



## A word from our president

I hope everyone has managed to get through the wild extreme weather with little or no inconvenience. These unpredictable elements present just as many variables as a Raku workshop.

Our next Raku Sunday workshop is on 18 March. The studio is now fully operational so your Raku pieces can be bisqued. If you haven't any pots you're most welcome to watch. Bring a plate of food to share for lunch and be entranced by the magic. Makers please identify your work with your personal mark and record that mark in the front of the firing book. This is essential for all work fired at the studio.

Though it's early days, planning for the year to come, is important. Your creative juices need to start bubbling with ideas and concepts for our Richard Randall Gallery Exhibition. Many thanks to Marelle, David, Rachael, Ana-Marie and Sue for volunteering to co-ordinate this annual event. We need another volunteer, to represent our group at BVAC. This involves attending a Thursday morning meeting once a month, then liaise with our participants.

We also have a display of members work at the Fairfield Library in September where we'll be exhibiting at least

one piece from everyone. You could consider it a tantalising preview of our October Exhibition. Opportunity also knocks for you to exhibit your creations throughout the year; BVAC Pop-Ups, The Ekka; Stanthorpe Art Prize; Suncoast Clayworkers Ignition; and CAQ's Siliceous Awards, all within some of our members' scope and talent.

Wednesdays at the studio gives us time to share our knowledge and skills in-between friendly chats and convivial laughter. However, if you are interested in attending the studio on Tuesdays please let me know so we can include you in our communication link. There has been some discussions about opening the studio on Thursday, which will be considered when numbers grow. Mudlarks who attend on Fridays from 11am to 2pm also welcome our members.

Our first in-house workshop in March will be a demonstration of throwing double bowls. Information on the time and date will be forwarded via email.

Keep cool and happy potting.

***Gai McDonald***

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### This month's web

Fascinating - not just for throwers <https://www.youtube.com/watch?v=O3Wc8uGL1QM>

## contacts

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Carl McConnell casserole found in a Lifeline shop



David's test pots with sodium silicate. The rougher the clay the more pronounced the texture



Anthony's small Japanese fish bowl



Found pot

## Down-2-Earth 12 & 13 May 2018

Moreton Bay's Premier Ceramic Art Event

Demonstrations • Hands-on workshops  
Information • Exhibition

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### Venue

North Lakes Community Centre  
10 The Corso  
North Lakes, Queensland

### Registration and details

[www.ceramicartsmoretonbay.org.au](http://www.ceramicartsmoretonbay.org.au)

### Tutors for 2018

Johanna DeMaine - Qld  
Tatsuya Tsutsui - Japan  
Bill Powell - Qld  
Wendy Hodgson - Qld  
John Tuckwell - NSW



Ceramic Arts  
Moreton Bay

For more information contact  
[info@ceramicartsmoretonbay.org.au](mailto:info@ceramicartsmoretonbay.org.au)

### Early Bird Registration Closes 28 February

Book and pay by 28 February 2018 for a two day attendance deal and pay only: \$90 (members); or \$115 (non-members)

Visit the website for more details!

<http://ceramicartsmoretonbay.org.au/events.html>

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# September display at the Fairfield Library

We have booked a space at the Fairfield Library for September this year.

This will work in well with our exhibition in October.

This is an opportunity to display your work and advertise the group's exhibition and studio.



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## Ceramic arts events around our region

1. **Shapes & Scapes** by Helen Saint-Smith and Carol Watkins at Butter Factory Arts Centre Cooroy from **Friday 19 January to Tuesday 20 February** 2018. Check out the website, [www.butterfactoryartscentre.com.au](http://www.butterfactoryartscentre.com.au).
2. **Reminiscence – A Tribute to Judith Wright** - by Fiona Rafferty & Frances Smith from **Saturday 27 January to Saturday 10 March** at Pine Rivers Art Gallery, a part of Flying Arts touring exhibition. Visit [www.moretonbay.qld.gov.au](http://www.moretonbay.qld.gov.au) for details.
3. **Petite Pieces** by Aspire Gallery, the annual competition for small objects up to 40x40x40cm in size. Applications close on Sunday 28 January. Exhibition dates are from **Wednesday 7 to Saturday 24 February**. For more details contact [info@aspiregallery.com.au](mailto:info@aspiregallery.com.au).
4. **Crossdale 4** by Jan Williams, Jane Harthoorn-Williams, Sharon Lee and Ian Clark from **Saturday 10 February to Sunday 8 April** at Somerset Regional Art Gallery, 29 Factory Road Toogoolawah. Visit their Facebook page for details [or the website](#).
5. **Cameron William** throwing large vessels for Toolkit workshop series by Ceramic Arts Queensland on **Sunday 18 February** at Brisbane Institute of Art. For details, visit [www.ceramicartsqld.org.au](http://www.ceramicartsqld.org.au).
6. **Large slab construction with Dianne Peach**, Toolkit series #2 on Sunday 18 March from 9.30am to 12.30pm at BIA. Check CAQ website for details.
7. **Stanthorpe Art Prize 2018** by Stanthorpe Art Gallery offering total prize money \$40,000. Entries close midnight **Wednesday 4 April** 2018. For details, go to [www.stanthorpeartprize.org.au](http://www.stanthorpeartprize.org.au).
8. **“Clay Gulgong”** at Gulgong NSW opens on **Sunday 15 to Saturday 21 April**. Globally recognized ceramic event. Visit [www.mansfieldceramics.com](http://www.mansfieldceramics.com) for more details.
9. **An exhibition by USQ Ceramics Alumni** from **Tuesday 17 April to Wednesday 9 May** at USQ Toowoomba. For more details, contact Alexis Tacey on [alexis.tacey@usq.edu.au](mailto:alexis.tacey@usq.edu.au).
10. **Down 2 Earth** by Ceramic Arts Moreton Bay on **Saturday 12 and Sunday 13 May** at North Lakes Community Centre. For more details go to [www.ceramicartsmoretonbay.org.au](http://www.ceramicartsmoretonbay.org.au). Check out the poster on the whiteboard at the club.
11. **2018 Biennial North Queensland Ceramic Awards from Friday 27 July to Sunday 16 September**. Application extended to Monday 30 April. Go to [North Queensland Potters](http://North Queensland Potters) website.
12. **12th Melbourne Teapot Exhibition** at The Stonehouse Gallery on **Thursday 2 to Friday 31 August**. Entry close on Wednesday 28 February. For details email to [edfall@ozemail.com.au](mailto:edfall@ozemail.com.au).
13. **Australian Ceramics Open Studios 2018** by The Australian Ceramics Association on **Saturday 18 & Sunday 19 August**. EOI will be called for in April 2018. Check TACA's website, [www.australianceramics.com](http://www.australianceramics.com).
14. **Swell Sculpture Festival** from **Friday 14 to Sunday 23 September** at Currumbin. For details, go to [www.swellsculpture.com.au](http://www.swellsculpture.com.au)
15. **Holding Space Making Space**, The Australian Ceramics Triennale Tasmania in Hobart **from 1 to 4 May 2019**. Submissions close on Thursday 1 March 2018. For more details, go to [www.australianceramicstriennale.com.au](http://www.australianceramicstriennale.com.au).

# Member profile: Susan Graham

My eclectic clay art work is inspired by fossils and leaves, raku and found clay.

I had the opportunity to learn hand building and wheel throwing in high school - until, sadly, my State school decided, after a term, that the kiln costs were too high! I also enjoyed trawling pottery shops in Devon and Cornwall during school holidays in the 1980s but didn't get back into pottery making until doing hand building classes in Birmingham in 1997 and ceramic painting classes in Mackay in 1998. After another big gap, I rekindled my love of clay, taking wheel throwing classes with Joe Ottaway of Oxide Clay Art in 2015-2016. Despite his patience and best efforts, my creativity still far out strips my technical abilities, but I now have a greater appreciation for throwing, hand building and playing with glazes.

My husband and two teenagers continue to show an interested tolerance of my clay working and sometimes even join in on clay finding expeditions, markets and galleries. A number of colleagues at my hospital-based "day job" also have various interests in clay making and sculpture.

Since starting with Western Suburbs Clayworkers last year I have learnt a lot from fellow workers, studio workshops, raku firings and excursions to local galleries. Last year, I also enjoyed attending parts of "Smoke on the Water" wood-fired clay conference in Cooroy. More recently I have attended Mas & Miek's warehouse studio in Newstead from time to time and have set aside space at home for clay work. I think my preferences this year will be around hand building, use of found clays, raku and maybe pit firing. But that could all change!

Another clay passion of mine is following (Insta or IRL!) other clay workers, and making occasional purchases. Some of my favourites include Carol Foster, Elke Lucas & Tania Edwards (Sunshine Coast & Hinterland), Timna Taylor (Northern NSW), Suvira McDonald (Goongerry, NSW), Catherine Drinan (Canberra), Janene Waudby (Scotland), Yuko Ikeda (Japan), Heesoo Lee (USA), Mats Givensson (Sweden) and the Ration Shed ReFire project in Cherbourg.

[https://www.instagram.com/susan\\_ceramics/](https://www.instagram.com/susan_ceramics/)



Bowl with leaves



Buttons



Raku



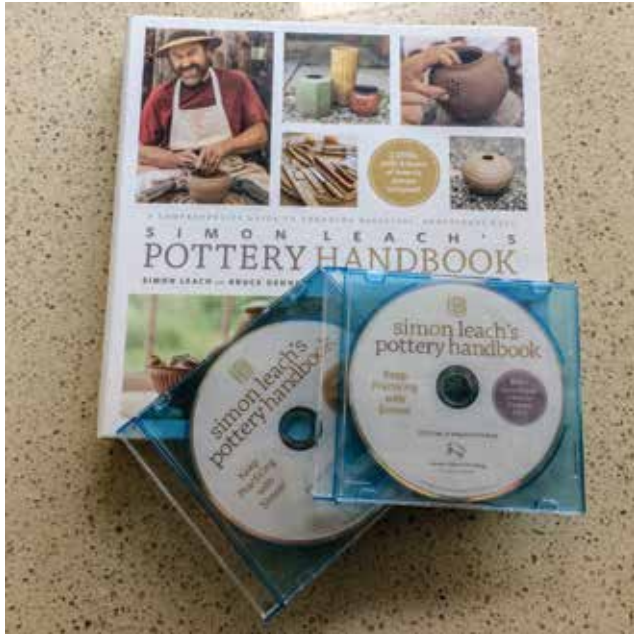
Sgraffitto

# Simon Leach's Pottery Handbook

Primarily aimed at wheel throwers Simon Leach's book is also a wealth of ceramic information. The spiral bound hardcover book includes 2 DVDs with step by step videos of the projects in the book.

Covering many aspects of ceramics from clays to glaze and glaze faults, kiln building and stacking ware for both bisque and firing.

Simon is a third generation potter - Bernard Leach - "Father of British studio pottery" was his grandfather.



Format Hardback | 240 pages

Dimensions 246.38 x 246.38 x 25.4mm | 1,338.09g

Publication date 07 May 2013

Publisher Stewart, Tabori & Chang Inc  
Publication City/Country New York, United States

ISBN10 1617690228

ISBN13 9781617690228

About \$30

## CAQ Toolkits

### Cameron Williams - Large Throwing Simplified

**Date** Sunday, 18 February 9:30 am -4:00 am

**Venue** Brisbane Institute of Art  
41 Grafton Street Windsor, QLD 4030

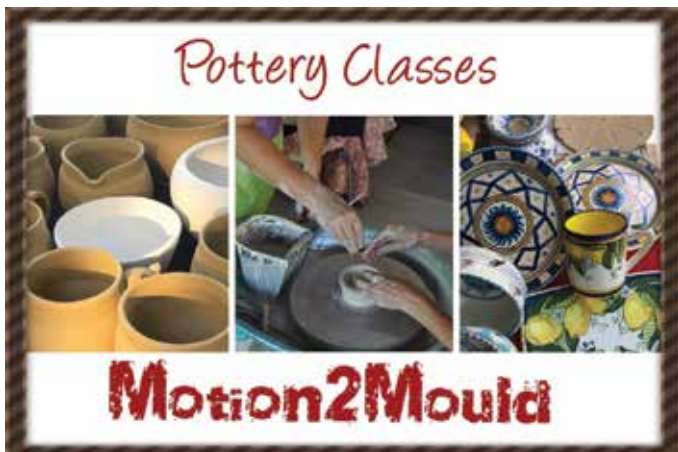
**Cost** Members \$65. Non-Members \$100

### Large Slab Constructions with Dianne Peach

**Date** Sunday, 18 March 9:30 am -12:30 pm

**Venue** Royal Queensland Arts Society  
162-166 Petrie Terrace Brisbane, QLD 4000

**Cost** FREE to Members  
\$35 for non-member (include 12 months membership)



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