

## A word from our president

### A much better month in July

We have already reported on the Market Day in the last newsletter.

The kilns have been functioning perfectly and have seen a great deal of work going through. It is now possible to run one of the 3 phase kilns alongside the new single phase kiln as needed.

New members are increasingly becoming familiar with working with clay and producing a volume of successful work.

### Our 2021 Exhibition in December

Hopefully we are working hard to produce our best work for the end of year exhibition - **Visions in Clay**.

Last year's was very successful, even with some restrictions imposed by COVID!

We should have more information from the sub-committee soon.

### Fairfield Library Display

We have the whole month of October for a display in the library to highlight our group and what we do, to the wider community.

### Raku Sunday

#### 25 July Redcliffe

We had a great day at Redcliffe.

The weather was fine, not too hot and we were out of the breeze.

The Redcliffe Potters put on a great day, with glazes, firings and a sausage sizzle for lunch. We brought along food to share on the day.

### Lock Box

You may have noticed the lock-box installed in the wall behind the slab roller.

It has become necessary :( to lock-up the money collected from studio fees, firing fees and contributions.

The actual system hasn't been sorted but will entail all the takings for the day being placed in an envelope and locked in the box for the treasurer or appropriate volunteer to process.

Look out for these changes - see the agenda sent out, for more information.

Cheers, David  
President

Western Suburbs Clayworkers

*Stay well and busy*

### August Update

Just when we thought things were going well we find ourselves in lockdown for an extended period.

The studio is closed :(, the Ekka is not on, no travel or visiting!  
But we do have Ekka Pottery results on the next page.

Hope you are keeping safe and active at home

## contacts

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Done anything interesting artistically lately? Let us know with a few words and photos

# Ekka pottery results

Congratulations to all entries!

## BEST EXHIBIT POTTERY

677	Farr, Kirstin	Best Exhibit
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## POTTERY - OPEN

### 152 - Pottery - Hand-built

670	Farr, Kirstin	Highly Commended
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### 153 - Pottery - Item Featuring Surface Decoration

673	Hamilton, Judy	First
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672	Bartholomew, David	Second
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671	Bartholomew, David	Third
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### 154 - Pottery - Thrown on Wheel

676	Farr, Kirstin	First
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675	Bartholomew, David	Second
-----	--------------------	--------

674	Bartholomew, David	Third
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### 155 - Pottery - Figurative or Animal Sculpture

677	Farr, Kirstin	First
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679	Hamilton, Judy	Second
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678	Hamilton, Judy	Third
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680	Williams, Sue	Highly Commended
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## POTTERY - JUNIOR

### 157 - Hand Built or Thrown Clay Work

681	Saunders, Keeley	First
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David's entries in order from the top - 672, 671, 675, 674,

# Raku Glazes from the Redcliffe workshop

## Turquoise Lustre

Frit 4110	100
Copper Carb	3
Bentonite	2
Tin Oxide	3

(Works in light reduction - suggest sawdust only)

## Fergusons White Crackle

Gerst Borate	65
Neph Sy	20
Kaolin	5
Silica	10

(Leave out in open air for 10 to 12 seconds before heavy reduction - suggest newspaper)

## Copper Raku

Frit 4101	100
Copper Oxide	3

## Blue Raku

Frit 4101	98
Cobalt oxide	5

## Rainbow Raku

Gerst Borate	80
Neph Sy	20
Copper Carb	4
Cobalt oxide	2.5

## Red Lustre #2

Gerst Borate	38
Borax	28
Silica	12.5
Neph Sy	12.5
Copper Carb	10
Iron oxide	10

## Naked Raku (peel away slip)

Fireclay	60
Kaolin	20
Silica	15
Grog	5

( this should be a thick batter mixture. Coat pieces just before putting in kiln. Glaze will harden in heat. Reduce in newspaper. Peel away hard shell of glaze when cool - use a metal rib) \*Clay shed can assist with fireclay & grog.



# Joint Raku at Redcliffe

25 July we hired the Neighbourhood Centre's bus for a trip to Redcliffe to join the Redcliffe Potters in a Raku workshop.



The Redcliffe Potters were very generous with their glazes and time.

Below are some images from the day.

Of note are the kilns and the number of glazes made available.

Spot our WSC members and their work.



Thanks to the Redcliffe Potter's Facebook page for some of the images



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