

A note from our Vice President

Hi fellow Clayworkers,

Our president, Lyn, is currently in India on holidays, having flown over Mt Everest, visited the spice markets and potteries of Nepal.

The big news this month is the confirmation of our 2023 Exhibition date.

WSC 2023 Annual Exhibition - Visions in Clay - 6 to 8 October

WSC are back to the Richard Randall Art Studio Gallery at the Mt Coot-tha Botanical Gardens

Rachael will be our organizer this year - if you can help by being on the committee or in any way please let us know ASAP.

Rachael would like our Annual Exhibition to revert to being an exhibition - that is mostly plinths showing your best work and a few tables of market quality work.

The alternative request by other members at the meeting would be to retain the market format that was so successful in the past with one plinth per entrant and many tables to remain.

A vigorous discussion ensued at the last meeting as to the merits of both. The final decision will be made at the May meeting.

Ekka Dates 2023

Important Dates
Entries Close - 26 May 2023
Delivery of Exhibits Commences - 31 July 2023
udging Commences - 02 August 2023
Collection of Exhibits - 23 August 2023

https://www.ekka.com.au/competitions/arts-cookery-fashion/creative-art-craft/

Upcoming Workshops in 2023

- 15 April: Small birds and decoration (Saturday)
- 21 May: Raku (Sunday)
- 25 June: Raku (Sunday)
- 23 September: Cam glaze formula simplified.
- Natalie's Mosaic Workshop has been postponed for now but will be in June or July

BRT NEWSFLASH!

The new formulations of trackite in BRT is random, unreliable and often melts and sticks to shelves. (Overheard at the Clay Shed)

BVAC Events

■ First Pop-Up: 2-4 June 2023. 5 tables available. Confirm your interest with David. Mt Coot-tha Auditorium.

BVAC supplies the tables and cloth covered shelves for \$70 per table. Our cost of \$350 will be spread over our participants - \$35 for a half and \$17.50 for a quarter.

Additionally we will charge 5% on sales to cover the cost of the Square, wrapping and packaging material

Due to the interest from members tables will be limited to a half or quarter.

At the meeting 7 x $\frac{1}{2}$ tables and 1 x $\frac{1}{4}$ (total $\frac{3}{4}$) were requested which only leaves $\frac{1}{4}$ tables

This may change and some members will be sharing their half tables.

We will have our own sales and packing as before.

■ BVAC Community Arts Expo: 22/23 July, BVAC Arts Hub, Tarragindi.

The idea, as we did last year, is to conduct our Saturday Pottery Studio Session at the Tarragindi Hub instead of at Sherwood.

We will have 2 sales tables. Last year we had demonstrations of wheel throwing and hand-building. There is also the opportunity to run a workshop; perhaps Play with Clay for the kids?

■ Second Pop-Up: 10-12 November 2023. Mt Coottha Auditorium.

Details as above for now.

Stoneware Firings

Due to on-going difficulties with stoneware firings it was decided to suspend these completely for the foreseeable future. Please keep in mind that the kilns are the property of the Neighbourhood Centre and it is the duty of the Firing Squad to maintain them in good working condition. This has been made difficult with the unknown contents of some firings possibly damaging the elements, shelves etc.

Please pay outstanding firing fees from 2022 or no more firing will be done for you. These fees go to SNC for the operation, upkeep and purchase of the kilns. Check the kiln firing book if you are not sure.

Stay safe Cheers David.

contacts

Western Suburbs Clayworkers 38 Thallon StSherwood 4075 Email

wsclayworkers@hotmail.com

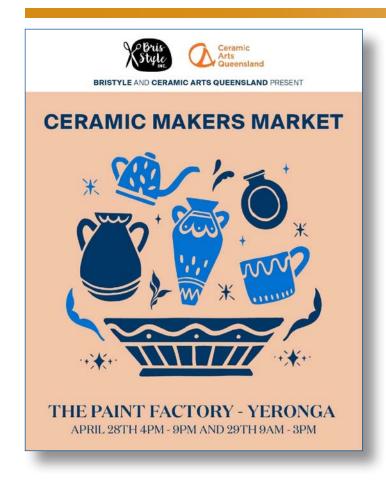
Newsletter David Bartholomew david@vcgraphics.com.au

Done anything interesting artistically lately? Let us know with a few words and photos





Diane brought in a duck she made in response to Judy's workshop. Judy worked to repair the feet which broke on the way into the studio this morning. The problem was that the feet were cut out of flat clay rather than being modelled.





Airbrush decoration on clay 101 Presented by David Bartholomew 15 March 2023

Airbrush: a device for spraying paint/glaze etc by means of compressed air

My method for ceramic decoration

I use ceramic body stains for decorating onto bone-dry greenware. The compressor is a very cheap one from eBay and the airbrush I prefer is an Aztek with simple to change nozzles - unfortunately no longer produced!

- White bodies or white slip on darker clays give the best colour rendition. Bisque and clear glaze after.
- Stains are available in powder form in a variety of colours.
- Mixed with equal parts water and brushing medium.
- Add enough stain to attain the colour density required. You can build up layers of colour to increase intensity
- Load airbrush cup with eye dropper, paint brush or pipette.
- Spray with smooth movements for example, left to right, up and down - don't hold in one place or it will run!







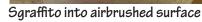






Body Stains - airbrushed and brushed Tape to mask and colours overlaid







Airbrush through a template



Airbrush over line drawing











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