

A word from our president

The last month has been a busy one!

with a studio clean-up, a comprehensive workshop and a gaggle of new members.

The studio clean-up

Saturday 13 February saw a great group of members assemble to clean up the studio. All the loose bits and pieces were moved outside and the floors washed down and wet vacuumed. The library was sorted out and the old magazines were sent to new homes. Room was made in the kiln room and shelving rearranged in the kiln room and outside.

Throwing workshop

Our long-time member, Anthony, conducted one of his excellent workshops focused on throwing. Anthony introduced us to his range of tools, demonstrated wedging/kneading and threw a variety of forms with valuable commentary along the way.

Fairfield Library Exhibition

We have another display in the library this year. 2020 was out for obvious reasons but we are back, in a reduced space, and highlighting our group for the community.

New kiln forms

Note: You must sign the midfire and stoneware form to acknowledge that you are responsible for the cost of any damage to the kiln & that your clay and glaze are able to be fired to the temp for mid and stoneware.

This has been found to be necessary as some damage has been caused in the past due to mismatches of clay and glaze at the incorrect temperatures with catastrophic results - ie expensive repairs and replacement!

BVAC Open Weekend

17+18 April - WSC will be in attendance on Saturday morning; followed by CAQ's Raku.

Upcoming workshops

Lustre with Judy. Bring along a couple of small glazed pots to try out lustres. We hope to fire them in the new kiln which is due very soon.

> 10 April at 10am for \$10

Decorating with Lyn. Bring a bisque pot and leather hard to try glaze on glaze and shellac resist etc.

> 15 May at 10am for \$10

Cheers, David Bartholomew

President

Western Suburbs Clayworkers

Stay well and busy



The studio clean-up on 13 February

A ceramic fragment dating back to 5,000 BC with what might be "the world's oldest writing" has been discovered in a previously unknown Chalcolithic (Aeneolithic, Copper Age) settlement found underneath the Ancient Roman road station Ad Putea near the town of Riben, Dolma Mitropoliya Municipality, Pleven District, in Northern Bulgaria.

<http://archaeologyinbulgaria.com/2016/08/23/7000-year-old-ceramic-fragment-with-possibly-worlds-oldest-writing-discovered-in-bulgarias-riben/>



contacts

Western Suburbs Clayworkers
38 Thallon St Sherwood 4075
Email
wsclayworkers@hotmail.com

Newsletter
David Bartholomew
david@vcgraphics.com.au

Done anything interesting artistically lately? Let us know with a few words and photos



At left is a wood-fired bud vase from Derek.

At right, a Julie Shepherd bowl bought by Gai at the last BVAC pop-up.



Sample of Mayco midfire glazes by Gai. Aurora Green, Sea Salt (actually Alabaster with 2 coats and top coat of Sea Salt with speckles) and Winter Wood



At left, the finished goblet turned on the Giffin Grip, thrown by Anthony at the weekend workshop.

At right, a large section of bamboo for anyone to use.



A note from Elizabeth

Hello David,

Many thanks for keeping me on the Clayworkers mailing list. It sounds like the group is going very well with the new studio and kilns.

We are currently in Stanthorpe and had the pleasure of viewing the 2021 Stanthorpe Art Prize exhibition today, it is well worth viewing.

I believe they had over 900 entries from Australia wide so the standard is very high. This raku piece is beautiful. So if any of the members are planning to venture in this direction they could happily spend some time in the gallery.

Keep up the good work, best wishes,

Elizabeth Weston



Anthony's throwing workshop



Anthony and his tool collection



The bottle in progress



The finished form



Preparing the clay



Attentive audience



His finished work

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