

## PREZ TIDINGS

Oh my goodness, how time flies!



But thankfully that means that the wait is finally over. Yes! I have my own kiln at home now, only 9 months after putting in my order. (At least no pain

was involved! Lol). Soon you'll notice my pieces becoming larger to fit the 30cm cubed space this baby fires.

I didn't make it to the Brisbane Home Show but from all accounts the Art Space organised at such short notice by BVAC was a huge success. Congratulations to Stacey, Rachael and Lyn for selling your art and many thanks to Natalie for getting my vase to and fro safely.

Up next is the Moggill State School Handmade Market 30 April. Please check your emails (or spam) for an important events email requiring your replies.

Also in emails was an expression of interest to attend our first in-house

SNC Studio Workshop on Saturday 23 April 9am-1pm. "Ally's Love Affair with Mayco glazes and combos" and an intro for beginners in Raku. Contact me for further info.

I have initiated a Tab System for Studio fees so you don't have to keep looking under the couch for your \$2 each week. A \$20 Pre-payment can be made by cash or Bank Deposit (Western Suburbs Clayworkers BSB 124 001 Account # 2055014) which will give you 10 visits to mark off with the date on a green card I'll have chained to the cupboard in the studio. Still fill in the attendance book but write "Tab" instead of \$2. You can still pay as you go as usual if you prefer. I'll have a new note pad for the attendance as the other is getting a bit tattered.

Please note you don't have to pay \$2 if you are only dropping off or picking up firings or saying hello.

Hope you all have a lovely and safe Easter and I'll see you in the studio soon.

### MONTHLY MUSING:

***Easter - Life never ends and Love never dies***



**Here is an exhibition to check out:**

<https://www.weekendnotes.com/bonnie-hislop-paper-boat-press/>

Paper Boat Press is located at 60 Ashgrove Crescent, Ashgrove and run by fellow ceramic artist, Kylie Johnson.

## contacts

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Done anything interesting artistically lately? Let us know with a few words and photos



Ally presented her replacement lids for 2 large pottery jars belonging to a friend.

It is difficult to match colours and decoration but she has come up with a most acceptable solution.

Here is a commercially available shrinkage ruler in 12 and 14% shrinkage rates



## The 2022 Home Show Art Space

At very short notice, BVAC was offered a space - 45m X 9m at the 2022 Home Show at the Brisbane Convention and Exhibition Centre. As WSC is a member we were invited to contribute.

On the Sunday before the show a group of us got together and painted the CAQ plinths at the BVAC Tarragindi Hub to spruce them up ready for the Thursday delivery.

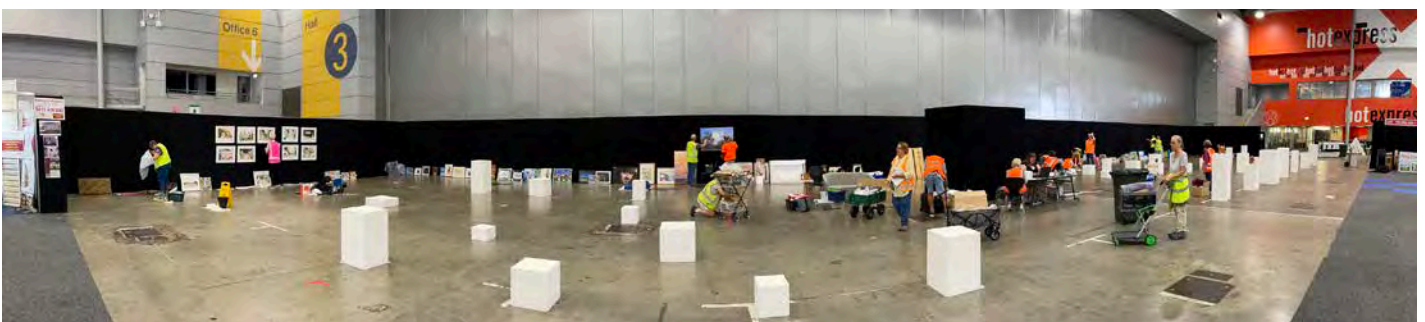
Thursday saw us show up in our hi-vis vests with our work ready to set up. As you can see from the image below it was quite a dramatic undertaking - the space was huge!

Anna-Margot and her team from BVAC did very well to organise this in 3 weeks!



Here is our own Stacey demonstrating claywork.

WSC was well represented - Judy with her horses and Lyn with her cats among others.



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# Ally's love affair with Mayco glazes

## Working with Mayco glaze workshop

**DATE :** Saturday 23 April 2022

**TIME :** 9am to 1pm

**WHERE :** SNC studio

**WHAT :** Glaze layering tips and tricks learnt from Mayco's Youtube videos and trial and error- LOW FIRE EARTHENWARE, MIDFIRE AND STONEWARE

**BRING :** At least 2 pieces of simple bisque ware (ie BOWL, CUP, PLATE)

Make sure you know the firing temp of each piece (please don't put midfire glazes on earthenware clay). If in doubt it'll go low.

If you have any extra bisque pieces to share please bring.

You can use your own commercial glazes otherwise I'll have my collection you can pay

as you use. I have about a third of the range - so enough to play with.

Here is the link to Mayco's website, it would be worthwhile having a look:

<https://www.maycocolors.com/glaze-combinations/>

Amaco glazes also do well in combos.

If you have a good fan brush or hake brush bring it as the studio's brushes are a bit sad.

**COST :** your \$2 studio fee and about \$10 if glazing two dessert bowls.

AFTERWARDS for those new to Raku firing we'll go over the basics of what it's all about and some dos and don'ts in preparation for the Raku day in June.



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## WSC event calendar for the year

Here are some events we have lined up for you - these may be updated as the year progresses - you never know what is around the corner!

- 1 30 April Moggill Mothers Day Market
- 2 2-31 May Toowong Library
- 3 3-5 June Small Regional Gallery Noosa
- 4 12 June Raku at the studio; 3 pieces up to 150mm in diameter of a suitable Raku clay and glaze.
- 5 22-24 July BVAC Art Expo at the Hub at Tarragindi - details to come
- 6 12-14 August WSC Annual Exhibition at the Mt Coot-tha Auditorium with select other groups
- 7 Sept-Oct Fairfield Library
- 8 17 Sept Regional Gallery Yarraman
- 9 Sept Bus trip to SWELL
- 10 25-27 November BVAC Pop-up
- 11 December Xmas Artisan Market
- 12 December Xmas Party and AGM

# Even the professionals have failures!

Don't be too upset when you have a failure with your clay - even the pros have problems now and again!

Florian Gadsby, a well known pottery professional figure on YouTube, has uploaded a couple of his own videos of work that didn't quite make it.

## Florian Gadsby failures!

<https://www.youtube.com/shorts/K00trZq6cvY>

[https://www.youtube.com/shorts/cjflnOt\\_gqQ](https://www.youtube.com/shorts/cjflnOt_gqQ)



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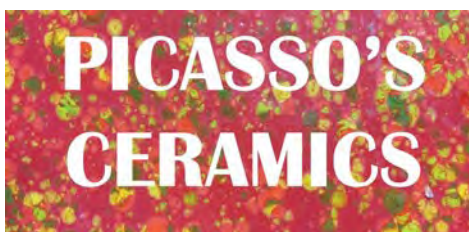
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