

## A word from our president

### Our Exhibition update

This year the exhibition again will be at the Richard Randall Gallery, Mt Coot-tha Botanic Gardens. Set-up is on the Friday 17 December and bump-out on Sunday afternoon.

For 2022 Rachael has tentatively booked the Auditorium at Mt Coot-tha for 12-14 August. We will need to share with a couple of other interested groups to make it worthwhile.

### BVAC Pop-up-Shop 8-10 July

*Wouldn't you know it!* That bike ride - Tour de Brisbane - is on again that weekend and the road will be shut most of Sunday.

### Now we will set up on the Thursday and bump-out on the Saturday afternoon.

WSC has 5 tables booked and currently they are all spoken for. Of course, if anyone is desperate we can allocate partial/shared spaces. The cost is \$60 per table and \$10 for shelves).

The format will be the same as last year's where each group is responsible for their own sales, wrapping etc. To this end we have a Square Reader which allows payment by card directly into a bank account. And now we finally have internet banking, payments should be a lot more efficient and direct.

### New kiln

The kiln is now wired up and a new safety switch installed for the 3 phase kilns.

Hopefully we will be able to fire it up soon - the shelves are batt washed and drying.

### On-glaze with Judy

Judy will be looking at lustres, decals, on-glaze enamels etc. Bring along a couple of small glazed pots to try out the materials. We hope to fire them in the new kiln.

**12 June at 10am for \$10**

### Raku Sundays

**6 June for our firing at Sherwood.**

You will need 3 or 4 smallish **bisque** pots - glazed well head for the best results. As we are firing fast, the clay you use will need to be a suitable Raku clay.

You will need to be dressed from head to toe to wrist to ankle - preferably in natural fibres - and no open shoes.

**4 July we are off to Redcliffe** to have a joint Raku with the Redcliffe Pottery Group which should be fun. Limit will be 2 to 3 pieces 10cm wide x 15cm high maximum size for now.

### Ekka entries close 28 May 5pm

Its fast approaching that time of year.

For more details go to:

<https://www.ekka.com.au/competitions/arts-cookery/creative-art-craft/>

Though entries close at the end of the month, delivery is not until July - plenty of time then!

### Fairfield Library Exhibition

We have the whole month of October for a display in the library to highlight our group and what we do to the wider community.

Cheers, David Bartholomew  
President  
Western Suburbs Clayworkers

### Stay well and busy

Here you will find a video on YouTube demonstrating Shellc resist:

<https://www.youtube.com/watch?v=GIOV78uYKWo>

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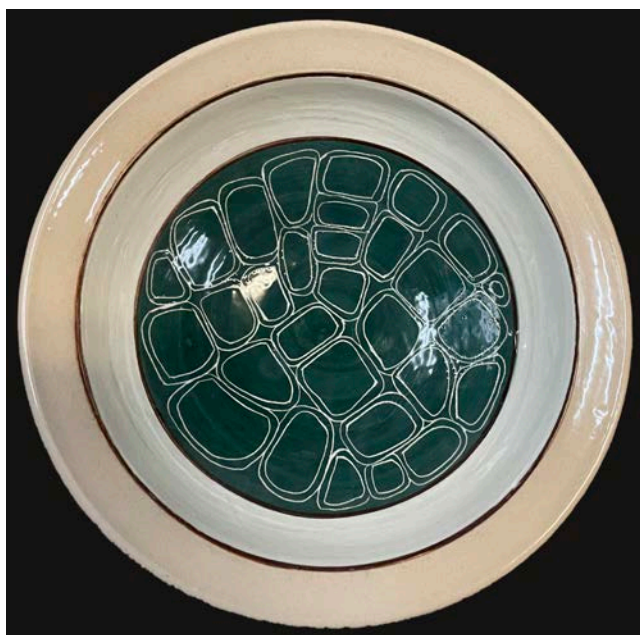
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Done anything interesting artistically lately? Let us know with a few words and photos



Sue D brought along a set of coloured items which we worked out would be coloured ink sticks.

Sue is really into her Chinese brush painting and these will bring another level of interest to them!



David completed his sgraffito bowl from the BVAC Open Weekend with a clear glaze.

The clay is a recycled cream colour with a white slip partially over the inside - applied to the bone dry surface.

The green is a body stain - Sea Green. The stain is mixed with equal parts water and brushing medium and applied to the bone dry slip. The image is then scratched through to the white slip only.

## 5 cup slice

### As enjoyed at Lyn's workshop

1 cup each of sultanas,  
choc bits,  
unsalted roasted peanuts  
(can use mixed roasted nuts)  
dessicated coconut,  
condensed milk

Optional: 50g dark chocolate for drizzle

Line 20x30cm lamington pan with baking paper.

Combine all ingredients in a bowl and mix well.

Press mixture into prepared pan and cover with foil.

Bake in moderately hot oven (180°C fan forced) for 20 minutes.

Uncover, reduce to moderate oven (160°C fan forced) and bake for 15 minutes or until firm and lightly browned.

Cool in pan.

Optional: Drizzle melted dark chocolate over mixture.

Cut into serving pieces.

Sorry, no photo - we ate it all!



Raewyn and her shiny new wheel.

Compare to a well used wheel below!





# Lyn's decorating workshop

On Saturday 1 May a group of us converged on the pottery studio at Sherwood for an enlightening morning with Lyn McGlade and surface decoration.

## Glaze on Glaze - merging colours to create new glazes.

Lyn provided samples of work in this style and demonstrated the procedure with a sample range of glazes

For example Pewter with Satsuma Orange blobbed over the top gives a green effect.

## Using cold wax resist

The wax can be applied over or under the glaze to give special effects without the 2 glazes mixing.

The wax can also be used to paint on designs on bisque ware etc. As it will resist the glaze applied over it to reveal the design.

## Hints for using wax

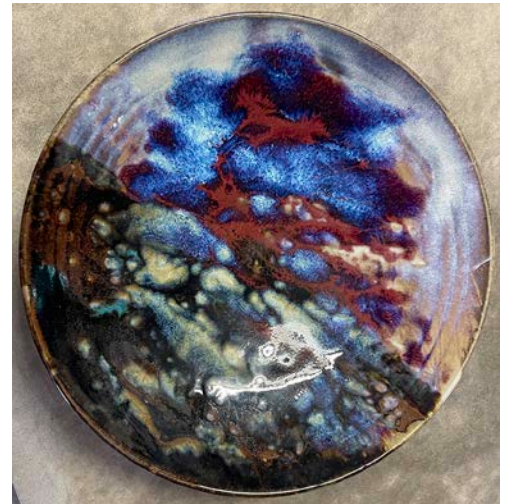
- > Use old brushes as they will deteriorate over time
- > Apply a small amount of liquid soap on the brush before use to stop the wax sticking
- > Make sure the wax is dry before painting over glaze.

## Shellac resist water etching

The prepared Shellac is painted on to the leather hard ware (smooth clays give the best results) in a design of your choice. When dry the ware is gently sponged and the areas not having Shellac will erode slightly leaving the design in a raised area.

Unfortunately the Shellac did not have long enough to become liquid (Shellac flakes dissolved in Methylated Spirits which can take up to 12 hours to work). But Lyn had some impressive samples on hand.

Lyn has supplied some made up Shellac for you to try - find it on the glaze shelves.



A sample of Greg Daly's work with glaze over glaze etc.



Wax resist used on Raku ware - the black of the reduced body shows through where the wax has resisted the glaze and burned off



Samples of underglaze fired high and low to demonstrate the degradation of colours at stoneware (right) compared to low fire (left).



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