

## A word from our president

**Hi all,**

"Tax collectors in ancient China carried large ceramic jars in which the only opening was a small slit near the top. As they collected the taxes in their area, they dropped the coins into the jar and once their rounds were completed, they delivered their coin-filled jar to the tax authority. Some clever Chinese bureaucrat had reasoned that the use of ceramic jars would ensure that the full amount of taxes would be turned over from each collector. The only opening in the jar was the slit for the coins and they could only be retrieved by smashing the jar to bits."

It's hard to believe that it's already the middle of the year. Tax time is here, winter solstice has passed, the whales are frolicking offshore on their journey north and the EOFY sales have wound up. That's the end of financial year sales for those with enough time to not worry about acronyms. Speaking of sales we have the opportunity to sell some of our work on Sunday July 16 at the 5th birthday celebration for the Brisbane Visual Arts Community (BVAC). A huge congratulations for all the great work they have done in this time.

Our trip to the Valley was good. We dropped in to Edwina Corlette Gallery to see Vipoo Srivilasa's exhibition, Artisan gallery and a few people poked their head into a couple of other galleries that were nearby too. Rain and parking issues hampered efforts to have lunch together so we went our separate ways after a

coffee and investigation at the wonderful Mas and Miek Ceramic House in Newstead. Well worth a look if you couldn't make it on the day. They have set up an impressive facility with a welcoming atmosphere.

Unfortunately I was unable to attend the "Smoke on the Water" woodfire convention which took place in Cooroy recently. From the reports I heard it was a great success and even though I haven't dabbled in much woodfiring it would have been amazing to attend. Fortunately for us city bound folk there are two excellent exhibitions in Brisbane to compliment the event. "Inflamed: Impassioned Woodfiring" is on at Makers Gallery in Clayfield and "Influential Qld Woodfirers'" at the Brisbane Institute of Art. Both boast an impressive collection of Australian woodfirers and are sure to be well worth visiting. Feel free to join us to view both these exhibitions on Friday 14th July. We will meet at 10am at the Metcalfe Gallery at BIA Windsor and afterwards head to Makers Gallery at Clayfield.

And just in case that isn't enough clay viewing for one day Bill Powell has an exhibition at Red Hill Gallery opening that evening (Friday 14th July) and running until 30th July.

I'm keen to get down to have a look at the Art West gallery at Mt Ommaney Shopping Centre too. I hope everyone has an enjoyable July.

**Anthony.**

### This month's video

Here is a video showcasing Vipoo's latest work: <http://vipoo.com/vdo/>

## contacts

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**Secretary**

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Email

[wsclayworkers@hotmail.com](mailto:wsclayworkers@hotmail.com)

Newsletter David Bartholomew

[david@vcgraphics.com.au](mailto:david@vcgraphics.com.au)

# Clay•Fire•Magic

**September 1, 2, 3**

It's time to concentrate on getting ready for our Annual Exhibition.

**Venue:** Richard Randall Gallery at Mt Coot-tha Botanical Gardens

**Date:** 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> September 2017.

Friday 1<sup>st</sup> September: Set up 8.30 – 2pm.

Saturday 2<sup>nd</sup> September:

Exhibition is open 9am – 4pm.

Sunday 3<sup>rd</sup> September:

Exhibition is open 9am – 4pm.

We must have the gallery clear and clean by 5pm.

## Entry forms will be out shortly.

**Members who wish to participate in this exhibition should let Judy Hamilton ([jrhylleh@hotmail.com](mailto:jrhylleh@hotmail.com)) know by August 6.**

## This exhibition will

- Be titled **Clay-Fire-Magic**
- Be supported by our wall piece challenge – **Plates, Platters and Nothing Else Matters.**
- It is for current members only.
- Entry fees. Entry fees @ \$10 per piece up to a maximum of 5 pieces. To cover the cost of hiring the gallery, and plinths, we will need around 60 entries (including wall piece challenge). To achieve this we need approximately 5 entries each from 12 members. **The problem is getting enough plinths to show that many works, which is why the wall challenge is important.**
- The wall challenge doubles as a **viewer's choice** to get visitors involved. The prize once again will be a year's subscription to the **Australian Journal of Ceramics** valued at \$48.
- You are encouraged to try to sell your work but the objects shown need not be for sale.
- 20% commission payable to WSC on works sold. This event is doubling as our fund raising event for the year.
- No opening function is planned.
- At least 33% must be paid as a deposit on works purchased. No EFTPOS available. Works can be paid for in full on collection on the Sunday from 2pm.

## The Exhibition

Western Suburbs Clayworkers is putting on the exhibition as a showcase for the work produced by our members. Once again we will hopefully hire plinths from CAQ. The event will be advertised on our **WSC webpage**, on **individual member's facebook pages**, in **BVACConnex**, and on the BCC **What's On** in the Gardens page.

### You may display business cards.

Invitations need to be sent to the Centre Staff and the Board of Sherwood Neighbourhood Centre, as well as the local Councillor.

## Insurance

As members of BVAC, Western Suburbs Clayworkers is covered by the BVAC Public Liability Insurance Policy. As I understand it, this policy does not cover the breakage of work of individual artists. We need to include the words "Proudly a member of the Brisbane Visual Arts Community" on any advertising material and entry forms. This helps with our use of BVAC insurance.

## Removal of Work

Because this is an exhibition, no major pieces are removed until after 2pm on Sunday.

Small pieces may be removed at the time of purchase and the plinth retired or a piece to the same value by the same artist may replace the sold piece without incurring another entry fee. This is of benefit to all as small pieces have smaller prices and less commission is collected. By replacing the piece, commission can be collected on the new piece if it sells.

If you have any questions about these instructions, or anything that has been forgotten, add your comment below.

## Make some stuff – NOW.

Organising Committee: Judy Hamilton (Convenor), Sue Williams, Val Bartholomew, Marelle Bradford, Derek Johnston, Gai McDonald.





Western Suburbs Clayworkers Annual Exhibition

# Clay Fire Magic



2-3  
SEPT  
2017

Richard Randall Gallery  
Botanic Gardens Mt Coot-tha  
9.00am to 4.00pm

Handmade • Ceramics • Pottery • Sculpture • Gifts

[www.wsclayworkers.org.au](http://www.wsclayworkers.org.au)





Anthony's Mt Nebo clay samples from his brother's property has been fired. The pot on the left uses clay brought in as fill and below it has been reduced to a silvery finish with one crack where there appears to be a stone embedded in the clay. The smaller sample is native to Mt Nebo - the underside (left) shows a reddish colour where it hasn't been reduced.



Anthony also brought along a reproduction goblet dating from the 13th Century and a really interesting watering pot for the Abbey Festival this weekend at Caboolture.

Judy brought in Dorothy in Gingham from her Cats exhibition at Aspire Gallery.



## Gallery Crawl 13 June



We met at the Edwina Corlette Gallery to see Vipoo Srivilasa's exhibition - Happy Together, Artisan Gallery was a short walk away in Brunswick Street. Jan Murphy - Ben Quilty's exhibition - and Philip Bacon galleries - mixed and some very expensive bits - were visited on the way back to our transport.

Mas and Miek Ceramic House in Newstead was the next stop. Well worth a visit. They have set up an impressive facility primarily set up for classes - a whole gaggle of wheels as well as handbuilding along with firing facilities.

The rain certainly didn't help but a few of us made our way to Flute, Coorparoo for lunch in the warm and dry!



## Influential Queensland Woodfirers: A Tribute Exhibition

Presented by Ceramic Arts Queensland  
and the Brisbane Institute of Art

# Influential Queensland Woodfirers Exhibition

**At the Brisbane Institute of Art 6.00pm on Friday 7 July 2017**

**Opening by Rowley Drysdale**

This comprehensive collection of fourteen pioneering Queensland woodfirers was previewed at the Smoke on the Water Woodfirers Conference this week to much acclaim. Curator Dianne Peach wanted to document not only the work of these ceramic artists but to collect stories about how they went about creating their important works.

Whimsical by Nature

percolatorGALLERY

134 Latrobe Tce, Paddington  
QLD 4064 0402191697

**Wed 2 Aug - Sun 6 Aug '17**

10am-4pm

Reception Sat 5 Aug 5pm-7pm



Nicky Belson



Ana-Maria Duque



Tracy L Spalding

One of our new members, **Ana-Maria Duque** is having a joint exhibition in August at Percolator Gallery



# Some images from Judy's Beware the cat exhibition at Aspire Gallery, Paddington



Judy caught conversing with a buyer!



Some of the WSC contingent with Sherry Austin



Jazz for atmosphere

## More Clay Less Plastic

<https://moreclaylessplastic.org>

Gai found an article on this European movement to replace the use of plastic with more ceramics!



# What's On in & Around Brissy:

## Brisbane

### Andrew Baker Art Dealer

26 Brookes Street, Bowen Hills 4006.  
(07) 3252-2292, 0412-990-356.

[info@andrew-baker.com](mailto:info@andrew-baker.com)

[www.andrew-baker.com](http://www.andrew-baker.com)

Wed-Sat 10.00 to 5.00, or by appt.

Paintings, photographs, prints and sculptures by leading contemporary Australian, Melanesian and Polynesian artists, including: Awis Artis (Vanuatu), Lincoln Austin, Leonard Brown, Michael Cook, Karla Dickens, Ruki Famé (PNG), Fiona Foley, Taloi Havini (Bougainville), Michael Leunig, Dennis Nona (Torres Strait), ÖMIE Artists (PNG), Arthur Koo'ekka Pambegan Jr (Aurukun), Michel Tuffery (New Zealand/Polynesia), Katarina Vesterberg and William Yang.

To July 8 Experience untaught me the world (Russian Orthodox icons and contemporary paintings) by Leonard Brown.

### Brisbane Branch of RQAS

Unit 3, 162 Petrie Terrace, Brisbane 4000. 07 3367-1977.

[secretary@rqas.com.au](mailto:secretary@rqas.com.au)

[www.rqasbiennial.com.au](http://www.rqasbiennial.com.au)

Membership to Hobby and Professional Artists, workshops exhibitions and fellowship.

### Brisbane Powerhouse

119 Lamington Street, New Farm 4005. 07 3358-8600.

[info@brisbanepowerhouse.org](mailto:info@brisbanepowerhouse.org)

[www.brisbanepowerhouse.org](http://www.brisbanepowerhouse.org)

June 30 to July 23 World Press Photo Exhibition 2017.

### FireWorks Gallery

52a Doggett Street, Newstead 4006.

(07) 3216-1250.

[info@fireworksgallery.com.au](mailto:info@fireworksgallery.com.au)

[www.fireworksgallery.com.au](http://www.fireworksgallery.com.au)

Tues-Fri 10.00 to 6.00, Sat 10.00 to 4.00.

July 14 to Aug 19 Learning from Surfers Paradise by Scott Redford, and The Gulf by Ian Waldron.



### grahame galleries + editions

1 Fernberg Road, Paddington 4064.

0412-286-264.

[info@grahamegalleries.com.au](mailto:info@grahamegalleries.com.au)

[www.grahamegalleries.com.au](http://www.grahamegalleries.com.au)

Wed-Sat 11.00 to 5.00.

July 7 to 9, 6th artists' books + multiples fair 2017

(6th ab+mf) in conjunction with abbe 2017. To register email: [info@grahamegalleries.com.au](mailto:info@grahamegalleries.com.au).

July 3 to 28 & So... – artists' books and multiples exhibition. A selection of artists books and multiples from The Centre for the Artist Book/grahame galleries + editions and Queensland College of Art, Queensland College of Art Library.

### Grand View Hotel – Fine Art Gallery

49 North Street, Cleveland Point 4163.

(07) 3884-3000.

[baldarchy@westnet.com.au](mailto:baldarchy@westnet.com.au)

[www.baldarchy.com.au](http://www.baldarchy.com.au)

Daily 10.00 to 4.00\_.

To July 16 Bald Archy Prize 2017. Admission: \$5, conc \$4, child free.

### Graydon Gallery

29 Merthyr Road, New Farm 4005\_.

0418-740-467.

[graydongallery@gmail.com](mailto:graydongallery@gmail.com)

[www.graydongallery.com.au](http://www.graydongallery.com.au)

A modern rental art gallery space ideal for short term exhibitions showcasing all art mediums from established, emerging and group artists.

June 28 to July 9 Open Artery group exhibition.

July 26 to Aug 6 Liz Celegato, Jenny Cass and Susan Blyton.

### Institute of Modern Art

420 Brunswick Street, Fortitude Valley 4006.

(07) 3252-5750, Fax 3252-5072.

[ima@ima.org.au](mailto:ima@ima.org.au) • [www.ima.org.au](http://www.ima.org.au)

Free entry. Tues-Sat 11.00 to 6.00, first Thurs of every month until 9.00.

To July 15 Material Politics.

Redland Art Gallery, Cleveland,  
Jo Dickson, Greenware, 2016, ceramics.  
Courtesy the artist

## Jan Manton Art

Contemporary Australian + International Art  
1/93 Fortescue Street, Spring Hill 4000.  
(07) 3831-3060, 0419-657-768.

[info@janmantonart.com](mailto:info@janmantonart.com)  
[www.janmantonart.com](http://www.janmantonart.com)

Director: Jan Manton.

Wed-Fri by appt, Sat 10.00 to 4.00 no appt required.  
Jan Manton Art has a changing program of leading and  
emerging contemporary artists. July 5 to 29 Semantics by  
Jane James, and Derwent River by Aaron Butt.

## Jan Murphy Gallery

486 Brunswick Street, Fortitude Valley 4006.  
(07) 3254-1855.

[enquiries@janmurphygallery.com.au](mailto:enquiries@janmurphygallery.com.au)  
[www.janmurphygallery.com.au](http://www.janmurphygallery.com.au)

Director: Jan Murphy.

Tues-Sat 10.00 to 5.00 or by appt.  
To July 15 Michael Muir. July 18 to Aug 12 Monica Rohan.

## Jugglers Art Space Inc.

103 Brunswick Street, Fortitude Valley 4006.  
(07) 3252-2552.

[info@jugglers.org.au](mailto:info@jugglers.org.au) • [www.jugglers.org.au](http://www.jugglers.org.au)

Facebook: jugglersartspace.

Mon-Fri 10.00 to 4.00.

An artist run organisation committed to supporting artists  
in Brisbane.

## Mitchell Fine Art

86 Arthur Street, Fortitude Valley 4006.  
(07) 3254-2297.

[admin@mitchellfineartgallery.com](mailto:admin@mitchellfineartgallery.com)  
[www.mitchellfineartgallery.com](http://www.mitchellfineartgallery.com)

Mon-Fri 10.00 to 5.30, Sat 10.00 to 5.00.

July 5 to 29 Abie Loy Kemarre, Margaret Loy Pula and  
Kathleen Petyarre.

## Museum of Brisbane

Level 3, Brisbane City Hall (Adelaide and Ann streets)  
King George Square, Brisbane 4000.  
(07) 3339-0800.

[info@museumofbrisbane.com.au](mailto:info@museumofbrisbane.com.au)  
[www.museumofbrisbane.com.au](http://www.museumofbrisbane.com.au)

Free entry.

Daily 10.00 to 5.00.

To July 16 Robert Andrew: Our mutable histories.

## Philip Bacon Galleries

2 Arthur Street, Fortitude Valley 4006.  
(07) 3358-3555.

[info@philipbacongalleries.com.au](mailto:info@philipbacongalleries.com.au)  
[www.philipbacongalleries.com.au](http://www.philipbacongalleries.com.au)

Tues-Sat 10.00 to 5.00.

Philip Bacon Galleries is the largest and most  
established dealing gallery in Brisbane. We have  
a large selection of important 19th-century,  
20th-century and contemporary paintings and  
sculptures in stock.

June 27 to July 22 William Robinson.

July 25 to Aug 19 Michael McWilliams, and  
Tony White.

## Queensland Art Gallery | Gallery of Modern Art (QAGOMA)

Stanley Place, Cultural Precinct,  
South Bank Brisbane 4101.

(07) 3840-7303

Fax 3844-8865.

[www.qagoma.qld.gov.au](http://www.qagoma.qld.gov.au)

Free entry, unless otherwise stated.

Daily 10.00 to 5.00.

QAG: July 1 to Oct 29 Travellers.

July 22 to Oct 22 Sung into Being: Aboriginal Masterworks  
1984-94. Read more...

GOMA: To July 29 Untitled by Anish Kapoor.

To Sept 3 Marvel: Creating the Cinematic Universe.

Ticketed.

Also, Up Late program running from Fri July 28.

To Oct 22 GOMA Children's Art Centre programs: Kate  
Beynon: Friendly Beasts at GOMA Children's Art Centre.

## QUT Art Museum

2 George Street, QUT Gardens Point Campus (next to the  
City Botanic Gardens), Brisbane 4000.

(07) 3138-5370.

[artmuseum@qut.edu.au](mailto:artmuseum@qut.edu.au)

[www.artmuseum.qut.edu.au](http://www.artmuseum.qut.edu.au)

Free entry.

Tues-Fri 10.00 to 5.00, Sat-Sun 12.00 to 4.00.

Visit website for programs and events.

To Aug 6 Louise Hearman – the artist's first major  
solo museum exhibition. Toured by the Museum of  
Contemporary Art Australia.



## Redland Art Gallery

### Capalaba

Capalaba Place, Noeleen Street, Capalaba 4157.  
(07) 3829-8899.

[gallery@redland.qld.gov.au](mailto:gallery@redland.qld.gov.au)  
[artgallery.redland.qld.gov.au](http://artgallery.redland.qld.gov.au)

Free admission.

Mon-Wed, Fri 8.30 to 5.00, Thurs 8.30 to 7.30, Sat 9.00 to 4.00.

To Aug 8 1001 Nightmares: Hesam Fetрати.

### Cleveland

Cnr Middle and Bloomfield streets, Cleveland 4163.  
(07) 3829-8899.

[gallery@redland.qld.gov.au](mailto:gallery@redland.qld.gov.au)  
[artgallery.redland.qld.gov.au](http://artgallery.redland.qld.gov.au)

Free admission.

Mon-Fri 9.00 to 4.00, Sun 9.00 to 2.00.

July 2 to Aug 13 Island Made.

Also, Ruby And Hunter by Claudia Moodoonuthi.

## Suzanne O'Connell Gallery

93 James Street, New Farm 4005.  
(07) 3358-5811, 0400-920-022, Fax 3358-5813.

[suzanne@suzanneoconnell.com](mailto:suzanne@suzanneoconnell.com)  
[www.suzanneoconnell.com](http://www.suzanneoconnell.com) (member of ACGA).

Wed-Sat 11.00 to 4.00 or by appt.

Specialising in contemporary Australian Indigenous art. Representing leading Aboriginal artists; works include paintings, fibre and wood carvings.

Through July Keep On Truckin' Keep On Fishin' a solo exhibition by John Murray. In Association with Girringun Aboriginal Art Centre.

## The University of Queensland Art Museum

James and Mary Emelia Mayne Centre (Building 11), University Drive, The University of Queensland, St Lucia 4067. (07) 3365-3046.

[artmuseum@uq.edu.au](mailto:artmuseum@uq.edu.au)  
[www.artmuseum.uq.edu.au](http://www.artmuseum.uq.edu.au)

Daily 10.00 to 4.00.

To July 30 The Dust Never Settles – centres on works by contemporary artists who probe at cultural, environmental and psychological histories that remain unresolved.

To Sept 3 New Alchemist explores ideas of futuristic biologies and post-human engagements within the broad intersections of art and science.

## Gold Coast

### Anthea Polson Art

Shop 120 Marina Mirage,  
74 Seaworld Drive, Main Beach 4217.  
(07) 5561-1166.

[info@antheapolsonart.com.au](mailto:info@antheapolsonart.com.au)  
[www.antheapolsonart.com.au](http://www.antheapolsonart.com.au)

Director: Anthea Polson.

Daily 10.00 to 6.00.

July 1 to 15 Loud And Lunatic by Cate Maddy.

July 29 to Aug 12 Marking Territory by Kristin Tennyson.

### Gold Coast City Gallery

The Arts Centre Gold Coast,  
135 Bundall Road, Surfers Paradise 4217.  
(07) 5588 4000.

[gallery@theartscentregc.com.au](mailto:gallery@theartscentregc.com.au)  
[www.theartscentregc.com.au/gallery](http://www.theartscentregc.com.au/gallery)

Free entry.

Mon-Sat 10.00 to 5.00, Sun 8.30 to 5.00, public hols 10.00 to 5.00.

July 14 to Sept 3 Primavera at 25: MCA Collection Tour. Drawn from the MCA Collection, Primavera at 25 brings together established and emerging artists working across a range of disciplines from painting, sculpture, video, performance, kinetic and installation art.

### Lorraine Pilgrim Gallery

Studio 87, 87 Ridgeway Avenue, Southport 4215.  
(07) 5532-7170, 0418-767-495.

[lorraine@lorrainepilgrim.com](mailto:lorraine@lorrainepilgrim.com)  
[www.lorrainepilgrim.com](http://www.lorrainepilgrim.com)

Mon-Fri 10.00 to 5.00, weekends by appt.

July 22 to Sept 18 (opening Sat July 22, 4-6pm) Miraculos by Donna Malone. To be opened by Sam Creyton, Arts and Culture Program Lead Sector – Development City of Gold Coast.

## Sunshine Coast

### Yandina Historic House

3 Pioneer Road, Yandina, Sunshine Coast 4561.  
(07) 5472-7181.

[art@yandinahistorichouse.com.au](mailto:art@yandinahistorichouse.com.au)  
[www.yandinahistorichouse.com.au](http://www.yandinahistorichouse.com.au)

Co-ordinator: Fiona Groom: [croakin@bigpond.net.au](mailto:croakin@bigpond.net.au)

Daily 9.30 to 2.30.

Gallery, craft shop, local history, local art and artists.

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## South East Region

### Toowoomba Regional Art Gallery

531 Ruthven Street, Toowoomba 4350.

(07) 4688-6652, Fax 4688-6895.

[art@tr.qld.gov.au](mailto:art@tr.qld.gov.au)

[www.tr.qld.gov.au/trag](http://www.tr.qld.gov.au/trag)

Free admission.

Tues-Sat 10.00 to 4.00, Sun 1.00 to 4.00, closed

Mondays and public hols.

July 1 to 30 ACO Virtual. Proudly supported by Empire Theatres.

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## Far North

### Artspace Mackay

Civic Precinct, cnr Gordon and Macalister streets, Mackay 4740.

(07) 4961-9722.

[artspace@mackay.qld.gov.au](mailto:artspace@mackay.qld.gov.au)

[www.artspacemackay.com.au](http://www.artspacemackay.com.au)

Free admission.

Tues-Fri 10.00 to 5.00, Sat-Sun 10.00 to 3.00.

To July 16 Deborah Kelly: No human being is illegal (in all our glory), and Peter Lissiotis: Where are the originals?

Once were photographs....

Also, Jud Wimhurst: Protection, and Glenda Hobdell:

Liminal spaces.

### Bundaberg Regional Galleries

1 Barolin Street, Bundaberg 4670.

(07) 4130-4750 .

[bragadmin@bundaberg.qld.gov.au](mailto:bragadmin@bundaberg.qld.gov.au)

[www.bundabergregionalgalleries.com.au](http://www.bundabergregionalgalleries.com.au)

Mon-Fri 10.00 to 5.00, Sat-Sun 11.00 to 3.00.

To Aug 6 Gundir arigim Guali – Gidji Arts.

July 6 to Aug 27 4Eva Florence by Julie-Ann Milinski, and

A Fortunate Man – The Ray Peek Retrospective.

### Cairns Art Gallery

Cnr Abbott and Shields streets, Cairns 4870.

(07) 4046-4800.

[info@cairnsregionalgallery.com.au](mailto:info@cairnsregionalgallery.com.au)

[www.cairnsartgallery.com.au](http://www.cairnsartgallery.com.au)

Mon-Fri 9.00 to 5.00, Sat 10.00 to 5.00, Sun 10.00 to 2.00.

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## AWARDS

### Contemporary Art Awards 2018

Winner's prize, \$5,510 worth of cash and prizes, plus additional prizes for finalists.

Entries close Tues Nov 28.

Apply online, or through the supplied hard copy application form.

[Visit website for details.](#)

To Sept 10 Bitter Sweet by Daniel Boyd. [Read more...](#)

July 12 to Sept 17 Blood Red by Greg Semu.

### Cairns Indigenous Art Fair 2017

Cairns Cruise Liner Terminal

[ciaf.com.au](http://ciaf.com.au) July 14 to 16 (opening Thurs July 13,

6.30pm) experience the vibrant Indigenous cultures

of Queensland through art, dance, fashion, music,

performance, children's programs, artist talks and theatre.

[Read more...](#)

### Gab Titui Cultural Centre

Cnr Blackall Street and Victoria Parade,

Thursday Island 4875.

(07) 4069-0888.

[info@gabtitui.com.au](mailto:info@gabtitui.com.au)

[www.gabtitui.com.au](http://www.gabtitui.com.au)

Mon-Fri 9.00 to 4.30, Sat 10.00 to 3.00.

To July 28 Gab Titui Indigenous Art Award 2017 – 52

artists, 18 communities.

### KickArts Contemporary Arts

96 Abbott Street, Cairns 4870.

(07) 4050-9494.

[admin@kickarts.org.au](mailto:admin@kickarts.org.au)

[www.kickarts.org.au](http://www.kickarts.org.au)

Mon-Sat 10.00 to 5.00.

KickArts is regional Queensland's leading contemporary visual arts organisation and presents a program of local, national and international artists.

To Aug 19 Ulada Ikya Ami: Listening to Beforetime Stories

by Teho Ropeyam. [Read more...](#)

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## Western District

### Dogwood Crossing, Miles

81 Murilla Street, Miles 4415.

(07) 4679-4430.

[dogwood.crossing@wdrc.qld.gov.au](mailto:dogwood.crossing@wdrc.qld.gov.au)

[www.dogwoodcrossing.com](http://www.dogwoodcrossing.com)

Free entry.

Mon-Fri 9.00 to 5.00, Sat 10.00 to 2.00, closed Sun.

To July 25 John Mullins Memorial Art Gallery: My Journey an exhibition of paintings by Lloyd Gawura Hornsby.

Curved Wall: Lingo an exhibition of paintings by Trudy

Tronc.

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### The Churchie

#### National Emerging Art Prize

Entries close July 3.

A non-acquisitive award for Australian emerging artists in all media.

Exhibition Nov 11 to Jan 28, 2018 at QUT Art Museum, QLD. Visit [website for details.](#)




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The Sunshine Coast's Pottery and Ceramic Supplies Specialists

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[www.clayshed.com.au](http://www.clayshed.com.au)

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2/24 Hi-Tech Drive KUNDA PARK QLD 4556

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**Trading Hours** Mon-Thur 8:30am- 5pm | Fri 8:30am- 1:30pm | Sat 8:30am- 12pm  
 Closed Sundays & Public Holidays