

A word from our president

Hi all,

We are approaching the tail end of winter and the temperatures seem to be getting higher. Speaking of higher temperatures keep your fingers crossed for our stoneware firing which will be the first one this year and the first since the kiln was relocated during the renovation.

The big news on the near horizon is our annual exhibition at the Richard Randall Gallery in the Mt Coot-tha Botanic Gardens and it will be upon us swiftly indeed. Please spread the word to family and friends as we'd love to see crowds in attendance throughout the two days. If you haven't yet please start compiling your artist statement that will accompany your work.

In preparation for this exhibition I was asked to write a response for a media release. One of the questions put to me was "What is the benefit of having a group like Western Suburbs Clayworkers?". Like me, I hope the benefits for you are many. I find the group inspirational, sociable and educational. It takes a lot to run and maintain the studio and activities we do. Much of this work is done behind

the scenes and is made possible by the cohesive effort of our members. The massive amount of work done by the committee as well as others makes the job of being president run smoothly.

I'd like to bring attention to some of these people, especially for our newer members. There are the firing fairies Sue and Liz. They generously volunteer their time loading and unloading kilns to fire our creations. David who is far too modest and always plays down the amount he does for the group. The mountain of work he performs keeps us informed and running efficiently. Daphne keeping the books, Judy who has been filling in and taking the minutes at meetings and Rachael before her. As well as this there are numerous people ready to lend equipment, vehicles, advice and ideas, even sometimes their studios and kilns... all for the greater good. Thank-you everyone. Your tireless work is greatly appreciated.

See you soon,

Anthony.

This month's video

Some clues for our pit firing!: <https://www.youtube.com/watch?v=anCAaCTlou0>

contacts

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Clay•Fire•Magic

September 1, 2, 3

It's time to concentrate on getting ready for our Annual Exhibition.

Venue: Richard Randall Gallery at Mt Coot-tha Botanical Gardens

Date: 1st, 2nd, 3rd September 2017.

Friday 1st September: Set up 8.30 – 2pm.

Saturday 2nd September:

Exhibition is open 9am – 4pm.

Sunday 3rd September:

Exhibition is open 9am – 4pm.

We must have the gallery clear and clean by 5pm.

Entry forms have been sent out

Members participating in this exhibition should return their entry to Judy Hamilton (jrhylleh@hotmail.com) by 18 August.

This exhibition will

- Be titled **Clay-Fire-Magic**
- Be supported by our wall piece challenge – **Plates, Platters and Nothing Else Matters.**
- It is for current members only.
- Entry fees. Entry fees @ \$10 per piece up to a maximum of 5 pieces. The cost of the exhibition space has been drastically reduced which means we don't need so many entries. **We need enough plinths to show our works, which is why the wall challenge is important.**
- The wall challenge doubles as a **viewer's choice** to get visitors involved. The prize once again will be a year's subscription to the **Australian Journal of Ceramics** valued at \$48.
- You are encouraged to try to sell your work but the objects shown need not be for sale.
- 20% commission payable to WSC on works sold. This event is doubling as our fund raising event for the year.
- No opening function is planned.
- At least 33% must be paid as a deposit on works purchased. We are working on having EFTPOS available. Works can be paid for in full on collection on the Sunday from 2pm.

The Exhibition

Western Suburbs Clayworkers is putting on the exhibition as a showcase for the work produced by our members. Once again we will hire plinths from CAQ. The event will be advertised on our **WSC webpage**, on **individual member's facebook pages**, in **BVACConnex**, and on the BCC **What's On** in the Gardens page.

You may display business cards.

Invitations need to be sent to the Centre Staff and the Board of Sherwood Neighbourhood Centre, as well as the local Councillor.

Insurance

As members of BVAC, Western Suburbs Clayworkers is covered by the BVAC Public Liability Insurance Policy. As I understand it, this policy does not cover the breakage of work of individual artists. We need to include the words "Proudly a member of the Brisbane Visual Arts Community" on any advertising material and entry forms. This helps with our use of BVAC insurance.

Removal of Work

Because this is an exhibition, no major pieces are removed until after 2pm on Sunday.

Small pieces may be removed at the time of purchase and the plinth retired or a piece to the same value by the same artist may replace the sold piece without incurring another entry fee. This is of benefit to all as small pieces have smaller prices and less commission is collected. By replacing the piece, commission can be collected on the new piece if it sells.

If you have any questions about these instructions, or anything that has been forgotten, add your comment below.

Make some stuff – NOW!

Organising Committee: Judy Hamilton (Convenor), Sue Williams, Val Bartholomew, Marelle Bradford, Derek Johnston, Gai McDonald.



Western Suburbs Clayworkers Annual Exhibition

Clay Fire Magic



2-3
SEPT
2017

**Richard Randall Gallery
Botanic Gardens Mt Coot-tha
9.00am to 4.00pm**

Handmade • Ceramics • Pottery • Sculpture • Unique Gifts

www.wsclayworkers.org.au



Anthony's small owl box.



David's 2 pots. To the right is a Heaton Pittendreigh collected from a kiln unloading on Heaton's property. To the left is a Raku pot thrown, decorated and fired by David



Derek's wood fired pieces. A Grant Hodges piece on the left and one of Derek's own on the right. Note the shell impression on the larger pot from stacking in the kiln.



Grace's small covered bowl with unusual decoration.



Susan's small Russian spoon and dish

Gas Kiln

I had a phone call from Kevin Freire a few days ago. He wanted to give the group a 2 burner, 5 cu.ft. gas kiln with everything, excellent condition but not compliant now.

I did explain that we probably couldn't accept his offer but would pass the info on.

He lives at, 51 Victoria Ave, Chelmer, phone no 0400125885.

Cheers

Gai

What's On in & Around Brissy:

Brisbane

Andrew Baker Art Dealer

26 Brookes Street, Bowen Hills 4006.
(07) 3252-2292, 0412-990-356.

info@andrew-baker.com

www.andrew-baker.com

Wed-Sat 10.00 to 5.00, or by appt.

Paintings, photographs, prints and sculptures by leading contemporary Australian, Melanesian and Polynesian artists, including: Awis Artis (Vanuatu), Lincoln Austin, Leonard Brown, Michael Cook, Karla Dickens, Ruki Famé (PNG), Fiona Foley, Taloi Havini (Bougainville), Michael Leunig, Dennis Nona (Torres Strait), ÖMIE Artists (PNG), Arthur Koo'ekka Pambegan Jr (Aurukun), Michel Tuffery (New Zealand/Polynesia), Katarina Vesterberg and William Yang.

To Aug 12 Bolt by Donna Marcus.

Also, Life in focus by Sam Bullock.

Aug 16 to September 16 In search of rainbows by Anna Carey.

Also, Ilma Savari – customary Ömie paintings and appliquéd, mud-dyed barkcloths.

FireWorks Gallery

52a Doggett Street, Newstead 4006.
(07) 3216-1250.

info@fireworksgallery.com.au

www.fireworksgallery.com.au

Tues-Fri 10.00 to 6.00, Sat 10.00 to 4.00.

To Aug 19 The Gulf by Ian Waldron.

Graydon Gallery

29 Merthyr Road, New Farm 4005. 0418-740-467.

graydongallery@gmail.com

www.graydongallery.com.au

A modern rental art gallery space ideal for short term exhibitions showcasing all art mediums from established, emerging and group artists.

To Aug 6 Liz Celegato, Jenny Cass and Susan Blyton.

Aug 8 to 20 Lyn Barnes and Mary Donnelly – paintings and sculptures.

Aug 28 to Sept 3 Rod Cassidy – paintings.

Jan Manton Art

Contemporary Australian + International Art

1/93 Fortescue Street, Spring Hill 4000.

(07) 3831-3060, 0419-657-768.

info@janmantonart.com

www.janmantonart.com

Director: Jan Manton.

Wed-Fri by appt, Sat 10.00 to 4.00 no appt required.

Jan Manton Art has a changing program of leading and

emerging contemporary artists.

Aug 2 to Sept 2 Before the Approach by Michelle Gilbert.

Also, Repose (and pursue) by Lee Wilkes.

Jan Murphy Gallery

486 Brunswick Street, Fortitude Valley 4006.

(07) 3254-1855.

enquiries@janmurphygallery.com.au

www.janmurphygallery.com.au

Director: Jan Murphy.

Tues-Sat 10.00 to 5.00 or by appt.

To Aug 12 Look down at the ground by Monica Rohan.

Aug 15 to Sept 13 As you love... I love by Jason Benjamin.

Jugglers Art Space Inc.

103 Brunswick Street, Fortitude Valley 4006.

(07) 3252-2552.

info@jugglers.org.au

www.jugglers.org.au/marie-ellis

Facebook: [jugglersartspace](https://www.facebook.com/jugglersartspace)

Mon-Fri 10.00 to 4.00.

An artist run organisation committed to supporting artists in Brisbane.

Aug 4 to 26 (opening and winners announcement Fri Aug 4, 6pm) Marie Ellis OAM Prize for Drawing 2017.

Closing and People's Choice Award: Tues Aug 25, 6pm.

Mitchell Fine Art

86 Arthur Street, Fortitude Valley 4006. (07) 3254-2297.

admin@mitchellfineartgallery.com

www.mitchellfineartgallery.com

Mon-Fri 10.00 to 5.30, Sat 10.00 to 5.00.

Aug 2 to 26 A Feast for the Eyes by Mirra Whale and Deirdre Bean.

Philip Bacon Galleries

2 Arthur Street, Fortitude Valley 4006. (07) 3358-3555.

info@philipbacongalleries.com.au

www.philipbacongalleries.com.au

Tues-Sat 10.00 to 5.00.

Philip Bacon Galleries is the largest and most established dealing gallery in Brisbane.

We have a large selection of important 19th-century, 20th-century and contemporary paintings and sculptures in stock.

To Aug 19 Michael McWilliams.

Aug 22 to Sept 16 Lawrence Daws and John Honeywill.

WSC at the BVAC 5th birthday celebrations



Anthony demonstrating wheel throwing



Anthony's pots thrown from local clay dug from the driveaway- stones and all



Judy's owl made with local clay



Hands on with the leather workers



Launch of the hub sign - letters produced by member groups of BVAC



Paper makers stall



Derek and David and his portrait



Leather workers display



The musical entertainment

Some images from the birthday celebrations of which WSC was part - thanks to everyone who contributed on the day.

Queensland Art Gallery | Gallery of Modern Art (QAGOMA)

Stanley Place, Cultural Precinct, South Bank Brisbane 4101. (07) 3840-7303 Fax 3844-8865.

www.qagoma.qld.gov.au

Free entry, unless otherwise stated.

Daily 10.00 to 5.00.

QAG:

To Oct 22 Sung into Being: Aboriginal Masterworks 1984-94. To Oct 29 Travellers.

GOMA:

To Sept 3 Marvel: Creating the Cinematic Universe. Ticketed. Plus Up Late program running from Fri July 28. Aug 19 to Sept 23, 2018 The Long Story (two chapters). GOMA Children's Art Centre programs: to Oct 22 Kate Beynon: Friendly Beasts.

QUT Art Museum

2 George Street, QUT Gardens Point Campus (next to the City Botanic Gardens), Brisbane 4000. (07) 3138-5370.

artmuseum@qut.edu.au

www.artmuseum.qut.edu.au

Free entry.

Tues-Fri 10.00 to 5.00, Sat-Sun 12.00 to 4.00.

Visit website for programs and events.

To Aug 6 Louise Hearman – the artist's first major solo museum exhibition. Toured by the Museum of Contemporary Art Australia.

Aug 20 to Oct 29 Machination.

Also, Why future still needs us: AI and humanity explore relationships between humans, creativity and the machine through robotics and artificial intelligence.

Redland Art Gallery

Capalaba

Capalaba Place, Noeleen Street, Capalaba 4157.

(07) 3829-8899.

gallery@redland.qld.gov.au

artgallery.redland.qld.gov.au

Free admission.

Mon-Wed, Fri 8.30 to 5.00, Thurs 8.30 to 7.30, Sat 9.00 to 4.00.

To Aug 8, 1001 Nightmares by Hesam Fetrati.

Aug 12 to Oct 3 Hyperreal Tales.

Cleveland

Cnr Middle and Bloomfield streets, Cleveland 4163.

(07) 3829-8899.

gallery@redland.qld.gov.au

artgallery.redland.qld.gov.au

Free admission.

Mon-Fri 9.00 to 4.00, Sun 9.00 to 2.00.

To Aug 13 Island Made.

Also, Ruby and Hunter by Claudia Moodoonuthi.

Aug 20 to Oct 8 Ash and

Bone by Lucy Quinn,

and Papillon by Kim

Schoenberger.

Suzanne O'Connell Gallery

93 James Street, New Farm 4005.

(07) 3358-5811, 0400-920-022

Fax 3358-5813.

suzanne@suzanneoconnell.com

www.suzanneoconnell.com Member of ACGA.

Wed-Sat 11.00 to 4.00 or by appt.

Specialising in contemporary Australian Indigenous art.

Representing leading Aboriginal artists; works include paintings, fibre and wood carvings.

Through Aug Conway Ginger – portraits.

The University of Queensland Art Museum

James and Mary Emelia Mayne Centre

(Building 11), University Drive, The University of

Queensland, St Lucia 4067. (07) 3365-3046.

artmuseum@uq.edu.au

www.artmuseum.uq.edu.au

Daily 10.00 to 4.00.

To Sept 3 New Alchemist explores ideas of futuristic biologies and post-human engagements within the broad intersections of art and science.

From Aug 12 Still in my mind: Gurindji location – experience and visuality is inspired by Vincent Lingiari's words, "that land ... I still got it on my mind", considering the ongoing impact of the Gurindji Walk-Off, an event in Australian history still felt today.

Gold Coast

Anthea Polson Art

Shop 120 Marina Mirage, 74 Seaworld Drive,

Main Beach 4217. (07) 5561-1166.

info@antheapolsonart.com.au

www.antheapolsonart.com.au Director: Anthea Polson.

Daily 10.00 to 6.00.

July 29 to Aug 12 Marking Territory by Kristin Tennyson.

Gold Coast City Gallery

The Arts Centre Gold Coast, 135 Bundall Road, Surfers

Paradise 4217. (07) 5588 4000.

gallery@theartscentregc.com.au

www.theartscentregc.com.au/gallery Free entry.

Mon-Sat 10.00 to 5.00, Sun 8.30 to 5.00, public hols 10.00 to 5.00.

To Sept 3 Primavera at 25: MCA Collection Tour.

Primavera at 25 celebrates 25 years of young Australian artists, including Abdul Abdullah, Rebecca Baumann,

Barbara Cleveland, Yukultji Napangati, Nell, Gemma Smith and Constanze Zikos. Touring from Museum of Contemporary Art Australia.

Lorraine Pilgrim Gallery

Studio 87, 87 Ridgeway Avenue, Southport 4215.
(07) 5532-7170, 0418-767-495.

lorraine@lorrainepilgrim.com
www.lorrainepilgrim.com

Mon-Fri 10.00 to 5.00, weekends by appt.
To Sept 18 Miraculos by Donna Malone.

Sunshine Coast

Yandina Historic House

3 Pioneer Road, Yandina, Sunshine Coast 4561.
(07) 5472-7181.

art@yandinahistorichouse.com.au
www.yandinahistorichouse.com.au

Co-ordinator: Fiona Groom: croakin@bigpond.net.au
Daily 9.30 to 2.30.
Gallery, craft shop, local history, local art and artists.

South East Region

Toowoomba Regional Art Gallery

531 Ruthven Street, Toowoomba 4350.
(07) 4688-6652 Fax 4688-6895.

art@tr.qld.gov.au www.tr.qld.gov.au/trag

Free admission.

Tues-Sat 10.00 to 4.00, Sun 1.00 to 4.00, closed
Mondays and public hols.

Aug 5 to Sept 24 Indo Pop: Indonesian Art from APT7 – a
touring exhibition developed by Queensland Art Gallery,
Gallery of Modern Art.

Far North

Artspace Mackay

Civic Precinct, cnr Gordon and Macalister streets,
Mackay 4740. (07) 4961-9722.

artspace@mackay.qld.gov.au
www.artspacemackay.com.au

Free admission.

Tues-Fri 10.00 to 5.00, Sat-Sun 10.00 to 3.00.

July 29 to Oct 12 Coming Into Fashion: A Century of
Photography at Condé Nast, and Brenda Lui: A Milliner's
Tale.

July 29 to Oct 22 Humanics: Shane Gibbs, and Emerging
Designer: Bethany Cordwell.

Bundaberg Regional Galleries

1 Barolin Street, Bundaberg 4670.
(07) 4130-4750 .

bragadmin@bundaberg.qld.gov.au
www.bundabergregionalgalleries.com.au

Mon-Fri 10.00 to 5.00, Sat-Sun and public hols
9.00 to 1.00.

Aug 8 to Sept 24 Shibori Unbound by Margaret
Barnett.

Cairns Art Gallery

Cnr Abbott and Shields streets, Cairns 4870.
(07) 4046-4800.

info@cairnsregionalgallery.com.au
www.cairnsartgallery.com.au

Mon-Fri 9.00 to 5.00, Sat 10.00 to 5.00, Sun
10.00 to 2.00.

To Sept 10 Bitter Sweet by Daniel Boyd.
Also, Blood Red by Greg Semu.

Gab Titui Cultural Centre

Cnr Blackall Street and Victoria Parade,
Thursday Island 4875. (07) 4069-0888.

info@gabtitui.com.au
www.gabtitui.com.au

Mon-Fri 9.00 to 4.30, Sat 10.00 to 3.00.

KickArts Contemporary Arts

96 Abbott Street, Cairns 4870.
(07) 4050-9494.

admin@kickarts.org.au
www.kickarts.org.au

Mon-Sat 10.00 to 5.00.

KickArts is regional Queensland's leading contemporary
visual arts organisation and presents a program of local,
national and international artists.

Western District

Dogwood Crossing, Miles

81 Murilla Street, Miles 4415. (07) 4679-4430.

dogwood.crossing@wdrc.qld.gov.au
www.dogwoodcrossing.com

Free entry.

Mon-Fri 9.00 to 5.00, Sat 10.00 to 2.00, closed Sun.

Woodfire gallery visits

On 14 July WSC visited 2 galleries highlighting woodfiring following the Smoke on the Water Conference in Cooroooy.

The first was at the Metcalfe Gallery at the BIA, Windsor, organised by CAQ. The second at the Makers' Gallery at Clayfield.



A little known fact- Heaton and I were sitting in a corner of the Clyde Hotel in Elgin Street Melbourne, in 1985 - while everyone else was at the National Ceramics Conference listening to wisdom. We were saying that the best thing about conferences was sitting in a pub somewhere with a mate while ... you get the drill. So one of us said and I can never remember which one and it doesn't really matter ... "if conferences are such good things why don't we organise one of our own?" We decided that it would be easier for me rather than for him and that's exactly where the first Australian woodfire conference, the Gippsland one, started. From such small beginnings many events have followed. A little bit of woodfire history there. Barbara my wife who was then a student said the biggest smile she ever saw on my face was when Heaton walked in to register for that 1986 woodfire event.
Owen Rye. Boolarra. Victoria. September 2011.
"The log book" #25 2011



CAQ at BIA with video

Metcalfe Gallery, BIA, Windsor



Heaton Pittendreigh



Kevin Grealy



Phillip McConnell

The Makers' Gallery at Clayfield



Anthony and Derek in contemplation at the Makers' Gallery



WSC group at the Makers' Gallery

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