

Winter is here...

No white walkers, ogres or giants threatening your work in the studio! (A GoT reference)
However there was an incident in the kiln room with a fire and failure of the smoke alarms.
The kilns may be out of action until we can sort out a more effective extraction system - any suggestions?

Workshops for 2026

Small Totems

Part 1 is complete and the second half is happening soon.

Raku

Next Raku will be 9 August.

Mould making with Kirstin Farr 25 July

A 'watch and learn' gathering: Kirstin will introduce participants to the technical aspects of creating moulds as well as fun ways to use them

There are still some spaces left - cost is \$40 - bring your camera and note book!

BVAC

The first Pop-Up will be 26-28 June 2026.

We have 5 tables booked - there's still some space but hurry! \$40 for a half table and \$20 for a quarter table.

BAVC Open Weekend 1-2 August

At the Tarragindi Hub.

We are demonstrating wheel and hand building on the Saturday.

Sunday is for paid workshops.

Samford and Hinterland Art Trail

6-28 June

Half Dozen Group 10-16 June

They are just across the park from the studio - worth a visit to say hello and see what other creatives are producing!

Clayschool - 19-21 June

A bi-annual event, the show presents the work of more than 50 artists.

More information on these events in the pages following!

Do you have an event you would like mentioned - let us know!

See you in the studio soon!

**CLAYSCHOOL
WINTER SHOW
19-21 JUN 2026**

11 CROMBIE ST, MILTON

WHEN

Opening Night (Signup for invite) - Friday 19 June 2026
Open Days - Sat 20 & Sun 21 Dec 2026 | 8am - 2pm



BRISBANE'S FAVOURITE
ARTS & CRAFTS

**POP-UP
SHOP**
June 26 - 28

Friday 10 am - 3 pm
Saturday 9 am - 4 pm
Sunday 9 am - 3pm

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Made an interesting piece in the studio? Send us photos and a few words to share ...

contacts

Western Suburbs Clayworkers

38 Thallon St, Sherwood 4075

Email

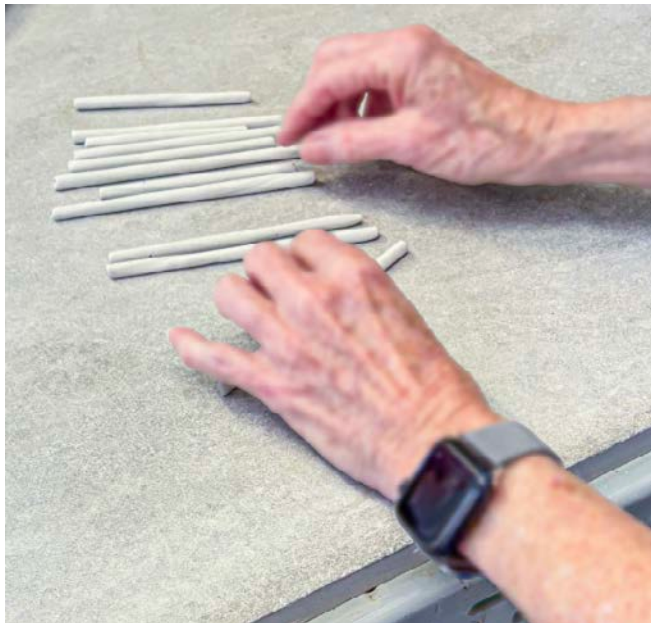
wsclayworkers@hotmail.com

Newsletter

David Bartholomew

david@2barts.net

Stick cookies for plates



Show and Tell

Gai brought along some “stick” cookies she had made.

The idea being that they are placed under large plates/platters and move as the pieces shrink so they don't catch in the shelf and crack!

Raku Sunday with Grizzly



Sunday, 31 May was an ideal day for Raku.

Clear and not too hot or windy.

There was quite a variety of work produced - different forms and glazes!

You can never be too sure how your work will come out of the kiln and reduction - always some pleasant surprises and not too many failures that a bit of glue or Kintsugi (golden joinery) can't fix!

Kintsugi

Kintsugi (literally “golden joinery”) is a 500-year-old Japanese art form of repairing broken pottery by mending the cracks with lacquer mixed with powdered gold, silver or platinum. Instead of hiding the damage, the philosophy treats breakage and repair as a cherished part of the object’s history.

The Philosophy & History

Embracing Imperfection: Kintsugi is deeply rooted in the Japanese philosophy of wabi-sabi, which finds aesthetic beauty and value in what is weathered, flawed, and impermanent.

Symbolism: The golden seams symbolize resilience. The philosophy reframes brokenness as a way to render an object stronger, more beautiful, and more unique than it was before the break.

Origins: Dating back to the 15th-century Muromachi period, the technique likely gained

popularity after a Japanese shogun sent a broken Chinese tea bowl away for repairs and was displeased with the ugly metal staples used. He challenged local craftsmen to develop a more aesthetically pleasing repair method.

Modern Practice & DIY

Today, the practice has evolved beyond just traditional lacquerware. It is celebrated globally as a mindful craft, a metaphor for personal healing, and a way to practice sustainable upcycling.

If you want to try repairing a piece of shattered pottery or jewellery at home, you can find various modern kits available:

One economical solution is 2 part epoxy mixed with gold coloured mica available from craft and art shops.



HDG ARTISTS hdg-artists.com **CREATING TOGETHER SINCE 1941**

Half Dozen Group of Artists

85th Annual Art Sale and Exhibition

Wed 10 June to Tue 16 June 2026

HDG-Artists Studio
37 Quarry Rd, Sherwood

Exhibition opening times:

Wednesday 10th June to Monday 15th June	9am to 4pm
Tuesday 16th June	9am to 12pm

"Creating together since 1941"

Artists featured: Linda Murray, Dennis Malarino

SAMFORD + HINTERLAND

Arts Trail **2026**

Presented by Creative Samford

FREE EVENT

Go into the draw to WIN when you register for the Arts Trail

WWW.CREATIVESAMFORD.COM

Samford & Hinterland Arts Trail 2026:
Discover the Creative Heart of the Hinterland
Sat 06 Jun - Sun 28 Jun

June's meeting in the studio

This is where a lot of the decisions are made - if you can't get there, let someone know your ideas to discuss!



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If we don't have it we will order it in for you.

The Ceramic Studio



Located in Indooroopilly, Brisbane. The Ceramic Studio is a beginner friendly Pottery and Ceramic Painting Studio where you can learn the art of wheel throwing, hand building and ceramic painting.

Come be part of the product!

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Shop 4 & 6, 8 Station Road,
Indooroopilly

Free parking behind the studio, off Coonan Street, just after Eldorado.

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Pack and Send Pottery Supply Shop

The shop is open by appointment only, please contact me by text.

During the week the shop is open for appointments 10am to 5pm Monday, Wednesday, Thursday, Friday and Saturdays.

Orders can be delivered.

ipswichpotterysupplies.net

Mobile 0420 239 537 - all texts will be answered quickly