, Spring Hill 4000.
(07) 3831-3060, 0419-657-768.

info@janmantonart.com

www.janmantonart.com

Director: Jan Manton.

Wed-Fri by appt, Sat 10.00 to 4.00 no appt required.

Jan Manton Art has a changing program of leading and emerging contemporary artists.

To April 29 Creature of Habit by Dylan Jones.

Also, still/silent by Carl Warner.

Jan Murphy Gallery

486 Brunswick Street, Fortitude Valley 4006.
(07) 3254-1855.

enquiries@janmurphygallery.com.au

www.janmurphygallery.com.au

Director: Jan Murphy.

Tues-Sat 10.00 to 5.00 or by appt.

Jugglers Art Space Inc.

103 Brunswick Street, Fortitude Valley 4006.
(07) 3252-2552.

info@jugglers.org.au

www.jugglers.org.au

Facebook: [jugglersartspace](https://www.facebook.com/jugglersartspace)

Mon-Fri 10.00 to 4.00.

An artist run organisation committed to supporting artists in Brisbane.

Mitchell Fine Art

86 Arthur Street, Fortitude Valley 4006. (07) 3254-2297.

admin@mitchellfineartgallery.com

www.mitchellfineartgallery.com

Mon-Fri 10.00 to 5.30, Sat 10.00 to 5.00.

April 5 to May 6 The Witchdoctor and the Windmill by Linda Syddick Napaltjarri.

Museum of Brisbane

Level 3, Brisbane City Hall (Adelaide and Ann streets) King George Square, Brisbane 4000. (07) 3339-0800.

info@museumofbrisbane.com.au

www.museumofbrisbane.com.au

Free entry.

Daily 10.00 to 5.00.

To July 16 Robert Andrew: Our mutable histories.

Philip Bacon Galleries

2 Arthur Street, Fortitude Valley 4006. (07) 3358-3555.

artenquiries@philipbacongalleries.com.au

www.philipbacongalleries.com.au

Tues-Sat 10.00 to 5.00.

Philip Bacon Galleries is the largest and most established dealing gallery in Brisbane.

We have a large selection of important 19th-century, 20th-century and contemporary paintings and sculptures in stock.

April 4 to 29 A Private Collection.

Queensland Art Gallery | Gallery of Modern Art (QAGOMA)

Stanley Place, Cultural Precinct,

South Bank Brisbane 4101.(07) 3840-7303

Fax 3844-8865.

www.qagoma.qld.gov.au

Free entry, unless otherwise stated.

Daily 10.00 to 5.00.

QAG:

To June 11 O'Keeffe, Preston, Cossington Smith: Making Modernism – showcases the iconic art of Georgia O'Keeffe, one of the most significant American painters of the twentieth century, alongside modernist masterpieces by the celebrated and pioneering Australian artists, Margaret Preston and Grace Cossington Smith. Ticketed.

GOMA:

To April 17 Sugar Spin: you, me, art and everything – QAGOMA's major summer show.

Also, A World View: The Tim Fairfax AC Gift.

To May 7 Rainbow Bridge from 'We Miss You Magic Land' (2011) by Pip & Pop.

To May 14 Untitled by Anish Kapoor.

To July 30 Lucent: Aboriginal and Pacific Works from the Collection.

Children's Art Centre Programs:

To April 17 Mirror Mirror by Hrafnhildur Arnardóttir (aka Shoppy), and Enchanted spaces by Nusra Latif Qureshi.

April 1 to Oct 22 Friendly Beasts by Kate Beynon.

QUT Art Museum

2 George Street, QUT Gardens Point Campus (next to the City Botanic Gardens), Brisbane 4000. (07) 3138-5370.

artmuseum@qut.edu.au

www.artmuseum.qut.edu.au

Free entry.

Tues-Fri 10.00 to 4.00, Sat-Sun 12.00 to 4.00.

Visit website for programs and events.

To May 21 Earth & Fire – ceramics from the QUT Art Collection.

Also, Less than: Art & Reductionism.

Redland Art Gallery

Capalaba

Capalaba Place, Noeleen Street,

Capalaba 4157. (07) 3829-8899.

galleries@redland.qld.gov.au

artgallery.redland.qld.gov.au

Free admission.

Mon-Wed, Fri 8.30 to 5.00, Thurs 8.30 to 7.30, Sat 9.00 to 4.00.

To May 2 Conceive/Perceive: Leigh Schoenheimer.

Redland Art Gallery

Cleveland

Cnr Middle and Bloomfield streets,

Cleveland 4163. (07) 3829-8899.

galleries@redland.qld.gov.au

artgallery.redland.qld.gov.au

Free admission.

Mon-Fri 9.00 to 4.00, Sun 9.00 to 2.00.

To May 2 Lola Greeno: Cultural Jewels.

Royal Queensland Art Society Brisbane Branch Inc.

at the Petrie Terrace Gallery

Unit 3, 162 Petrie Terrace, Brisbane 4000.

(07) 3367-1977.

secretary@rqas.com.au

www.rqasbiennial.com.au

Brisbane Branch of RQAS _Membership to Hobby and Professional Artists, workshops exhibitions and fellowship.

Suzanne O'Connell Gallery

93 James Street, New Farm 4005.

(07) 3358-5811, 0400-920-022

Fax 3358-5813.

suzanne@suzanneoconnell.com

www.suzanneoconnell.com Member of ACGA.

Wed-Sat 11.00 to 4.00 or by appt.

Specialising in contemporary Australian Indigenous art. Representing leading Aboriginal artists; works include paintings, fibre and wood carvings.

To April 22 Women of Martu features work by Judith Samson, Dadda Samson, Bugai Whyoulter, Ngamaru Bidu and Jakayu Biljabu.

The University of Queensland Art Museum

James and Mary Emelia Mayne Centre (Building 11),
University Drive, The University of Queensland, St Lucia
4067.

(07) 3365-3046.

artmuseum@uq.edu.au

www.artmuseum.uq.edu.au

Daily 10.00 to 4.00.

To May 4 Philanthropists and collections – explores the philanthropic impulse and how patronage has shaped the UQ Art Collection.

To June 30 The Dust Never Settles – centres on works by contemporary artists who probe at cultural, environmental and psychological histories that remain unresolved.

Gold Coast

Anthea Polson Art

Shop 120 Marina Mirage, 74 Seaworld Drive, Main Beach
4217.

(07) 5561-1166.

info@antheapolsonart.com.au

www.antheapolsonart.com.au

Director: Anthea Polson.

Daily 10.00 to 6.00.

To April 8 Men At Work by Peter Smets.

April 22 to May 6 Every Child by Sophie Gralton.

Gold Coast City Gallery

The Arts Centre Gold Coast, 135 Bundall Road, Surfers
Paradise 4217.

(07) 5588 4000.

galleries@theartscentregc.com.au

www.theartscentregc.com.au/gallery

Free entry.

Mon-Fri 10.00 to 5.00, Sat and public hols 11.00 to 5.00,
Sun 8.30 to 5.00.

April 15 to May 21 Hard and Fast: Abstraction | Pop |
Colour field – surveys the origins of abstraction, pop and
colour field in Australian art.

May 27 to July 9 Black Mist Burnt Country – a national
touring exhibition of artworks by over 30 Indigenous and
non-indigenous artists which commemorate the little-
known story of the British atomic tests in Australia in the
1950s.

Also, On Top, In Front by Chris Bennie. Through
photography, video, construction, collage and painting
Bennie explores how objects and ideas are transformed
through the simple process of placing something on top or
in front of something else to reveal something unforeseen
or new.

Sunshine Coast

Caloundra Regional Gallery

22 Omrah Avenue, Caloundra 4551.

(07) 5420-8299

Fax 5420-8292.

galleries@sunshinecoast.qld.gov.au

www.gallery.sunshinecoast.qld.gov.au

Free entry.

Wed-Sun 10.00 to 4.00.

To April 23 Close enough: Young Queensland
artists – Sam Cranstoun, Dale Harding, Alice
Lang and Tyza Stewart.

Stevens Street Gallery

2 Stevens Street, Yandina 4561.

0448-051-720.

contact@stevensstreetgallery.com.au

www.stevensstreetgallery.com.au

Wed-Sat 9.00 to 1.00.

March 31 to May 29 Conversations with Mt
Ninderry – local artists and their relationship with
this landmark.

South East Region

Toowoomba Regional Art Gallery

531 Ruthven Street, Toowoomba 4350.

(07) 4688-6652 Fax 4688-6895.

www.tr.qld.gov.au/trag

Free admission.

Tues-Sat 10.00 to 4.00, Sun 1.00 to 4.00, closed
Mondays and public hols.

Far North

Artspace Mackay

Civic Precinct, cnr Gordon and Macalister streets,
Mackay 4740. (07) 4961-9722.

artspace@mackay.qld.gov.au

www.artspacemackay.com.au

Free admission.

Tues-Fri 10.00 to 5.00, Sat-Sun 10.00 to 3.00.

To May 10 Man Cheung: Botanical Cosmos – Mackay.

To May 21 ASSI 150. Also, Punuku Tjukurpa.

Cairns Regional Gallery

Cnr Abbott and Shields streets, Cairns 4870.
(07) 4046-4800.

info@cairnsregionalgallery.com.au

www.cairnsregionalgallery.com.au

Mon-Fri 9.00 to 5.00, Sat 10.00 to 5.00,
Sun 10.00 to 2.00.

To April 17 Shaun Tan's The Lost Thing:
From Book to Film.

April 28 to July 2 Brett Whiteley:

Other Places (Somewhere Else).

Gab Titui Cultural Centre

Cnr Blackall Street and Victoria Parade,
Thursday Island 4875. (07) 4069-0888.

info@gabtitui.com.au

www.gabtitui.com.au

Mon-Fri 9.00 to 4.30, Sat 10.00 to 3.00.

KickArts Contemporary Arts

96 Abbott Street, Cairns 4870. (07) 4050-9494.

www.kickarts.org.au

Mon-Sat 10.00 to 5.00.

KickArts is regional Queensland's leading contemporary visual arts organisation and presents a program of local, national and international artists.

Western District

Dogwood Crossing, Miles

81 Murilla Street, Miles 4415. (07) 4679-4430.

dogwood.crossing@wdrc.qld.gov.au

www.dogwoodcrossing.com

Free entry.

Mon-Fri 9.00 to 5.00, Sat 10.00 to 2.00, closed Sun.

To April 4 John Mullins Memorial Art Gallery: Big Smoke, Little Smoke.

April 8 to May 27 John Mullins Memorial Art Gallery: Indo Pop – a group of artists who were a central feature of QAGOMA's 2012 flagship exhibition: The 7th Asia Pacific Triennial of Contemporary Art (APT7), a Queensland Art Gallery | Gallery of Modern Art (QAGOMA) Travelling Exhibition. Curved Wall: The Little Things by Sophie Bourne – explores the little things that surround us every day, but often pass-by without recognition.

AWARDS

Contemporary Art Awards 2018

Winner's prize, \$5,510 worth of cash and prizes, plus additional prizes for finalists.

Entries close Tues Nov 28.

Apply online, or through the supplied hard copy application form.

Visit website for details.

AGENDO 2017

(03) 9835-1742.

agendo@cgs.vic.edu.au

A \$10,000 prize for young emerging artists (under 35) for painting, works on paper, sculpture, object based and new technologies. Supported by Camberwell Grammar School.

Entries close Fri June 16.

Visit website for details and entry form.

Deakin University Contemporary Small Sculpture Award

Applications close Thurs April 13.

This is a \$10,000 acquisitive award for small sculptures of no more than 70cm in any dimension and less than 30 kilograms in weight (including the stand). The sculptures can be in any medium but should be free standing. The winning work will become part of the Deakin University's Art Collection.

Earth & Fire

CERAMICS FROM THE QUT ART COLLECTION



Milton MOON Pot (Landscape image) 1994
Warren PALMER Ear pot 1983
Errol BARNES Bottle c. 1970

Ceramics have been enjoying somewhat of a revival in recent times. The renewed interest has been attributed to its defiantly low-tech approach as a reaction to the ubiquity of digital technology—a slowing down and a return to traditional craftsmanship in an era of point-and-click. In fact, ceramics techniques have remained largely unchanged since the earliest known ceramics were made 27,000 years ago, which, interestingly, were clay figurines rather than tools or utensils. Today, ceramics tread the line between art and craft, decorative and practical, form and function.

QUT's Art Collection encompasses over 300 ceramic objects dating mainly from the 1970s onwards. The Collection spans the work of Australia's leading practitioners such as Milton Moon and Gwyn Hanssen Pigott, through to a newer generation of artists such as Kirsten Coelho and Glenn Barkley—many of the objects representing some of the finest examples of the artist's work. Earth and fire gathers these works together to explore contemporary ceramic practice with its organic, experimental and seemingly imperfect qualities that are as much about the mark of the maker as of the material and process.

ARTISTS

Philip MCCONNELL, Carl MCCONNELL, Chris SANDERSON, Warren PALMER, Errol BARNES, Hilary BARTA, Milton MOON, Bill SAMUELS, Peter RUSHFORTH, Bernard SAHM, Alan PEASCOD, Joe FURLONGER, Thanakupi, Ron HURLEY, Marea GAZZARD, Stephen BENWELL, Reg PRESTON, Robyn KILLIN-MCAULIFFE, Kathleen SHILLAM, Stephen BIRD, George GITTOES, Col LEVY, Carol ROSSER, Gwyn Hanssen PIGOTT, David RAY, Merran ESSON, Alexandra COPELAND, Jenny ORCHARD, Shiga SHIGEO, Glenn BARKLEY, Gerry WEDD, Hermia BOYD, David BOYD, Kirsten COELHO, DAI Li, Gus MCLAREN, Sue GUYMER, Fiona MURPHY, Stephen BIRD

CURATOR

Vanessa Van Ooye


2017 CAQ Toolkits

Don't forget as a member group of CAQ, WSC has the right to enrol 2 of our members at any CAQ event at member rates

Go to the Ceramic Arts Queensland webpage for more info - <https://ceramicartsqld.org.au>

Ceramic Arts Queensland 2017	MAY	TOOLKIT 3 Su Brown Wallace Rockhole Project and Crowd Funding. Place: BVAC, 140 Weller Road, Tarragindi. When: Sunday 21 May at 1.30 pm. \$30M \$55 N-M
	JUNE - JULY	TOOLKIT 4 Raku Firing Day Place: BIA, 14 Grafton Street, Windsor. When: Sunday 18 June 9.30 – 4.00 pm. \$65 M \$85 N-M
		Smoke on the Water International Woodfired Conference Place: Cooroy, Sunshine Coast. When: 28 June – 1 July
	Exhibition Early Influential Woodfired of our Region Place: St James Hall, Cooroy When: 28 June – 1 July.	
	TOOLKIT 5 The Ian Currie Memorial Glaze Workshop Speaker: Greg Daly Place: BIA, 14 Grafton Street, Windsor. When: Sunday 6 August 9.00 – 4.00 pm. \$100 M \$130 N-M	
	ANNUAL MEMBERS EXHIBITION & SILICEOUS AWARD Place: BIA Metcalfe Gallery, 14 Grafton Street, Windsor. When: 3– 16 August 9.00 – 4.00 pm. Opening: Saturday 5 August 6.00 pm – Award announcement.	
TOOLKIT 6 Complex Mould Making Place: BIA Ceramic Studio, 14 Grafton Street, Windsor. When: TBC \$100M \$130 N-M		
	Christmas Gathering - Artist in Residence Reports Place: BVAC, 140 Weller Road, Tarragindi When: Sunday 26 November 1.30 pm.	


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 Closed Sundays & Public Holidays