

## A note from our President

Hi fellow Clayworkers,

We had an exciting start to our meeting (a gas leak!) which meant evacuating the centre and, thanks to Derek, we were able to continue at the Half Dozen Group's Hall nearby. I would encourage you to come to meetings (they are not usually as eventful at this month's!) so you can ask questions and find out details and information.

Last week David and I went to a deceased estate at Manly West; the person had kindly donated lots of things that our group could use including kiln shelves (we just need to grind off any glaze residue and paint batt wash), props, cones and a large plaster recycling batt.

This is greatly appreciated as we are a non-profit group and except for SNC buying things for us we are not flush with money.

**Please pay outstanding firing fees from 2022** or no more firing will be done for you. These fees go to SNC for use of the kilns.

Thank you so much for our kind members who have volunteered to do workshops this year. Their expertise is invaluable to our group; it would cost a lot more for people to attend workshops elsewhere.

**Workshops:** Please register using the online spreadsheet that Helena has kindly done for us and pay online: BSB 124001; ACCT No 20552014; when transfer is completed mark PAID next to your name on the spreadsheet. No credit will be given if you don't turn up as others on the waiting list will miss out. No cash accepted on the day.

Judy's sculpture workshop was challenging to our wheel throwers but sometimes it's great to step outside our comfort zone to learn new things. Thanks Judy. Great expertise for us all.

**Our next workshop** is an Airbrushing demonstration by David on Wednesday 15 March; it is full.

**15 April** Rachael is doing a workshop on small birds and decorations. (Details on spreadsheet)

**May** Choose from 3 days: Natalie has a group mosaic workshop. (Details on spreadsheet)

**21 May and 25 June** We have 2 Raku workshops run by David (thanks). 150mm wide pieces x 3 max each person. We will make up a selection of glazes which will be available in studio soon. It's recommended you glaze at least a week before the workshop. Don't forget all unglazed areas go black. (Details on spreadsheet)

**September** Cam is offering a simple glaze theory workshop. (Details on spreadsheet)

Other workshops are included in the newsletter. Please attend or they will be discontinued.

Studio days remain the same 9.30am-1.00pm Tue Wed and Sat. The last Thursday evening 6.30-9.30pm was a no show. Please let us know if interested as Rachael came last week to open up to no avail. (3rd Thursday night of the month).

Sunshine Coast Spring Fever is a wonderful weekend in September with many world renowned tutors to watch and talk with. Details in our upcoming Newsletter.

**Firing** We decided that no kilns would be hired for individuals.

As stoneware firings have always caused problems they will only be done once every 2 months or when there is a full kiln.

Your pieces should be absolutely bone dry before being bisqued.

All broken or glaze-run shelves will need to be replaced or cleaned by the culprit(!) or a fee may apply. To help stop this, keep the glaze at least 10mm from the base of your piece.

Make sure the clay and glaze match in temp before submitting for firing. Put your pieces on the correct shelf for firing. If in doubt place a cookie under your work and make yourself a few spares.

Mother's Day stall has been cancelled this year.

We welcome the new members and hope our studio and group is what you have been looking for.

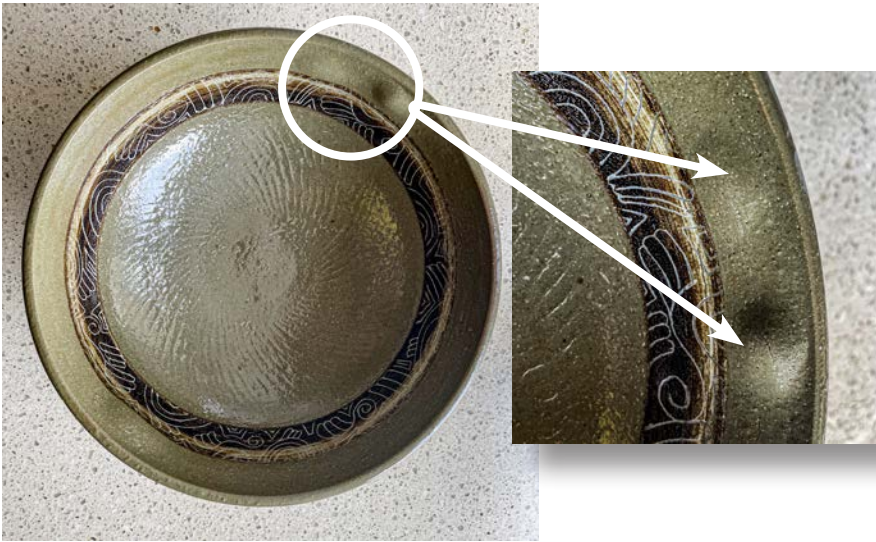
**Stay safe  
Cheers Lyn.**

## contacts

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Done anything interesting artistically lately? Let us know with a few words and photos



David's large bowl demonstrating bloating - see the close-up.

Bennett's Terracotta at Cone 6 with clear glaze and Celadon.

Other pieces with the same clay/glaze and kiln position didn't bloat?





David's tile from Derek's Sgraffito workshop.

Colours are body stain applied after the bisque.


Clear glazed and fired to cone 6.

The body is Walkers' #10 stoneware.

We wonder how did everyone else's work turn out - let us know with some images.

   
**BRISTYLE AND CERAMIC ARTS QUEENSLAND PRESENT**

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 APRIL 28TH 4PM - 9PM AND 29TH 9AM - 3PM

**Brisbane Visual Arts Community**  
 invites you to our 2023

# ARTS + CRAFTS POP-UP SHOP

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# Judy's Sculpture Workshop 15 February



Students with clay and ready to go



Judy's Flower Sculpture  
The blue piece from the mould in the background and the flower inserted



Judy and one of her favourite sculpture of a stylised horse's head

## Judy's process

Judy started her workshop explaining her method for creating original sculpture pieces.

She explained that they are all hollow to start with and this makes them lighter and easier to fire with a minimal and even wall thickness.

Most pieces start with a mould that the clay is rolled and then pressed into. Judy makes her own moulds to suit her work.

The resultant forms can then be altered by paddling, adding bits and joining other moulded or slab pieces.

## The workshop

We were presented with a selection of books and magazines so we could select something we thought we could make. **THEN** they were taken away and we were left to our own devices more or less. Judy advised on moulds or slabs to produce our desired forms and we got to work.

In addition Judy demonstrated handle pulling to add extra items to our work if appropriate. Some of us found this taxing!



Judy demonstrating pulling a handle as decorative piece for sculpture



A work in progress from 2 half shapes



The beginnings - 2 legs from slabs



David's effort  
- a work in progress.  
Head is a pinch pot.  
Neck and legs are thrown.  
The body is from a mould.  
All joined and a hole punched through the 4 pieces from below.  
Wings and bits added on.

We are very privileged at WSC to have a high calibre of Ceramic artists willing to volunteer their time to educate. According to Judy Hamilton, the skill of pulling clay is an important tool in the sculptor's kit.

Natalie

# Raku firing on YouTube:

[https://www.youtube.com/watch?v=utw\\_kU4rIVc](https://www.youtube.com/watch?v=utw_kU4rIVc)



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