

PREZ TIDINGS



Well, we finally held our first monthly meeting at the studio post 2022 floods. I hope you are all faring well. The studio has held up despite the regular,

mild inundation from storm water. I don't think the SNC have any plans for upgrading the shed any time soon so I'm keen to attempt a band-aid by sourcing a heavy rubber strip to attach to the base of the roller door (like a mud flap). Hopefully this may divert the water. Unfortunately, it will still be wet in the wheel room whenever there is heavy rain.

Thank you to all who renewed their membership and Welcome to 3 new members, Mardi, Leila and Jenny.

My proposal to alternate the monthly meetings between 1st Wednesdays 10am and Thursday evenings 7pm was accepted, so here is a schedule of future meetings:

Thursday 7th April 7pm

Wednesday 4th May 10am

Thursday 2nd June 7pm

Wednesday 6th July 10am

Thursday 4th August 7pm

Wednesday 7th September 10am

I will put these on the calendar at the studio (hanging on glaze shelf).

Stacey and the Exhibition Team have enthusiastically taken on their role as events coordinators and are seeking your feedback by the 24th March regarding a few new markets and Gallery events on top of our Exhibition and BVAC events. Please peruse the document attached to the minutes and don't hesitate to contact Stacey or myself for clarification or input. Hopefully there will be some or all events throughout the year to get your creative juices flowing.

First event is very soon – BVAC were approached by the Brisbane Home Show to exhibit 2D and 3D artwork. Judy and her team are busy scrambling to coordinate as the Show is in just over 2 weeks' time. Keep an eye out for emails if you're interested in putting up a couple of pieces (and its fee free!)

DATE CLAIMER: First Inhouse Workshop will be presented by myself on commercial glazes and layering techniques as well as a Raku introduction/info session (Prior to our Raku Firing Day in winter -TBA). This will be on Saturday 23rd April 9:30am for 4 hrs. Further details as I make them up – Watch this space!

NEXT MEETING: Thursday evening 7pm 7th April 2022 at the SNC Studio

MONTHLY MUSING:

"Creativity is contagious -Pass it on!"

contacts

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Done anything interesting artistically lately? Let us know with a few words and photos



Natalie's bowl which reminded her of her time in New Guinea - found on Facebook Marketplace in Annerley!

Traditional carving with suspected lead glaze



Diane's 2 pots featuring copper foil - an effective decorative finish!

The top pot is a Raku piece embellished with the copper foil. The foil was from the Xmas Party last year!

Chinese Art Exhibition

Inala Art Gallery, 4th - 18th March 2022

| | |
|-------------|-------------|
| Sun: | 10am - 12pm |
| Mon: | Closed |
| Tues - Sat: | 10am - 2pm |

Susan Dunne's Chinese brush painting

And don't miss Saturday 12th, I'll have cake and nibbles to celebrate my birthday.



David's Dragon platter.

Iron and Cobalt over a white slip on Clayworks Chris's Dark Speckle fired to midfire.

Don't not do this at home!

- 1 A mixture of left over clays from the bottom of the plastic box - Red Raku, MFQ, White Earthenware, Dark Speckle etc.
- 2 The start of wedging
- 3 More advanced wedging
- 4 A block of recycled clay wedged and kneaded ready to go
- 5 Clay recycled and immediately thrown
- 6 The pad ready for the bats
- 7 A vase and bowl - recycled within the hour!



Swimming in the mud

I'm halfway through reading Judy Hamilton's book "Glory Days, Brisbane's Art World to 1970", at which point Brisbane's Art education and sales appear to be struggling. As my search for formal ceramic education continues, I feel not much has changed. Learning is still found in the back alleys of generous community groups, and now the deep dark web. Maybe the book will end on a more positive note. Maybe the current level of interest in ceramics will influence a reinstatement of Creative Arts courses. Then things would all be peachy.

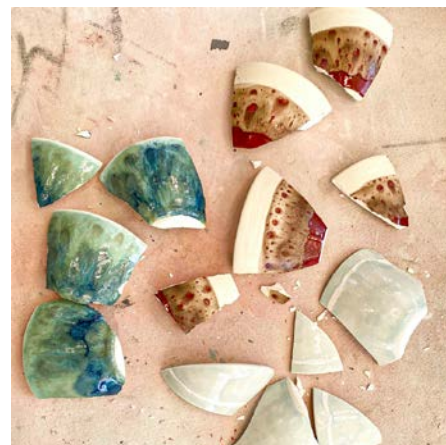
In the meantime, I have found the Potters round Table from Washington Street Studios to be a great resource. After a year and a half, I'm assessing my results more critically.

Podcasts - "Tips for making professional looking pottery", and "Critiquing your own work" are

exceptionally well presented by the late Phil Berneburg. The focus is on technical aspects because as he said, even if you don't like an "artistic style" of a piece, the professionalism is recognisable.

I had fun smashing a few pieces that were substandard. Some shards will be useful samples on my test totem.

Natalie Oldham




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