

A word from our president

Hi all,



Winter is upon us so I thought I'd share a picture of an old pottery hot water bottle in case anyone is inclined to make one of their own.

With the weather getting colder it is the perfect time to have a hot kiln

within warming distance... not so good for dipping the hands in water if you are throwing or manipulating cold clay. Luckily at the studio we have the benefit of the split system air conditioner although fortunately it hasn't been needed as the days are mostly still warm.

May proved to be a busy month alright. There was the pop-up shop, two WSC workshops, an excursion and the neighbourhood centre's community day which we had a display at.

I got out to have a look at the Mother's day pop-up shop and from all reports (and what I saw) it was a resounding success. Onwards and upwards for BVAC after just 5 years in business. Speaking of which the celebration for this birthday milestone will be held at the Tarragindi Hub on 16 July. WSC will be having a display as well as a demonstration. The more members who can attend the merrier the celebration will be.

Congratulations to all the volunteers who impressed us with demonstrations of their decoration techniques. As a trial format for a WSC workshop the short demonstrations were extremely successful and those present were treated to a session jam packed with information and visual stimulus. Thank-you to Derek, Judy, Val, David and Marelle for showing their prowess. Stay tuned for part two later in the year.

Tuesday 13th of June we are going as a group to see Vipoo Srivilasa's exhibition titled 'Happy Together' at the Edwina Corlette Gallery. We are meeting at the gallery at 10am and aim to include a visit to Mas and Miek Ceramic House at Newstead. I'm hoping Brisbane's public transport system can assist in making it a smooth day.

Later in the month is Judy's show at Aspire Gallery. We are invited to be there for the opening on Saturday 24th June from 4:30 to 6:30pm. Those present will gain some firsthand insights from Judy herself.

For those interested in wood fired work the Australian Woodfire Ceramics Conference is taking place from 28th June to 1st July at Cooroy on the Sunshine Coast.

So June is shaping up to be a busy month too.

See you soon,

Anthony

This month's video

https://www.youtube.com/watch?v=_C_S_R7tEQI

contacts

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Clay•Fire•Magic

September 1, 2, 3

It's time to concentrate on getting ready for our Annual Exhibition.

Venue: Richard Randall Gallery at Mt Coot-tha Botanical Gardens

Date: 1st, 2nd, 3rd September 2017.

Friday 1st September: Set up 8.30 – 2pm.

Saturday 2nd September:

Exhibition is open 9am – 5pm.

Sunday 3rd September:

Exhibition is open 9am – 4pm.

We must have the gallery clear and clean by 5pm.

Entry forms will be out shortly.

Members who wish to participate in this exhibition should let Judy Hamilton (jrhylleh@hotmail.com) know by August 6.

This exhibition will

- Be titled **Clay-Fire-Magic**
- Be supported by our wall piece challenge – **Plates, Platters and Nothing Else Matters.**
- It is for current members only.
- Entry fees. Entry fees @ \$10 per piece up to a maximum of 5 pieces. To cover the cost of hiring the gallery, and plinths, we will need around 60 entries (including wall piece challenge). To achieve this we need approximately 5 entries each from 12 members. **The problem is getting enough plinths to show that many works, which is why the wall challenge is important.**
- The wall challenge doubles as a **viewer's choice** to get visitors involved. The prize once again will be a year's subscription to the **Australian Journal of Ceramics** valued at \$48.
- You are encouraged to try to sell your work but the objects shown need not be for sale.
- 20% commission payable to WSC on works sold. This event is doubling as our fund raising event for the year.
- No opening function is planned.
- At least 33% must be paid as a deposit on works purchased. No EFTPOS available. Works can be paid for in full on collection on the Sunday from 2pm.

The Exhibition

Western Suburbs Clayworkers is putting on the exhibition as a showcase for the work produced by our members. Once again we will hopefully hire plinths from CAQ. The event will be advertised on our **WSC webpage**, on **individual member's facebook pages**, in **BVACConnex**, and on the BCC **What's On** in the Gardens page.

You may display business cards.

Invitations need to be sent to the Centre Staff and the Board of Sherwood Neighbourhood Centre, as well as the local Councillor.

Insurance

As members of BVAC, Western Suburbs Clayworkers is covered by the BVAC Public Liability Insurance Policy. As I understand it, this policy does not cover the breakage of work of individual artists. We need to include the words "Proudly a member of the Brisbane Visual Arts Community" on any advertising material and entry forms. This helps with our use of BVAC insurance.

Removal of Work

Because this is an exhibition, no pieces are removed until after 2pm on Sunday.

Small pieces may be removed at the time of purchase and the plinth retired or a piece to the same value by the same artist may replace the sold piece without incurring another entry fee. This is of benefit to all as small pieces have smaller prices and less commission is collected. By replacing the piece, commission can be collected on the new piece if it sells.

If you have any questions about these instructions, or anything that has been forgotten, add your comment below.

Make some stuff – NOW.

Organising Committee: Judy Hamilton (Convenor), Sue Williams, Val Bartholomew, Marelle Bradford, Derek Johnston, Gai McDonald.





Anthony's Mt Nebo clay samples from his brother's property. The pot on the left uses clay brought in as fill - the right sample is native and will probably lose its colour when fired - will be interesting to see the results.



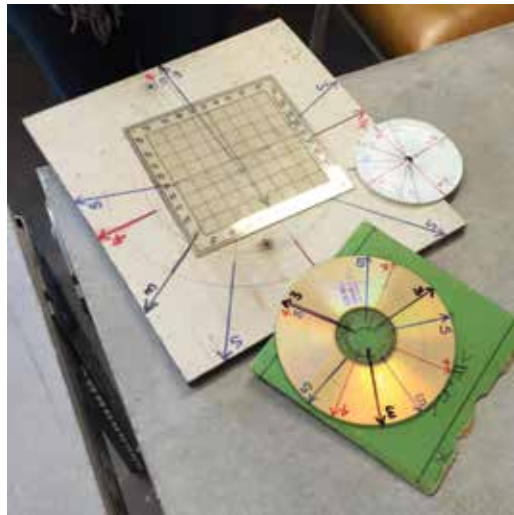
David's finished plates from the decorating workshop.



Susan's Dutch ceramic bottle for spirits - could be quite old but they were produced in great numbers.



Gai and protractors. The protractors in their various sizes are used to mark the position on pots for feet, handles, lugs etc. Can be made from pieces of board even old CDs.



Judy's mug bought in Japan with beautiful brushwork only to discover the exact same image in Pottery Supplies on Japanese papers!

Are you concerned that you may have a potter in the family?

Three or more of these symptoms may be a positive indication:-

- Conditional blindness; no awareness of small splats on face and glasses
- Crusty forearms (usually treatable with water)
- Obsessively turning plates upside down after having eaten at a restaurant to 'look at the foot ring'
- Soiled crotch on work clothes
- Desire to pick up anything ceramic and 'feel the thickness'
- Obsessively collecting odd bits while on walks 'for the texture'
- Spending long periods of time on their own listening to the radio
- Nodding in a circular fashion
- Refusing to throw out old clothes
- They need to go back to the studio for a short period, once showered, having already spent a day there
- Delusional hoarding; refusing to believe that the oddities will never 'come in useful'

Call the Potters Anonymous helpline for further information and assistance ...

There to comfort you when the throwing gets too much.

Thanks Ken for this vital piece of information!

Tool Workshop and Toolswap

On 31 May we held a tool making and swap workshop.

Anthony produced samples of tools he has created from found materials - bamboo and bone being favourites.

Tools were then swapped for a gold coin donation.



Glaze on the shelves

Glaze runs on our kiln shelves are a serious issue.

Experimenting with glazes or even firing other peoples glaze recipes poses a risk to our shelves. All test glazes need to be placed on other shelf pieces in case they run. There are limited bits of broken shelf in the kiln room. Otherwise make a receptacle for the piece or provide your own shelf or kiln brick for the piece to go on. If not they won't be fired. Our last shelf cost \$250 and that was a while ago.

Thanks to Gai and Cam for grinding and repairing the damage.

Note on firing:

If in doubt, leave it out

It was suggested problem pieces not be fired and be placed on the shelf outside the kiln room with the fired pieces with a note regarding the problem.



Samples of problem glazing:

The white bowls have not had their bases wiped clear of glaze - 5mm recommended - with the result the pieces stuck to the shelves. The casserole was decorated with iron oxide which acted as a flux which caused the glaze to run and stick to the shelf.

Spikes can be used for earthenware firings but are not suitable for stoneware as the clay and glazes are much more fluid at high temperatures!



Ceramic Arts Queensland has an updated webpage. New for 2017 is a glaze page using the Glazy Open Source Glaze Database - worth a look:

<https://www.ceramicartsqld.org.au/index.php/glaze-database>

What's On in & Around Brissy:

Brisbane

Andrew Baker Art Dealer

26 Brookes Street, Bowen Hills 4006.
(07) 3252-2292, 0412-990-356.

info@andrew-baker.com
www.andrew-baker.com

Wed-Sat 10.00 to 5.00, or by appt.

Paintings, photographs, prints and sculptures by leading contemporary Australian, Melanesian and Polynesian artists, including: Awis Artis (Vanuatu), Lincoln Austin, Leonard Brown, Michael Cook, Karla Dickens, Ruki Famé (PNG), Fiona Foley, Michael Leunig, Dennis Nona (Torres Strait), ÖMIE Artists (PNG), Arthur Koo'ekka Pambegan Jr (Aurukun), Michel Tuffery (New Zealand/Polynesia), Katarina Vesterberg and William Yang.

June 7 to July 8 Experience untaught me the world (Russian Orthodox icons and contemporary paintings) by Leonard Brown.

Brisbane Branch of RQAS

Unit 3, 162 Petrie Terrace, Brisbane 4000. (07) 3367-1977

secretary@rqas.com.au
www.rqasbiennial.com.au

Membership to Hobby and Professional Artists, workshops exhibitions and fellowship.

FireWorks Gallery

52a Doggett Street, Newstead 4006. (07) 3216-1250.

info@fireworksgallery.com.au
www.fireworksgallery.com.au

Tues-Fri 10.00 to 6.00, Sat 10.00 to 4.00.

June 2 to July 8 A SWEEP continues: Old & New Works – Minnie Pwerle, Ronnie Tjampitjinpa, Samantha Hobson, Josie Petrick Kenmarre, Kitty Kantilla, Rod Moss, Rosella Namok, Fiona Omeeny, Yvonne Mills-Stanley, Lena Yarinkura & Bob Burruwal, Shorty Jangala Robertson, Alick Sweet and Laurie Nilsen.

Graydon Gallery

29 Merthyr Road, New Farm 4005. 0418-740-467.

graydongallery@gmail.com
www.graydongallery.com.au

Contemporary hire gallery, 2-week period, artist run. Suitable for paintings, sculptures, jewellery, photography, ceramics, bespoke

furniture exhibitions.

Bookings for 2017/2018 being taken now.
Please visit our website for more information.

Jan Manton Art

Contemporary Australian + International Art
1/93 Fortescue Street, Spring Hill 4000.
(07) 3831-3060, 0419-657-768.

info@janmantonart.com
www.janmantonart.com

Director: Jan Manton.

Wed-Fri by appt, Sat 10.00 to 4.00 no appt required.
Jan Manton Art has a changing program of leading and emerging contemporary artists.
May 31 to July 1 Joseph Daws.

Jan Murphy Gallery

486 Brunswick Street, Fortitude Valley 4006.
(07) 3254-1855.

enquiries@janmurphygallery.com.au
www.janmurphygallery.com.au

Director: Jan Murphy.

Tues-Sat 10.00 to 5.00 or by appt.
May 27 to June 17 The Last Supper by Ben Quilty.
June 20 to July 15 Michael Muir.

Jugglers Art Space Inc.

103 Brunswick Street, Fortitude Valley 4006.
(07) 3252-2552.

info@jugglers.org.au
www.jugglers.org.au

Facebook: [jugglersartspace](https://www.facebook.com/jugglersartspace)

Mon-Fri 10.00 to 4.00.

An artist run organisation committed to supporting artists in Brisbane.

Mitchell Fine Art

86 Arthur Street, Fortitude Valley 4006.
(07) 3254-2297.

admin@mitchellfineartgallery.com
www.mitchellfineartgallery.com

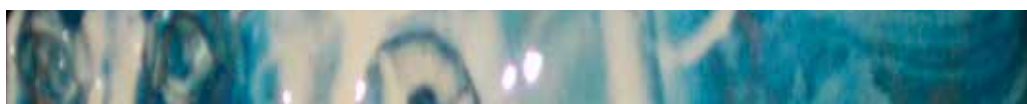
Mon-Fri 10.00 to 5.30, Sat 10.00 to 5.00.

June 7 to July 1 Island of Misfits by Steve Lopes.



Exhibition of new works by Judy Hamilton
You are invited to attend the opening of Judy's exhibition
at Aspire Gallery,

53 Kennedy Terrace Paddington on Saturday June 24 at 4.30pm.



Museum of Brisbane

Level 3, Brisbane City Hall (Adelaide and Ann streets) King George Square, Brisbane 4000. (07) 3339-0800.

info@museumofbrisbane.com.au

www.museumofbrisbane.com.au

Free entry.

Daily 10.00 to 5.00.

To July 16 Robert Andrew: Our mutable histories.

Philip Bacon Galleries

2 Arthur Street, Fortitude Valley 4006. (07) 3358-3555.

info@philipbacongalleries.com.au

www.philipbacongalleries.com.au

Tues-Sat 10.00 to 5.00.

Philip Bacon Galleries is the largest and most established dealing gallery in Brisbane.

We have a large selection of important 19th-century, 20th-century and contemporary paintings and sculptures in stock.

May 30 to June 24 Jun Chen.

June 27 to July 22 William Robinson.

Queensland Art Gallery | Gallery of Modern Art (QAGOMA)

Stanley Place, Cultural Precinct,

South Bank Brisbane 4101.

(07) 3840-7303 Fax 3844-8865.

www.qagoma.qld.gov.au

Free entry, unless otherwise stated.

Daily 10.00 to 5.00.

QAG:

To June 11 O'Keeffe, Preston, Cossington Smith: Making Modernism – showcases the iconic art of Georgia O'Keeffe, one of the most significant American painters of the 20th century, alongside modernist masterpieces by the celebrated and pioneering Australian artists, Margaret Preston and Grace Cossington Smith. Ticketed.

GOMA:

To July 29 Untitled by Anish Kapoor.

To July 30 Lucent: Aboriginal and Pacific Works from the Collection.

May 27 to Sept 3 Marvel: Creating the Cinematic Universe – exclusive to the Gallery of Modern Art, is Australia's first major Marvel exhibition and the largest ever presented in an art museum. Ticketed.

GOMA Children's Art Centre programs: To Oct 22 Kate Beynon:

Friendly Beasts.

QUT Art Museum

2 George Street, QUT Gardens Point Campus (next to the City Botanic Gardens), Brisbane 4000. (07) 3138-5370.

artmuseum@qut.edu.au

www.artmuseum.qut.edu.au

Free entry.

Tues-Fri 10.00 to 5.00, Sat-Sun 12.00 to 4.00.

Visit website for programs and events.

June 3 to Aug 6 Louise Hearman – the artist's first major solo museum exhibition, toured by the Museum of Contemporary Art Australia.

Redland Art Gallery

Capalaba

Capalaba Place, Noeleen Street,

Capalaba 4157.

(07) 3829-8899.

gallery@redland.qld.gov.au

artgallery.redland.qld.gov.au

Free admission.

Mon-Wed, Fri 8.30 to 5.00, Thurs 8.30 to 7.30, Sat 9.00 to 4.00.

To June 20 Jarjums Life Museum.

June 24 to Aug 8, 1001 Nightmares: Hesam Fetrati.

Redland Art Gallery

Cleveland

Cnr Middle and Bloomfield streets,

Cleveland 4163.

(07) 3829-8899.

gallery@redland.qld.gov.au

artgallery.redland.qld.gov.au

Free admission.

Mon-Fri 9.00 to 4.00, Sun 9.00 to 2.00.

To June 25 My Country, I Still Call Australia Home:

Contemporary Art from Black Queensland.

Also, Nandeebie* Dreemz.

Suzanne O'Connell Gallery

93 James Street, New Farm 4005.

(07) 3358-5811, 0400-920-022, Fax 3358-5813.

suzanne@suzanneoconnell.com

www.suzanneoconnell.com Member of ACGA.

Wed-Sat 11.00 to 4.00 or by appt.

Specialising in contemporary Australian Indigenous art.

Representing leading Aboriginal artists; works include paintings, fibre and wood carvings.

The University of Queensland Art Museum

James and Mary Emelia Mayne Centre (Building 11), University Drive,

The University of Queensland,

St Lucia 4067.

(07) 3365-3046.

artmuseum@uq.edu.au

www.artmuseum.uq.edu.au

Daily 10.00 to 4.00.

To July 30 The Dust Never Settles – centres on works by contemporary artists who probe at cultural, environmental and psychological histories that remain unresolved.

June 17 to Sept 3 New Alchemist explores ideas of futuristic biologies and post-human engagements within the broad intersections of art and science.

Gold Coast

Anthea Polson Art

Shop 120 Marina Mirage, 74 Seaworld Drive,

Main Beach 4217.

(07) 5561-1166.

info@antheapolsonart.com.au

www.antheapolsonart.com.au

Director: Anthea Polson.

Daily 10.00 to 6.00.

Gold Coast City Gallery

The Arts Centre Gold Coast, 135 Bundall Road, Surfers Paradise 4217.
(07) 5588 4000.

gallery@theartscentregc.com.au

www.theartscentregc.com.au/gallery

Free entry.

Mon-Sat 10.00 to 5.00, Sun 8.30 to 5.00,
public holidays 10.00 to 5.00.

May 27 to July 9 Black Mist Burnt Country – a national touring exhibition of artworks by over 30 Indigenous and non-indigenous artists.

Also, On Top, In Front by Chris Bennie. .

July 14 to Sept 3 Primavera at 25: MCA Collection Tour. Drawn from the MCA Collection.

Sunshine Coast

Stevens Street Gallery

2 Stevens Street, Yandina 4561. 0448-051-720.

contact@stevensstreetgallery.com.au

www.stevensstreetgallery.com.au

Wed-Sat 9.00 to 1.00.

June 1 to July 31 (opening Fri June 2, 6-8pm) Sentio by Karan Hayman.

Hayman is one of the founding members of the Roar group of artists from Melbourne, well known for her warm and highly personalised paintings. Stevens Street Gallery is excited to announce her long awaited solo exhibition of paintings.

Yandina Historic House

3 Pioneer Road, Yandina, Sunshine Coast 4561.

(07) 5472-7181.

art@yandinahistorichouse.com.au

www.yandinahistorichouse.com.au

Co-ordinator:

Fiona Groom: croakin@bigpond.net.au

Daily 9.30 to 3.30.

Gallery, craft shop, local history, local art and artists.

South East Region

Toowoomba Regional Art Gallery

531 Ruthven Street, Toowoomba 4350.

(07) 4688-6652, Fax 4688-6895.

www.tr.qld.gov.au/trag

Free admission.

Tues-Sat 10.00 to 4.00, Sun 1.00 to 4.00, closed Mondays and public hols.

To June 25 Awesome Achievers: Stories from Australians of the Year. A National Portrait Gallery exhibition, supported by the National Collecting Institutions Touring and Outreach Program.

Far North

Artspace Mackay

Civic Precinct, cnr Gordon and Macalister streets,

Mackay 4740.

(07) 4961-9722.

artspace@mackay.qld.gov.au

www.artspacemackay.com.au

Free admission.

Tues-Fri 10.00 to 5.00, Sat-Sun 10.00 to 3.00.

To July 16 Glenda Hobdell: Liminal spaces, escaping the frame.

May 27 to July 16 Peter Lyssiotis: Where are the originals? Once were photographs....

Also, Jud Wimbhurst: Protection, and Deborah Kelly: No human being is illegal (in all our glory).

Bundaberg Regional Galleries

1 Barolin Street, Bundaberg 4670. (07) 4130-4750 .

bragadmin@bundaberg.qld.gov.au

www.bundabergregionalgalleries.com.au

Mon-Fri 10.00 to 5.00, Sat-Sun 11.00 to 3.00.

To July 9 CHARTS: Metamorphosis by Terri Lewis.

Cairns Regional Gallery

Cnr Abbott and Shields streets, Cairns 4870.

(07) 4046-4800.

info@cairnsregionalgallery.com.au

www.cairnsregionalgallery.com.au

Mon-Fri 9.00 to 5.00, Sat 10.00 to 5.00,

Sun 10.00 to 2.00.

To July 2 Brett Whiteley: Other Places (Somewhere Else).

June 30 to Sept 10 Bitter Sweet by Daniel Boyd.

Gab Titui Cultural Centre

Cnr Blackall Street and Victoria Parade,

Thursday Island 4875.

(07) 4069-0888.

info@gabtitui.com.au

www.gabtitui.com.au

Mon-Fri 9.00 to 4.30, Sat 10.00 to 3.00.

June 8 to July 28 Gab Titui Indigenous Art Award 2017 – 52 artists, 18 communities.

KickArts Contemporary Arts

96 Abbott Street, Cairns 4870. (07) 4050-9494.

www.kickarts.org.au

Mon-Sat 10.00 to 5.00.

KickArts is regional Queensland's leading contemporary visual arts organisation and presents a program of local, national and international artists.

AWARDS

Contemporary Art Awards 2018

Winner's prize, \$5,510 worth of cash and prizes, plus additional prizes for finalists.

Entries close Tues Nov 28.

Apply online, or through the supplied hard copy application form.

Visit website for details.

AGENDO 2017

(03) 9835-1742.

agendo@cgs.vic.edu.au

A \$10,000 prize for young emerging artists (under 35) for painting, works on paper, sculpture, object based and new technologies.

Supported by Camberwell Grammar School.

Entries close Fri June 16.

Visit website for details and entry form.

The Churchie National Emerging Art Prize

Entries close July 3.

A non-acquisitive award for Australian emerging artists in all media.

Exhibition Nov 11 to Jan 28, 2018 at QUT Art Museum, QLD. Visit website for details.

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