

## A word from our president

### The studio

#### Decorating workshops

Rachael is organising decoration workshops for Thursday evenings.

23 May will be Sgraffito - hands-on and learn as you go!

Email or text Rachael  
- [rach.busymum@gmail.com](mailto:rach.busymum@gmail.com),  
- 0418 749 999

This should be a fun series with an opportunity for those members who cannot get there during the day.

Let Rachael know if you have any other decorating ideas you would like to learn together.

### The kiln is here!

The kiln finally arrived last Thursday. Not Wednesday as planned but these things happen.

The large kiln will also have its new element installed at the same time as the new kiln is connected.

Anyone after a slightly used kiln?

### Community Day

On Tuesday 14 May WSC attended the Sherwood Neighbourhood's Community Day celebrations with a stall displaying our wares.

Various agencies supporting the community were represented.

As a result we have been offered hearing tests by Australian Hearing in the studio and a display at the Corinda Library.

The Girl Guides - just the other side of the road - may also be interested in having a workshop with us at sometime.

### Ekka entries

Entries close Friday 31 May.

To enter on-line [https://www.ekka.com.au/competitions/arts-cookery/creative-arts-crafts?utm\\_source=Fine+Arts+Exhibitors+Masterlist&utm\\_campaign=a58e32fe49-EMAIL\\_CAMPAIGN\\_2019\\_02\\_19\\_04\\_06\\_COPY\\_01&utm\\_medium=email&utm\\_term=0\\_84c4d19aa2-a58e32fe49-92159911](https://www.ekka.com.au/competitions/arts-cookery/creative-arts-crafts?utm_source=Fine+Arts+Exhibitors+Masterlist&utm_campaign=a58e32fe49-EMAIL_CAMPAIGN_2019_02_19_04_06_COPY_01&utm_medium=email&utm_term=0_84c4d19aa2-a58e32fe49-92159911)

You can just click on the link rather than re-typing!

### Our Annual Exhibition

Our Exhibition will be held on the weekend of 19 to 20 October 2019 at the Richard Randall Studio in the Mt Coot-tha Botanical Gardens. Set-up as usual on the Friday 18 October. Note the correct dates.

Ana Maria is working on a flyer so we can start publicising our event soon.

Now is the time to consider what you will be working toward - showcase your best work!

### Library exhibitions

All of October at the Fairfield Library.

We have also been approached by the Corinda Library to see if we may be interested in showing there as well sometime.

*Cheers, David*

[wsclayworkers@hotmail.com](mailto:wsclayworkers@hotmail.com)

Here is one for the more daring handbuilder - thanks Anthony - <https://www.collectorsweekly.com/articles/the-curious-tale-of-mexicos-most-peculiar-pottery/>

## contacts

#### President

David Bartholomew

#### Secretary

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[david@vcgraphics.com.au](mailto:david@vcgraphics.com.au)



Stacey's hand built pots.

Stacey is a very new member - but already displaying great dexterity with clay.



Marelle and Daphne sorting and consolidating the glaze chemicals kindly donated by Lyn McGlade when she closed her clay lessons at Mt Coolum.

Marelle and Sue D also sorted through our various tools to back on the shelves.

## In with the new and out with the old!

The new kiln is the studio and the old consigned to the back of the shed ready for sale!





# Follow the Brush with Donald Blue

“Follow the Brush” was the name and to follow the brush was our aim. For the last eight Wednesdays I attended the Chinese brush painting course hosted by Donald Blue at the Half Dozen Artists headquarters in Sherwood.

Donald ran us through the equipment, papers and processes needed for successful brush work. He shared plenty of tips on how to wield a brush and valuable insights into good composition. Each of the first four lessons were dedicated to one of the “four gentlemen” as they are known in the world of Chinese brush painting. These are; bamboo, orchid, plum blossom and the chrysanthemum. Combined, they provide you with the various brush strokes needed to tackle any subject. Rocks, mountains, trees, horses, lotus, water and mist were all covered in the remaining lessons. Donald also detailed the intricacies of mounting the fine sheets of rice-paper onto a more robust backing for making works into scrolls or for framing.

Nine keen students did their best to grasp the various concepts and techniques. With an ink laden brush hovering over very absorbent paper fortune favours the brave and punishes the tentative. We used no guidelines and any mistakes are there to stay. It’s horribly obvious if you go back over previous lines. Although copying isn’t frowned on and there are rules to adhere to for a successful outcome, this style of painting allows for individual expression as well as artistic licence. It’s more about the feeling than the formula.

Each week Donald provided us with examples, often on a very large scale, of his work and many of these he’d done during the previous week. His sharing his wealth of knowledge and experience is a resource all who participated in the workshop can tap into in future. He has a background as an accomplished American potter in what he describes as his previous life. Large thrown pots decorated with brushwork decoration were his forte.

***Anthony.***



2 large works by Donald Blue below.

Anthony's work at left, traditional bamboo and a dynamic horse





# BVAC - April 2019



Here is a selection of work from our 3 participants. (clockwise) Ana Maria, Rachael and David.

A quiet weekend but great weather and a few sales.



# Raku - April 2019



The weather was brilliant - not too hot for once and everyone had some success with their glazes and not too many failures at all!





# Hobart 2019 - Ceramics Triennial



Just a couple of images to whet the appetite.

Our Liz Izquierdo attended the event and will have a write up next month.

## CAQ Toolkits for 2019

A reminder that as WSC is a member of CAQ 2 of our members are able to attend toolkits at the member rate.

Note that Marelle has put her name down for the Janet DeBoos Glaze Workshop in August so there will only be one place left.



## CALENDAR 2019

MAY	<b>TOOLKIT #2   Mollie Bosworth</b> <b>Topic:</b> DECORATIVE TECHNIQUES <b>When:</b> Sunday 19 May, 9.30am – 4.00pm <b>Place:</b> BIA, 41 Grafton Street, Windsor <b>Cost:</b> Members \$85. Non-Members \$120
JUNE	<b>TOOLKIT #3   Jeff Mincham</b> <b>Topic:</b> THE IAN CURRIE MEMORIAL WORKSHOP <b>When:</b> Sunday 23 June 9.30am-4.00pm <b>Place:</b> BIA, 41 Grafton Street, Windsor <b>Cost:</b> Members \$85. Non-Members \$120
JULY	<b>JOURNAL OF AUSTRALIAN CERAMICS LAUNCH EVENT</b> <b>Speakers, demos and artists from the July issue of JAC</b> <b>When:</b> Sunday 21 July from 10.00am <b>Place:</b> BIA, 41 Grafton Street, Windsor
AUGUST	<b>\$2000 SILICEOUS AWARD FOR CERAMIC EXCELLENCE and the ANNUAL MEMBERS' EXHIBITION</b> <b>When:</b> 23 August - 3 September - Both exhibitions opening Friday 23 August at 6.00pm <b>Place:</b> BIA, 41 Grafton Street, Windsor <b>TOOLKIT #4   Janet DeBoos</b> <b>Topic:</b> WEEKEND GLAZE WORKSHOP <b>When:</b> Saturday 24 and Sunday 25 August, 9.30am - 4.00pm <b>Place:</b> BIA, 41 Grafton Street, Windsor <b>Cost:</b> Members \$170. Non-Members \$200
OCTOBER	<b>TOOLKIT #5   Avi Amesbury</b> <b>Topic:</b> WORKING WITH PORCELAIN; COMBINING TECHNIQUES <b>When:</b> Sunday 13 October 9.30am - 4.00pm <b>Place:</b> BIA, 41 Grafton Street, Windsor <b>Cost:</b> Members \$85. Non-Members \$120
DECEMBER	<b>RAKU DEMONSTRATION &amp; ARTIST STALLS</b> <b>When:</b> Sunday 1 December, 9.00am - 1.00pm <b>Place:</b> Southside Art Market - Morningside School of Arts, cnr. Thynne & Wynnum Roads, Wynnum <b>Cost:</b> FREE <b>CAQ CHRISTMAS GATHERING</b> Ceramic Arts Qld's end of year social event and free mini-lecture with selections from the CAQ PERMANENT COLLECTION on display. <b>When:</b> Sunday 8 December, 1.30pm <b>Place:</b> BIA, 41 Grafton Street, Windsor

# BRISBANE ART DESIGN FESTIVAL 2019 ...

is where art, design and the city of Brisbane collide over a 17-day festival of dynamic exhibitions, performances, talks, art tours, workshops and open studios. Held from 10 - 26 May 2019, BAD showcases more than 150 Brisbane creatives, from emerging talents who are carving their mark locally, to trailblazers who are redefining creativity on the international stage.

For more information:

<https://brisbaneartdesign.com.au/about/>

The screenshot shows the homepage of Pottery Supplies Online. At the top, there are navigation links: Contact Us, Login, Check Out, and My Account. The main header features a logo of a white ceramic bowl, the text "Pottery Supplies Online" in a bold, yellow font, and the tagline "For all your ceramic needs...." Below this is the phone number "Call +61 07 3368 2877" and a yellow starburst graphic with the word "Specials". A secondary navigation bar includes links for Shop, Firing Service, About Us, Glazes Colour Charts, Technical Information, Location, and What's New. The main content area is divided into several sections: a search bar with a "Search" button and a "Pottery Supplies" logo; a "Shopping Cart" section showing "YOUR CART" with "Empty Cart" and a "GO TO CHECKOUT" button; a "Categories" list with items like Bisqueware (12), Books (26), Casting Slip (11), Clay (32), Clear Glaze (26), Electric Kilns (23), Engobe & Slips (3), Equipment (28), Frit (36), and Glaze (3); and a grid of six product images with labels: Bisqueware, Books, Casting Slip, Clay, Clear Glaze, and Engobe & Slips.

[potterysuppliesonline.com.au](http://potterysuppliesonline.com.au)

The advertisement for The Clay Shed features a close-up image of a white ceramic scrollwork piece on the left. The text on the right reads: "The Sunshine Coast's Pottery and Ceramic Supplies Specialists", "The Clay Shed" in a large green font, "2/24 Hi-Tech Drive KUNDA PARK Ph 07 5476 5977", and "www.clayshed.com.au". Below this is a list of services: "• Pottery Supplies •", "Clay", "Glazes", "Tools", "Brushes", "Firing Service", "Studio Equipment for Hire", and "• Refractory Materials •". At the bottom, contact information is provided: "2/24 Hi-Tech Drive KUNDA PARK QLD 4556", "Ph 07 5476 5977 | Fax 07 5476 6061 | Email [clayshed@clayshed.com.au](mailto:clayshed@clayshed.com.au)", and a Facebook logo with the text "Find us on Facebook". Trading hours are listed as "Mon-Thur 8:30am- 5pm | Fri 8:30am- 1:30pm | Sat 8:30am- 12pm" and "Closed Sundays & Public Holidays".