



## Hi from our President

We have had a rather busy month as you will see in the following.

### **Kate French Workshop**

**3 August 2024.** We had a great, if exhausting, day. Kate was very generous with her knowledge. Even non-sculptors learned a lot and had impressive results - see below.

#### Ekka 2024

The results are on page 5.

#### **Our Annual Exhibition and Sales**

**11-13 October 2024.** The plinths and truck are booked. The Expressions of Interest are nearly full, so be quick if you are still keen to participate. We expect your best work to be on display - exhibition and sales

### **Xmas BVAC pop-up**

**12 to 15 December 2024.** Set up on the Wednesday/Thursday morning. 5 tables have been booked.

# 2025 - Celebrating 20 years of Western Suburbs Clayworkers

This will be another big year for us.

The Auditorium is booked at Mt Coot-tha for 19-21 September 2025.

Stay well, keep safe and pot on. David

## Kate French workshop





Kate provided a basic tool set then gave us great insights into how to shape various body parts.









What have you been working on? Anything artistic or crafty. Please send us a few words and photos!

contacts

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## WSC at the BVAC Open Weekend

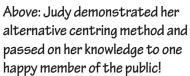






From left:
Claude,
mentoring
another victim!
Gai talking to
a prospective
thrower?
Derek, one of our
members, also
with the Half
Dozen Group









Gai with Ally from the Enamellers, extending her creative skills.



From the hand building tables - Lyn's examples and some work produced by willing participants.





CAQ was busy with their Raku, including horse-hair but using a spectator's dog's hair!

## Gai's texture workshop







Using textured slabs to create and decorate.
Stretching the textured slab - can be applied to forms or used to build forms.

## Julie Shepherd - Slip cast Porcelain,

# Dremel carved, demonstration from the BVAC Open Weekend 27-28 July 2024 - Notes by Natalie

#### Making the moulds

■ Get plaster from plasterboard companies, not Bunnings. It's fresher. Plaster goes off and negatively impacts a mould.

#### **Making slip**

- Limoge's porcelain 10/12kg plastic clay ordered in (supply shops don't keep in stock) Bags they come in disintegrate, so re bag
- Mark 10L water line in a bucket, then remove water. Pour in 2L water
- Add thin slices of clay until water reaches 10L mark
- Add 2 drops sodium silicate
- Add 2 drops Dispex
- Blunging (soaking) is a way to minimize air bubbles
- Dip fingers in and if slip webs between fingers when removed, it's a good consistency
- Pass through 60 mesh sieve x 2
- Don't add too much stain or it will cause bloating

#### Filling mould with slip

- Pour in one smooth motion, not stop start, and tap out bubbles
- Set timer for 10 minutes, check and leave a little longer if need be
- Tip out gently, not quickly as this can pull the slip away from the mould wall
- Let drip out a while, then place upside down on the wedges
- Turn upright before the piece falls out of the mould. Scrape the edge so it doesn't stick to the mould and become difficult to remove. Wait until firm enough to remove from mould



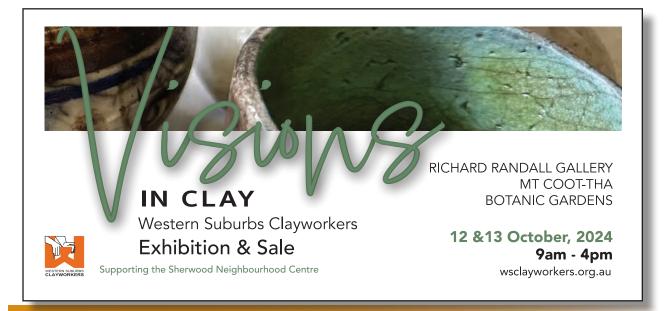
#### **Surface decoration with Dremel**

- Dremel power tool
- Bit attachments get worn with use and need replacing A and E in Sydney, or Jewellery shop
- Food colouring, not black, to outline design (burns off in firing)
- Drill separate holes completely through leather hard slip along rim line, using small size 12/14
- Sit piece upside down on not slip matt for better support
- Form tripod to brace body and keep steady
- Use desired size to form design
- To create lines, stick the Dremel bit through completely then pull through pliable leather hard slip
- A small accidental hole can be filled, but not a big one. Use slip with APT2 porcelain and stoneware enhancer (USA high firing mend)
- Cut rim to shape along line of pre-drilled holes, using precision seam ripper from Lincraft (doesn't rust)

#### Firing fine porcelain

- If not stable base, fire upside down on a porcelain support, pre-made using same mould. Brush mix of wax emulsion with calcine alumina on support to stop piece from sticking to support
- Throw foot ring separately, then place biscuit fired piece upside down on rim, using a little clear glaze between two, place foot ring on top of piece. Will stick when firing. Too delicate to work with slip in the leather hard stage
- Biscuit fire to 960°C cone 08, it's easier to sand
- Hot fire to 1280°C, careful first 600°C but normal firing for porcelain as even thickness
- Hot face fibre can be used as support around non-glazed, wide pieces as supports. Fire once only, use a mask and throw out afterwards
- Using gloves and wet sandpaper, wet piece then sand with 100/120 grit sandpaper, then progress through finer 400 and 600 grit. Note a mask must always be used if clay is dry.











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#### **Pack and Send Pottery Supply Shop**

The shop is open by appointment only, please contact me by text.

During the week the shop is open for appointments 10am to 5pm Monday, Wednesday, Thursday, Friday and Saturdays. Orders can be delivered.

Ipswichpotterysupplies@gmail.com www.ipswichpotterysupplies.net https://www.facebook.com/IpswichPotterySupplies/ Mobile 0420239537 all texts will be answered quickly

## The results from the 2024 Ekka

Result

### Congratulations to our members who did well!

### **CERAMICS/POTTERY** Exhibitor

Cavanagh, Maree

Farr, Kirstin

Cat No.

114

130

BEST	EXHIBIT CERAMICS	/POTTERY	23 - Item featuring On-glaze de		ecoration.
106	Farr, Kirstin	Best Exhibit	142	Maddocks, Julie	First
CERAMICS/POTTERY - OPEN			141	Jones, Margaret Anne	Second
18 - Ha	and-Built		140	Jones, Margaret Anne	Third

#### 24 - Item made from air-dried or oven-fired clay 101 First Martin, Julie

98	Hogben, Raewyn	Second	144	Adlard, Laura	First
95	Crabbe, Amy	Third	145	Adlard, Laura	Second

#### 19 - Wheel Thrown 25 - Item made by others; decorated and/or glazed

Cat No.

Exhibitor

Result

106	Farr, Kirstin	First	148	Jones, Margaret Anne	First
110	Keys, Cassandra	Second	149	Renshaw, Michele	Second
105	Del moral, Elia	Third	150	Van Oyen, Rose	Third

108	Horie, Yuichi	Highly Commended	26 - Mosaic Tile Work
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20 - S	lip Cast		151 Wedge, Margaret Fir	rst
114	Cavanagh, Maree	First	CERAMICS/POTTERY - NOVICE	

#### Second 115 Smith, Patricia 27 - Hand Built or Thrown Clay Work

21 - Fi	igurative or Animal S	culpture	156	O'Brien, Gabrielle	First
118	Farr, Kirstin	First	157	Oldham, Natalie	Second
121	Horie, Yuichi	Second	158	Oldham, Natalie	Third

125 Third Constable, Georgina Payne, Jessica Highly Commended

#### 22 - Item Featuring Surface Decoration **CERAMICS/POTTERY - JUNIOR**

#### First 28 - Hand Built or Thrown Clay Work

132	Horie, Yuichi	Second	159	Constable, Georgina	First
128	Bartholomew, David	Third	160	Measham, Abi	Second

### **SCULPTURE**

Cat No.	Exhibitor	Exhibit	Result	Cat No.	Exhibitor	Exhibit	Result
CHAMPION SCULPTURE				2 - Abstract and or Stylized - Any Subject - Any Medium			
58	Ellsworth, David	Equestrian Fusion	Champion	41	Hamilton, Judy	Barbara	First
1 - Re	oresentational - A	ny Subject - Any N	1edium	47	Mendes, Helena	Wanderers	Second
35	Veerman, Annie	The Tub	First	40	Hamilton, Judy	Frida	Third
17	Lewis, Shontelle	Triceratops	Second	49	Solomon, Russell	Taurus BOS	Highly Commended
25	Regan, Damian	Female portrait	Third	3 - Ou	tdoor - Any Subje	ct - Any Medium	
20	Patey, Sonia	Sealife- Totem Pole	Highly Commended	58	Ellsworth, David	Equestrian Fusion	First
1	Alabri, Sami	Starlight swimmer	Commended	53	Bayer, Monika	Mama Cat & Kitty Cat	Second
10	Hardt, Ollie	Amphritite #4	Commended	64	Staff, Kyle	Bowl	Third
29	Schofield, Madeline	"LOSS"	Commended	52	Anderson, Rosemary	Flying Swans	Highly Commended

