A final word from our departing president

2016 - A Year in Review

Here we are at the end of another year!
Let’s look back at 2016 ...
We started back on Wednesday 13 January.
“I know it will be a hot day but we have fans, you can just drop in and say hello if you don’t want to work!”

The Shed Part 1
On 18 February we were asked for input into changes to the pottery studio at the Sherwood Neighbourhood Centre.

Julie Stuart’s Mould making workshop 16 March

Down 2 Earth 16-17 April
A ceramics convention was held at North Lakes by Ceramic Arts Moreton Bay.

BVAC Pop-up-Shop, 30 April + 1 May

transFORMations exhibition Part 1
With the pop-up shop over it was time to think about our transFORMations exhibition in July.

Extruder workshop, 17 May
We found some dies that didn’t need a full block of clay.

Sawdust firing, 22 May
Thanks to Grace for letting us use her kiln at Bellbowrie.

Ekka Entries, 26 May
Reminders went out to put in your Ekka entries online - it worked well if you were used to the interweb.

Raku firing, 5 June
We had our first Raku firing for the year on 5 June.

The Shed Part 2, 6 June
The SNC kept us informed regarding the upgrades to the centre:

transFORMations exhibition, 2+3 July
Held over the first weekend of July.
Unfortunately it was also election weekend.

transFORMations exhibition, 2+3 July
Unfortunately it was also election weekend.

19 July, The Ekka results are in
Congratulations to all WSC entrants.

CAQ beckons, 5 August
WSC became a member of Ceramic Arts Queensland.

11 JANUARY 2017 will be our first day back in the new year and will be a meeting to discuss the year ahead with our new president, Anthony.

The Shed Part 3
Attendance at the studio dropped off dramatically with news the closure for renovation was imminent.

Anthony wheel throwing 31 August

Raku firing, 11 September

SWELL Bus trip, 13 September
A great day with excellent weather and a full bus we headed toCurrumbin and also took in the Gold Coast Ceramic Awards.

Julie Stuart’s, 21+28 September
To make sure we kept in touch out of the studio.

Monthly meeting at Sandy’s, 4 October

Liz Newman’s, 11 October
Yet another out of studio experience.

Half Dozen Group studio opening, 22 October

The Shed Part 4
We held our monthly meeting on 2 November at the studio

9 November, hot and bothered at Brendale
The Chalko’s Foundry visit was well worth the trek to Brendale to see Judy’s sculpture poured was fascinating.

BVAC Pop-up-Shop II, 12+13 November
Saturday morning went well but the first big storms of the summer and the threat on Sunday reduced the numbers.

The Shed Part 5, 16 November
A lot of us got together to begin sorting out shelves etc to make the studio a safe working space again.

The Xmas Party and AGM, 7 December
The final meeting for 2016 to select the new committee for 2017 and to award the “What Have You Done 2016” prizes. See inside for the results.

I hope 2017 will be a busy and rewarding year for all.

David

contacts

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Anthony Durrington

Secretary
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The 2017 Committee

Welcome to our new president, Anthony Durrington. Anthony has been our leader in the past and has proved to be very progressive. We look forward to a rewarding year ahead.

**President**  Anthony for 1 year only  
**Vice President**  Sue  
**Secretary**  Rachael  
**Treasurer**  Daphne  
**Librarian**  Anne  
**Newsletter Editor**  David  
**Social Convenor**  Sandy  
**Exhibition**  Sub-committee: Judy, Sue, Derek, Marelle, Val and Gai when in Brisbane  
**Firing Fairies**  Sue and Liz

WHAT HAVE YOU DONE 2016 Competition

We received 21 entries from 8 members that showcased the depth and quality of work done by our members. It was difficult to choose a winner but the final count, presided over by Val, was:

First  Daphne Morgan’s Girl reading  
Second  Rachael Torepe’s Large sculpture, Wave  
Third  Diane Weingott’s small white bowl – slip trail

Val thanked David for setting up the online voting form that ensured anonymity and fairness. The winning entries are at right.

The 2017 web page update

Go to: [wsclayworkers.org.au](http://wsclayworkers.org.au)

Send us photos of your work to upload to our web page for our members to see - [http://wsclayworkers.org.au/wsc-work.html](http://wsclayworkers.org.au/wsc-work.html)

Also find popular recipes by request

Find these and more on the web page now!
[wsclayworkers@hotmail.com](mailto:wsclayworkers@hotmail.com)
Images from the November BVAC Pop-up-Shop

Clockwise from top left
Marelle and Liz; Rachael’s totems; David; Marelle and Diane; Michelle; and Judy
What’s On in & Around Brissy:

**FireWorks Gallery**  
52a Doggett Street, Newstead 4006.  
(07) 3216-1250.  
info@fireworksgallery.com.au  
www.fireworksgallery.com.au  
Tues-Fri 10.00 to 6.00, Sat 10.00 to 4.00.  
Dec 2 to 24 (opening Sat Dec 3, 1pm) She Walks the Line PART 2 – Joanne Currie Nalingu, Cheryl Kensett, Fiona Omeeno and Samantha Hobson.

**Mitchell Fine Art**  
86 Arthur Street, Fortitude Valley 4006.  
(07) 3254-2297.  
admin@mitchellfineartgallery.com  
www.mitchellfineartgallery.com  
Mon-Fri 10.00 to 5.30, Sat 10.00 to 5.00.  

**Queensland Art Gallery | Gallery of Modern Art (QAGOMA)**  
Stanley Place, Cultural Precinct, South Bank Brisbane 4101.  
(07) 3840-7303, Fax 3844-8865.  
www.qagoma.qld.gov.au  
Free entry, unless otherwise stated.  
Daily 10.00 to 5.00.  
QAG:  
To Jan 29, 2017 No.1 Neighbour.  
GOMA:  
To Feb 12, 2017 Children’s Art Centre: The Gabori Sisters: Gathering by the Sea.  
To April 16, 2017 A World View: The Tim Fairfax AC Gift.  
To April 17, 2017 Children’s Art Centre: Mirror Mirror by Hrafnhildur Arnardóttir (aka Shoppy).  
To May 7, 2017 ‘Rainbow Bridge’ from ‘We Miss You Magic Land’ 2011 by Pip & Pop.  
To May 14, 2017 Untitled by Anish Kapoor.  
To July 30, 2017 Lucent: Aboriginal and Pacific Works from the Collection.  
Dec 3 to April 17, 2017 Sugar Spin: you, me, art and everything – QAGOMA’s major summer show. Children’s Art Centre: Enchanted spaces by Nusra Latif Qureshi.

**QUT Art Museum**  
2 George Street, QUT Gardens Point Campus (next to the City Botanic Gardens), Brisbane 4000.  
(07) 3138-5370.  
artmuseum@qut.edu.au  
www.artmuseum.qut.edu.au  
Free entry.  
Tues-Fri 10.00 to 4.00, Sat-Sun 12.00 to 4.00.  
Visit website for programs and events.  

**Redland Art Gallery**  
Cnr Middle and Bloomfield streets, Cleveland 4163.  
(07) 3829-8899.  
gallery@redland.qld.gov.au  
artgallery.redland.qld.gov.au  
Free admission.  
Mon-Fri 9.00 to 4.00, Sun 9.00 to 2.00.  
To Jan 29, 2017 All About Mee: A retrospective exhibition by Sheelah Mee (1920-2013).  
Also, In Focus 2016.

**Suzanne O’Connell Gallery**  
Member of ACGA.  
93 James Street, New Farm 4005.  
(07) 3358-5811, 0400-920-022  
Fax 3358-5813.  
suzanne@suzanneoconnell.com  
www.suzanneoconnell.com  
Wed-Sat 11.00 to 4.00 or by appt.  
Specialising in contemporary Australian Indigenous art. Representing leading Aboriginal artists; works include paintings, fibre and wood carvings.

**The University of Queensland Art Museum**  
James and Mary Emelia Mayne Centre (Building 11), University Drive, The University of Queensland, St Lucia 4067.  
(07) 3365-3046.  
artmuseum@uq.edu.au  
www.artmuseum.uq.edu.au  
Daily 10.00 to 4.00.  
To Feb 26, 2017 Creative Accounting – Australian and international contemporary artists explore, ideas around money, economic systems, perceived value, and the aesthetics of currency.  
To April 2, 2017 Denise Green: Beyond and Between – A Painter’s Journey surveys over 40 years of the prominent Australian-born and New York-based artist’s practice.
White Canvas Gallery
6 Byres Street, Newstead 4006. Daily 12.00 to 8.00. Dec 8 to 15 (opening Dec 9, 6.30-10.30pm) Modern Reflections – a study of the feminine form by Darlene Levett. Featuring my national Kennedy Art finalist piece, ‘Second Reflection – Two of a Kind’; www.darlenelavettartist.com

Gold Coast City Gallery
The Arts Centre Gold Coast, 135 Bundall Road, Surfers Paradise 4217. (07) 5588-4021. gallery@theartscentregc.com.au www.theartscentregc.com.au/gallery
Free entry. Mon-Fri 10.00 to 5.00, Sat and public hols 11.00 to 5.00, Sun 8.30 to 5.00.
Dec 3 to Feb 5, 2017 Happy Birthday Play School: Celebrating 50 Years. Come inside and find all your favourite Play School characters in an exhibition that brings our childhood stories alive. Free exhibition and Play Space for all ages. A travelling exhibition from the National Museum of Australia developed in collaboration with the ABC.
Feb 18 to April 9, 2017 Signs of the Time an exhibition featuring local and international street artists from the collection of art consultant and collector Ken McGregor.

Noosa Regional Gallery
Level 1, 9 Pelican Street (PO Box 141), Riverside, Tewantin 4565. (07) 5329-6145. gallery@noosa.qld.gov.au www.noosaregionalgallery.com
Director: Nina Shadforth.
Tue-Fri 10.00 to 4.00, Sat-Sun 10.00 to 3.00 closed Mondays, public holidays and during exhibition changeovers.
To Jan 22, 2017 Wildflower Women presents the works of artists and activists Judith Wright (1915-2000) and Kathleen MacArthur (1915-2001). The pair dedicated their energies to raising appreciation for, and subsequently, the conservation of the Queensland environment. Also, Voyages Botanical by Christine Johnson. Johnson’s homage to the early botanical explorers of Australia. In a mix of science, cartography and her own creative practices. Also, Elemental Artists books exhibition works by the Noosa Paper and Books Group, and Watermarks up the Noosa River by Beatrice Prost. Prost presents her unique blend of paper carving and photography.

Artistic Opportunities:

Kingaroy Biannual Sculpture Prize
Entries close 20 January, 2017
The Kingaroy Regional Art Gallery has announced a major new public art initiative. The $10,000 sculpture prize will kick start public art in the streets and parks of Kingaroy, Queensland. Exhibition March 2017.

Gateways Public Art Commission
Entries close 23 December, 2016
The search is on for an artist to deliver iconic gateways to the Gold Coast that are as visually bold, expressive and as memorable as the city itself. The two gateways to the city are located in high traffic zones – in the north, on the M1 Pacific Motorway, south of the Albert River – the boundary of the city, and the southern site is earmarked for a zone near the Gold Coast Highway and airport. The final installation is expected in November 2017. Tender documents available at: lg tenderbox.com.au Information: moregoldcoast.com.au/publicart Gateways video on You Tube

2017 Jindivick and Narkoojee Sculpture Show
Entries close 31 March, 2017
Gippsland’s largest sculpture show for outdoor and interior sculpture is calling for artist entries. Works will be on display throughout May 2017 and a selection of exterior pieces will be displayed at Narkoojee Winery June 3 to October 1, 2017.

Cones for sale
WSC has 3 boxes of 50 standard Orton Cones
- Cones 8, 9, 10 for sale at $28 a box
- email wsclayworkers@hotmail for more info.
AWARDS:

Bald Archy Prize 2017
(02) 6945-3240.
0439-672-213.
Prize $10,000.
Entries close Fri Feb 5, 2017.
Visit website for details and entry.

Blayney's Annual Art Competition
texturesofone@hotmail.com
Textures of One – Annual Art & Craft Exhibition.
The 2017 motif ‘Four Leaf Clover’ must be present in works.
Entries close Sun Feb 26, 2017.
Exhibition March 17 to 19, 2017.
Visit website for details.

Footscray Art Prize
Apply online.

The Gippsland Sculpture Prize
(03) 5163-1310.
Call for entries for indoor and outdoor sculptures now open.
Entries close Wed Feb 1, 2017.
Exhibition April 1 to 27 May, 2017.
Visit website for details and entry.

Jindivick and Narkoojee Sculpture Show 2017
Entries open for Gippsland’s largest sculpture show of interior and exterior works.
Entries close Tues March 31, 2017.
Exhibition at Jindivick 13 to 28 May.
Selected works at Narkoojee Winery June 3 to Oct 1, 2017.

Kingaroy Sculpture Prize
Entries are open for the $10,000 Inaugural Kingaroy Sculpture Prize.
Entries close Fri 20 Jan, 2017.
Exhibition March, 2017 at Kingaroy Regional Art Gallery.
Visit website for details and entry.

Maldon Art Walk 2017
Call for artists for works in all mediums.
Over $3,000 in prize money.
Coinciding with the Castlemaine State Festival from March 12 to 26, 2017 Maldon’s streets will showcase artworks in shop windows and public venues.
Contacts: Jennifer Merkus 0419-309-775 and Catherine Tait (03) 5472 5120, maldonmanet@gmail.com
Entries close Feb 1, 2017.
Visit website for entry form.

Muswellbrook Art Prize
(02) 6549-3880.
arts.centre@muswellbrook.nsw.gov.au
Call for entries for paintings, works on paper, and ceramics.
Entries close Fri Jan 27, 2017.
Visit website for details.

Digitemp and probe for sale

Had little use - new batteries
$250 ono
email david@vcgraphics.com.au for more info.
From Flat to Round: screen printing glaze patterns onto pottery

Today, I am going to share a ceramic decorating technique that was adapted from another artistic process: screen-printing textiles. Printing onto clay is not a new technique. A browse through the Pottery Making Illustrated back issues or the Ceramic Arts Daily archives, turns up lots of articles on various ways to print on clay. But the following method was a new twist that I hadn’t seen before.

Though she had started out her artistic career as a potter, life’s twists and turns caused Susan Kotulak to shift gears and pursue textile arts. But the clay called her back and she now works actively in both media. It’s no surprise, then, that having this dual focus would eventually lead to the two processes influencing one another. This super cool technique is one of several that she developed for pottery using materials from her textile/surface design work. Hope you are as excited to try it as I am!

Using Foam to Transfer Patterns onto Pottery
by Susan Kotulak

By screen-printing the glaze onto the foam, and then quickly pressing my bisqueware down onto it, the pot absorbed the wet glaze. By using my hands under the foam to wrap and press it up against the pot all the way around, I could pattern the entire surface of the pot, with only a single seam. By planning ahead, and selecting patterns that were not overly geometric, I was able to have even the seam disappear.

Foam is capable of stretching around curves without wrinkling or folding, reaching into shallow recesses, and carrying the volume necessary for glaze development. Unlike transfer paper, used with stains and oxides, foam can work with glaze! Transfer paper, which is often recommended for screen-printing onto pottery, can only absorb small amounts of colorants, and so is useful only for concentrated oxides or stains, rather than the volume of coating that glaze development requires. Also, transfer paper can’t conform to a round shape.

Tips for the Screen Printing Process

Here are a few tips from my experience:

Almost any glaze can be used, simply by limiting the amount of water added, or taking part of a regular batch and letting it evaporate and thicken. I found that a pudding or mayonnaise consistency is best (see photo). If too watery, the glaze doesn’t go through the screen properly, leaking through too freely into the foam. If the glaze is too dry, the bisque ware does not wick up the glaze from the foam. A very light spray of water on the foam before the screen is printed onto it can help delay the glaze from drying before you can transfer it to the pot.

I found that transfer printing with foam was not suited to extremely fine detail transfers, such as photographs, because the pores of the foam need to be substantial enough to hold enough glaze, and that limits the delicacy of the image to some degree. Almost any foam can work, though each has its pros and cons. Larger, more open pores carry more glaze, but limit detail. Tight, dense foam carries less glaze and may dry out quickly. Thick foam helps achieve more even compression and transfer onto the surface of the pot, but takes longer to dry between uses. A small amount of glaze remains in the screen and foam afterward, and these can be washed out. Any residue inside the foam does not affect subsequent prints.

If you’d like to try this fun technique, you can buy foam at upholstery supply, fabric and craft stores. A silk-screen with an image based on your black and white art can be made up at many art-supply stores or there are many internet sites from which you can order custom silk screens. You can also buy a blank screen and use paper, tape, or other block-out mechanisms to create your image. Remember you’ll be printing the open areas of the screen, not the taped portion! To print with glaze, you’ll need a 10ox size mesh or larger in your screen so the clay particles can pass through. An inexpensive window squeegee can be used to push the glaze through the screen.

Using foam to screen print onto round pots is actually an easy process and I encourage everyone to try it. This technique could work very well with sculpture too! Happy screening onto your work!

After doing Raku firing for twenty years, Susan Kotulak now also fires her own high-temperature soda kiln, and participates in groups anagama firings in her area. Completing the union of her two media, she now shows wood-fired pottery with companion textile display cloths. See more of her work at www.theokidokianagama.com/index.html.
Pottery Supplies Online

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2/24 Hi-Tech Drive KUNDA PARK  QLD  4556
Ph 07 5476 5977  I  Fax 07 5476 6061  I  Email clayshed@internode.on.net

Trading Hours  Mon-Thu 8:30am- 5pm  I  Fri 8:30am- 1:30pm  I  Sat 8:30am- 12pm
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potterysuppliesonline.com.au