

## Hi from our new President

Another year over and 2024 to look forward to with our creative juices refreshed!

This is a review of 2023 presented at the AGM by Lyn, our outgoing president.

### 2023 in review - thanks Lyn

Our exhibition at the Richard Randall Art Gallery Mt Coot-tha was the best ever and hopefully will be next year with 25 participants in all. Our sales were well up from the previous years. Thanks to all of you who participated in helping this event to be so successful.

We had a very successful year again with the BVAC pop up shops in June and again in November - demonstrating and a sales table.

In 2024 with BVAC, under the supervision of Di Peach, we will help build a wonderful large sculpture piece outside the main building.

A big thank you to Rachael for doing all the firing again this year.

Raku workshops went well this year and we hope to continue them into next year when the weather gets cooler.

Our SNC bus trip to SWELL at Currumbin, Picasso's new shop and to the HOTA Gallery was an enjoyable day with lunch to share and a highlight of the year.

Some of our members took out major prizes in the EKKA again - congratulations.

The Fairfield Library displayed our pieces in September and October and we may be in the Corinda Library next year.

SNC has been very generous to us with repairing the medium kiln, providing 2 new Venco Direct Drive wheels etc.

Thank you to all who presented workshops for our group and hopefully this will inspire new ones for next year.

### Our Annual Exhibition

We have booked the Richard Randall Art Studio Gallery at Mt Coot-tha for 11 to 13 October 2024.

Start thinking about your work now and avoid the rush in November; this will save the firing squad from panicking as well!

And while you are at it why not get some work together for the EKKA and BVAC!

### BVAC 2024

WSC will be at the BVAC Pop-ups in 2024, in the Auditorium at the Mt Coot-tha Botanic Gardens. Note the dates:

7 to 9 June and  
13 to 15 December

Not forgetting the BVAC Art Expo will be held at the Weller's Hill Arts Hub  
20 to 21 July.

### Workshops and Studio

If you think you could do a workshop for us next year as a volunteer please put your name and ideas forward to the committee at a meeting.

**We will be back in the studio on 10 January** ready for a clean up. Should be pretty straightforward as we keep the studio, along with Mudlarks in good shape. Just a few shelves to tidy up.

**Wishing you all a safe and happy break until 2024.**

David

**What have you been working on? Please send us a few words and photos**

# WSC Xmas 2023

20 members celebrated our combined Xmas Party and AGM.

Highlights were the Secret Santa, presentation of the What Have You Done Awards, Rachael's special gift for heading up the firing squad and the glorious lunch!



Our feast for lunch!



New president elect, David



Tomoe and Judy displaying their Secret Santa gifts - a block of clay and tools - which they didn't hold for long!



Annette and Gai with their Pottery Supplies vouchers for winning WHYD 2023



Lyn, our outgoing president, presenting Rachael with her gift for heading up the firing squad.



There's one in every crowd!



Gai presented a ceramic tray with extruded handles for decoration and function to encourage members to add clay decoration to their work!



Show and Tell

# What Have You Done 2023 - the winners

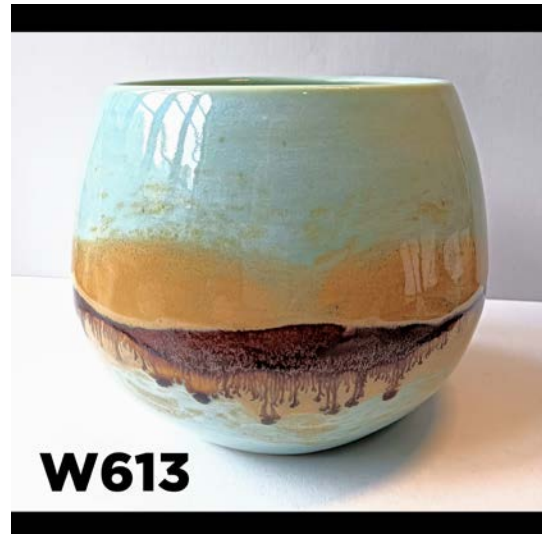
We had 49 entries this year and 16 members voted on their favourite works.  
You can still see all the entries at: <http://wsclayworkers.org.au/whyd2023.html>

## Handbuilt

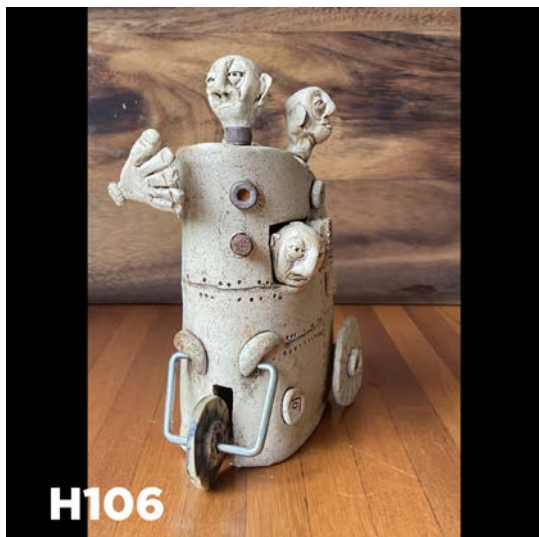


1st Cathy

## Wheel



1st Annette



2nd Penny



2nd Gai



3rd Lene



3rd Cathy

# Slip Trailing

For those who won slip trailers at the Xmas Party!

## Some Basics of Slip Trailing

Slip trailing is the application to a clay surface of lines of slip using a fine-pointed dispenser. It differs from glaze trailing in several ways:

Slips are generally applied to leather-hard work, even though some can be applied to bone dry or even bisqueware.

Most slips do not move, run or flatten out during the firing. What you see is what you get.

The raised surface creates physical as well as visual texture.

Since the colour is mixed with clay, it stays in place when dry and doesn't dust off when rubbed.

When bisque fired, the slip becomes part of the pot and stays on even when scraped. These characteristics create a decorating technique ideal for designs requiring precision, such as commemorative plates. Planning ahead lets you put slip to work for you and make the most of its qualities. If you've never worked with slip before, it takes some getting used to. Here are five simple steps that will help you get started:



<https://ceramicartsnetwork.org/daily/article/Slip-Trailing-for-Beginners-A-Primer-on-a-Great-Ceramics-Decorating-Technique>



**Picasso's Ceramics** - for all your ceramics, pottery, and sculpting supplies.

3/7 Villiers Drive Currumbin Waters Ph: 07 5535 2449

**Facebook:** Picasso's Ceramics • **Instagram:** @picassosceramics

**Webpage:** <https://picassosceramics.com.au>

We stock a large variety of products from the following websites. If we don't have it we will order it in for you.

[www.walkerceramics.com.au](http://www.walkerceramics.com.au)

[www.keaneceramics.com.au](http://www.keaneceramics.com.au)

[www.clayworksaustralia.com.au](http://www.clayworksaustralia.com.au)

[www.maycocolors.com](http://www.maycocolors.com)

[www.wenco.com.au](http://www.wenco.com.au)

[www.kilns.com.au](http://www.kilns.com.au)

[www.ilovetocreate.com](http://www.ilovetocreate.com)



## Pack and Send Pottery Supply Shop

The shop is open by appointment only, please contact me by text.

During the week the shop is open for appointments 10am to 5pm Monday, Wednesday, Thursday, Friday and Saturdays.

Orders can be delivered.

[ipswichpotterysupplies@gmail.com](mailto:ipswichpotterysupplies@gmail.com)

[www.ipswichpotterysupplies.net](http://www.ipswichpotterysupplies.net)

<https://www.facebook.com/IpswichPotterySupplies/>

Mobile 0420239537 all texts will be answered quickly