

# Western Suburbs Clayworkers Newsletter August 2023

# Hi from our President

Thanks to everyone who attends our meetings, always good to see so many faces.

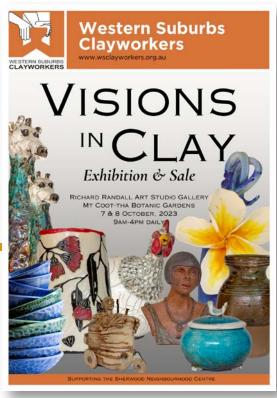
We are now at the pointy end of the year already so get busy as we still have several events before end of year.

**Ekka** is the next event some of our potters have entered. Good luck to you all. Always great to take a look at some of the amazing work on display.

**BVAC Arts and Craft Expo** was a great weekend. Thanks to all people that participated and a nice way to see what all the other craft groups do. Our wheel demos were very popular.

**BVAC** have suggested we get together with CAQ to produce a ceramic sculpture for the outside of the hub at Tarragindi. Di Peach will be the expert co-ordinator, so a great chance for us to work together and learn something entirely new.

**SWELL** Wed 13th September is our next fun day out. 3 spaces left on the bus if interested. We have a driver and will be stopping at HOTA after a shared lunch. Worksheet is up now. \$25 for the day.



# Upcoming Workshops

### Claude's Kiln workshop

Sat 19th August. If you ever wondered "What happens inside the kiln". This is definitely for you.

### **Cams Glaze Formulation Simplified**

Sat 23rd September. Another one not to be missed for understanding glazes and how they work.

**Visions in Clay.** 7+8th October Our annual exhibition in the Richard Randall Art Studio Gallery, Mt Coot-tha. All is going to plan. With 25 exhibitors and hanging space we will have a wonderful show. Please only exhibit your best work. Entry form on worksheet soon. Start working on uour Artist Statement and Bio. And please put your name the roster if exhibiting. Set up Friday 8th October 9am.

A big thanks to Stephanie for doing such a professional pic for our flyer.

### **Xmas Party and AGM**

Meeting beforehand at 11am and party in the hall afterwards. Please bring a plate for lunch. And a Secret Santa \$10 unisex present. A fun day not to miss. WHYD in house comp 2023 will be announced.

All events are now on online worksheets in excel put your name down and mark if you have paid. Online payment preferred.

Keep on Potting Cheers, Lyn.

### Send us a few words and photos of what you've produced lately

# contacts

Western Suburbs Clayworkers 38 Thallon StSherwood 4075 Email wsclayworkers@hotmail.com

Newsletter David Bartholomew david@vcgraphics.com.au

# WSC at the July BVAC Art Expo



Western Suburbs Clayworkers were well represented a the recent BVAC Community Arts Expo. Our president, Lyn, is at left with our sales tables.

The sausage sizzle was well received with a selection of home made cakes to accompany the sausage and onion - your choice of sauce and bread!



We demonstrated wheel throwing and hand-building in the outside activity area.

Cathy and David were busy throwing on the Saturday and Sunday. The results of their Saturday throwing is shown bottom left. Lelia, Rachael and Judy were busy hand-building and sculpting.

Bottom right is something to do now and again - cut through your throwing to see how even the walls are!

## How to Make Clay Xmas Ornaments https://ceramicartsnetwork.org/daily/article/how-to-make-clay-ornaments simplified!









Begin by rolling out a 4-5mm thick slab. Remember to flip and turn your slab as you go, which will help to prevent unevenness and warping in your finished piece. Using thin slabs keeps the finished piece as light as possible.

If you are more comfortable using a thicker slab, you will still be able to achieve excellent results. It is important to smooth each side of your slab with a metal or rubber rib in order to smooth the clay particles. This will also remove any canvas texture from the slab.

Next, add decorative texture to the slab, if desired, using stamps, texture plates, fabric, lace, etc. The textures that I use come from my own designs. I create stamps and rollers of all sizes, from the same clay body that I use for my finished work, which are then bisque fired. I often create large texture plates from these smaller stamps.

Cut two circles for each clay ornament using a metal circle cutter or a paper template.

For this project, I have used a cutter measuring 7 cm in diameter. If you do not already have one, a good set of stainless-steel round cutters (typically used in the kitchen for baking) is a very good investment for hand builders.

Take each circle and form it into a curve by pressing it firmly yet gently over a sphere-shaped object covered with plastic wrap. Depending on the size of the circle, you may use such items as a tennis









Bisque, then glaze and fire!

ball, golf ball, the end of a light bulb or whatever else you may have on hand. Allow the formed pieces to stiffen to medium leather hard.

Once the two halves are firm enough to handle without distorting the shape, use a Surform around the rims to create flat edges that will perfectly fit together, then score the flat edges.

Join the two halves together using slip or Magic Water - recipe below.

Compress and smooth the joined edges using a small roller.

Pierce a small pinhole to allow air to escape as the clay ornament dries and shrinks

Allow to dry to leather hard.

In the meantime, roll out a few small coils (approximately 1 cm in diameter) which will later be cut into short pieces and used to top the ornament and receive the wire hangers. Place the coils in the damp box along with the ornament.

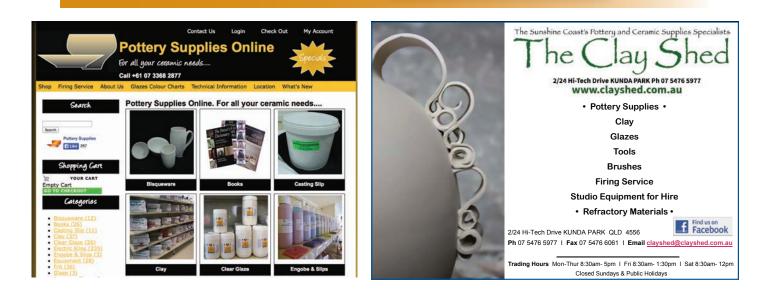
From the coil that you rolled earlier, cut a small piece (approximately 1 cm in length). Cut a notch into one end and attach the notched end to the top of the ceramic ornament. Insert a high-temperature wire hanger. The ones that I like to use are purchased as pre-cut and shaped high-temperature ornament wires (\$10.08 from Amazon).

Carol Harris is a ceramic artist, living in the Comox Valley of British Columbia, Canada. She has been working with clay for 30-plus years. To see more of her work, visit her **website carolharrisceramics.com** or Instagram @carolharris9111.

#### **Steve Fulmer's Magic Water**

1L water 2 tsp sodium silicate 0.25 tsp soda ash







**Picasso's Ceramics** - for all your ceramics, pottery, and sculpting supplies.

41B Tallebudgera Creek Rd, West Burleigh Q 4219 (take Exit 89 off the M1) Ph: 07 5535 2449

**Facebook:** Picasso's Ceramics • **Instagram:** @picassosceramics **Webpage:** https://picassosceramics.com.au

We stock a large variety of products from the following websites. If we don't have it we will order it in for you.

www.walkerceramics.com.au www.keaneceramics.com.au www.clayworksaustralia.com.au www.maycocolors.com www.venco.com.au www.kilns.com.au www.ilovetocreate.com



### Pack and Send Pottery Supply Shop

The shop is open by appointment only, please contact me by text.

During the week the shop is open for appointments 10am to 5pm Monday, Wednesday, Thursday, Friday and Saturdays. Orders can be delivered.

Ipswichpotterysupplies@gmail.com www.ipswichpotterysupplies.net https://www.facebook.com/IpswichPotterySupplies/ Mobile 0420239537 all texts will be answered quickly