

The Clayworkers this month and more ...

Around the studio

Everyone is working toward our 2025 exhibition 'Visions in Clay: celebrating 20 years of Western Suburbs Clayworkers' - hope your work is ready!

Raku workshops

Next workshop will be on 31 August and final one on 26 October before it gets too hot!

Library display: September-October

We will have pieces in the Fairfield Library - an opportunity to advertise our exhibition and showcase your pieces!

BVAC Pop-Up 14-16 November

The theme is **snowflake!**
We have booked our usual 5 tables - ready for our early Xmas sale.

Visions in Clay

20th Anniversary Exhibition, in the Mt Coot-tha Auditorium where we will be exhibiting, selling and catering.

Hopefully you have your pieces planned and maybe complete. Remember your exhibition pieces must be your own work and comprise at least 70% claywork.

Ekka 2025

Congratulations to our members who did well this year.

CAQ Member Exhibition 19 November

We have booked the bus for the day; numbers are limited. Cost is \$10.

Stay well, keep safe and pot on.

David

Vice President



Some of our successful entries from the 2025 Ekka

Below is the latest information for our 2025 exhibition.

Visions

20 Year Anniversary

IN CLAY

EXHIBITION & SALE

19th - 21st September 2025

The Auditorium, Mt Coot-tha Botanic Gardens

Open: Fri & Sat 9am - 4pm, Sun 9am - 3pm
Opening Night: Fri 6 - 8pm
Raffle Drawn & Peoples Choice: Sun 2pm
www.wsclayworkers.org.au Supporting the Sherwood Neighbourhood Centre




Made an interesting piece lately? Send us photos and a few words to share ...

contacts

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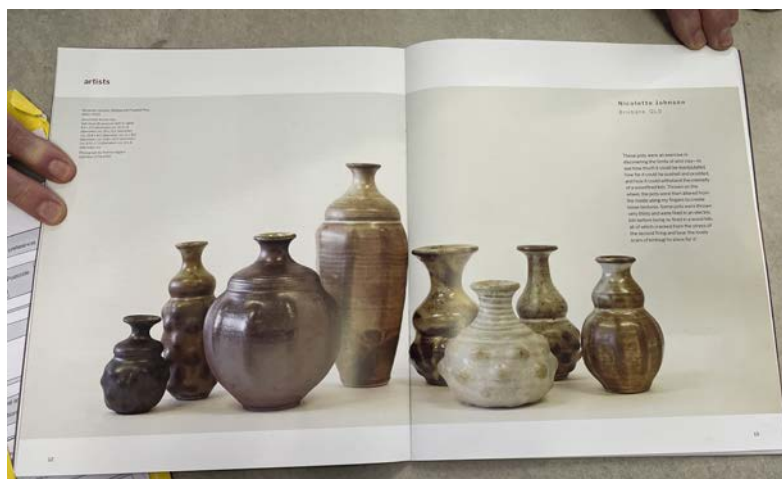
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Cam brought along the booklet from the exhibition *Shifting Ground* on display as part of the Ian Currie Memorial Lecture at Beaudesert

Curated by artist and researcher Larissa Warren, *Shifting Ground* delves into the rich history of women potters from Tamborine Mountain, Queensland. Exhibition at the The Centre, Beaudesert.



Diane at Richard Randall



Diane Weingott at her Richard Randall exhibition which also displayed her young students' work

Pins v Pads

At the recent BVAC Open Weekend there was some discussion of the merits of having pins on the wheel or clay pads to support throwing bats.

Firstly, why do we use bats at all and not just throw on the wheel, wire off and place work on ware boards?

For the less experienced potter - face it that is most of us - it is almost impossible to lift off the pot from the wheel without distorting it horribly! Hence throw on a bat, lift off and allow to dry before handling.

The advantage of pins is that they allow you to use bats and place them back in the same position. They are

also quick to move between pots. However all your bats need to be drilled for pins and the wheel head becomes abrasive for hands if you don't want to use bats!

Throwing a thin pad of clay doesn't interfere with the wheel surface and allows reasonably fast bat changes. The pad must be fairly dry to work properly with just a thin film of water to affix bats of any size.

If you have a wheel at home it may be the answer to have all drilled bats ready to go but in a shared environment like our studio with many users, pins are not practical.

What are your thoughts?

WSC 20 years Anniversary

Recognition of exceptional service – Daphne Morgan



Daphne Morgan is a long-standing member and much loved past treasurer of the Western Suburbs Clayworkers. She is a Brisbane based artist whose focus has switched from painting to clay sculpture. Her current practice conveys encounters and relationships between the ordinary, common man and woman. These subjects are portrayed in situations, captured in that frozen moment of time

to depict a three-dimensional everyday experience. The figures could be placed in local environments demonstrating social activities familiar to most.

Predominantly self-taught, Daphne has attended many clay workshops and has certificates from Southbank Institute of TAFE, Ceramics Department. Before Covid she attended weekly sculpture classes held by Midge Johansen from the Sculptors' Society Gold Coast Inc. She has been awarded a major First Prize in the Society's Annual Exhibition.

If we could bestow a title to Daphne then it would be Western Suburbs Clayworkers, 'Living Human Treasure'.

Sincere thanks for all those years of being our treasurer Daphne and also assisting Rachael with the firings.

WSC at the BVAC Open Weekend



Some scenes from our recent Open Weekend at the BVAC Hub at Tarragindi. Lyn's café with Cam cooking sausages and onions. There was quite an array of slices and cakes on display - thanks to members who had been busy baking!



The purpose of the weekend was to involve the public in our work.

Above you can see Claude assisting a budding potter and Janet with her rabbit sculpture well on the way.



Resurrection Position - Brought to our attention at the Open Weekend

Think you've lost your pot on the wheel? Try this: <https://www.youtube.com/watch?v=QaRAJtmYuTo>

CLAY on DISPLAY

Redcliffe Pottery Group 2025

Annual Members' Exhibition

Wednesday 3 September
to Sunday 28 September 10am - 3pm
Old Fire Station, 395 Oxley Road, Redcliffe
Explore an exciting array of creative arts by members

Saturday 6 September Pop-up market
- from 9am to 12pm
1pm Official opening



Thick Slip Decoration



Using the clay from your slop bucket! Original article here:

<https://ceramicartsnetwork.org/daily/article/how-to-create-beautiful-texture-with-thick-slips>

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