

Visions in Clay 2026 and around the studio...

Easter has seen us at our exhibition for 2026 - Visions in Clay - a very busy long weekend!

2026 Events

Visions in Clay 2026

Our annual exhibition over the Easter weekend is over for another year.

Thanks to Helena and her team for a great show; Grizzly for providing his trailer and roof racks to collect plinths and tables; and everyone who contributed their time to make it a success!

We have some images on the next pages of the 25 contributing members' work from the exhibition.

And a big thanks to Pottery Supplies, Milton for donating the People's Choice Awards.

Workshops for 2026

Small Totems and Raku in May.

Remember you have to be a financial member of the Clayworkers to participate.

BVAC

The first Pop-Up will be 26-28 June 2026. An Open Weekend at the Hub and a further Pop-up are planned for later in the year.

Ekka Entries are open

Entries close 22 May and deliveries are not until 28 + 29 July, so you have plenty of time!

See you in the studio soon!

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The 25 members who displayed their work at our 2026 Exhibition - Visions in Clay



Made an interesting piece in the studio? Send us photos and a few words to share ...

contacts

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Newsletter

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Visions in Clay 2026

Western Suburbs Clayworkers Exhibition and Sales



Helena and the team setting up on the Friday morning!



Some of our work on display at our 2026 exhibition - Visions in Clay

Bribie Potters - Gai McDonald

Cam and I recently visited Bribie Island Potters, situated in the Bribie Island Community Arts Centre. The Centre offers a creative hub for artists of all mediums, and provides a unique blend of gallery space and working studios. Pottery members have opportunities to exhibit their work throughout the year.

The fully operational pottery studio is large, and operates four mornings and one evening a week. Their firing charges are prepaid. It is a little complex to explain, however the member places their piece to be fired on a vertical grid system which gives the price of firing, then they pay through a direct deposit or cash system. It's always interesting to see how different groups manage the logistics of a communal pottery kiln.

Bribie also offers Raku firings and special workshops for their

members, and welcomes beginners to classes on a monthly basis.

Artistic totems created by pottery members (see below) can be found in the gardens surrounding the Centre's Café. They're a great touch, giving the café area a distinct, creative personality.



Insurance for artists - Flying Arts Alliance inc.

There has been lots of discussions between potters about insurance cover over the last few years.

At the recent Royal Qld Art Society Open Day, Harris Wakeling from Flying Arts Alliance Inc explained some of the benefits that his organisation can provide. Their 'Insurance for Artists' seems to be affordable and especially covers sole traders so our members may be interested in their Insurance Membership for \$300.00. This would cover public and product liability, personal accident and professional indemnity.

Harris also mentioned that he may be able to organise a quote from an insurance broker for Flying Arts members who have difficulty obtaining home and contents insurance because they have a home kiln.

Contact - Harris Wakeling

Phone - 07 3216 1322

Website - flyingarts.org.au



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exhibitions / online store
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ARTS: 1811 JONES

Our Natalie will have work in this exhibition

WSC have 5 tables booked for the weekend!



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Marelle's pot that has been through a Raku firing - didn't like the copper red result - then fired again to bisque, as it is a low fired glaze, to give this amazing result!



What do you do with the pad of clay you have had under your bats for a throwing session?

David makes these crazy little pieces!

Show and Tell

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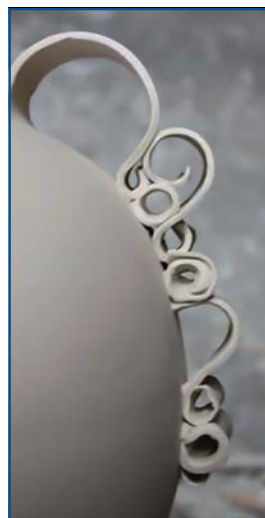
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