

What's happened since last month ...

Around the studio

A kiln shelf was the victim of a recent firing - glaze dripped off the piece onto the surface which, fortunately, can be ground off.

This emphasises the importance of careful glazing and the use of cookies.

The Pugmill

The pugmill has already been put to good use. Over 30kg of recycled clay has been processed. We found that putting it through twice gives a better mix - it doesn't take very long.

The pugmill is available for use by any member while in the studio. **Remember to seal it well after use** - failure to do this will result in having to disassemble and clean out the dried clay!!!

Raku workshops

Our May workshop went off without a hitch. Note that many of the chemicals we purchase for glaze making for the Raku are becoming increasingly rare and expensive.

Library displays

If you have any pieces for the libraries, don't hesitate to bring them along. Currently we have a display in the Corinda Library which could be freshened up.

September and October we will have pieces in the Fairfield Library

BVAC events - this weekend

13-15 June is our first pop-up for the year.

WSC has 6 tables booked. We look forward to seeing a great variety of work for sale.

The BVAC Art Expo will be the next BVAC event on 25-27 July. A lot of preparation is underway as we are catering for this weekend - a great test for our own exhibition in September.

Western Suburbs Clayworkers 20th Anniversary Exhibition, 19-21 September

It's an important year worth celebrating!

It will be held in the Mt Coot-tha Auditorium where we will be exhibiting, selling and catering.

Preparation is well under way for this event too. Aprons are being purchased for use by our participants on roster and demonstrating; catering is being worked out too!

**Stay well, keep safe
and pot on.**

David
Vice President



POP-UP SHOP
13 - 15 June
Friday 10-3pm
Saturday 10-4pm
Sunday 10-3pm
AUDITORIUM
Brisbane Botanic Gardens
Mt Coot-tha
bvac.org.au
BVAConlinehub

Made an interesting piece lately? Send us photos and a few words to share ...

contacts

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Over 20kg of clay pugged ready to wedge and make masterpieces!



Judy's small piece thrown off the hump and overglazed with bubbles.

Shame about the base - hard to compress this shape off the hump maybe?



David's bowl full of KitKats (hot cross bun flavoured!) that were shared at the meeting



A display of iconic Queensland Potters in the at the Ipswich Art Gallery's collection:

Top - Col Levy and Harry Memmott

Below - Alan Peascod and Gwyn Pigott Hanssen.

Photo by Natalie

Seen at the Ipswich Art Gallery - Part 1



A perfect day for Raku - sunny and not too hot. A range of work on display



Artist Kylie Stevens and historian Margaret Cook have created a multi-modal exhibition that combines community stories, historical documents, photography and painting. They are motivated by the desire to share knowledge in different ways to increase the community's understanding of floods.

Flood Lines brings the river's past and future into focus to make Ipswich's flood hazard visible and visceral.

Flood Lines explores the watery paths of the Urrarr/Bremer River, its floodplains, ghost (or hidden) creeks, and its stories of past floods as we face a changing climate. The exhibition invites viewers to re-imagine Ipswich's flood history and the watery secrets that lie beneath the city's streets. Through research and subsequent conversation and consultation with Ugarapul Elder Uncle Kevin Anderson, Stevens has gleaned new insights into the Bremer River, known as Urrarr in the Ugarapul language. This dialogue has informed her practice and new body of work.

This bowl is from 16th century Japan. Wonder how long our pottery will survive?



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