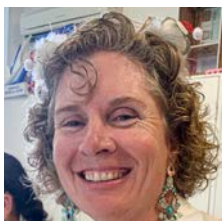


PREZ TIDINGS

May is here already, if you are having a hard time keeping up with all the events going on I don't blame you. I'm sure the world is spinning faster!

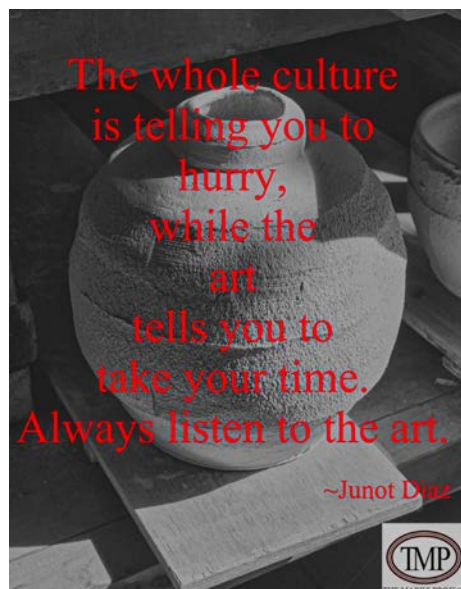


Focus for this month - have some small/medium raku compatible clay pieces bisqued in time for the Raku workshops in June.

Otherwise take it easy and play with clay.

Cheers!

MONTHLY MUSING:



WSC event calendar for the year

Here are some events we have lined up for you - these may be updated as the year progresses - you never know what is around the corner!

- | | |
|--|---|
| 1 2-31 May Toowong Library | 6 Sept-Oct Fairfield Library |
| 2 3-5 June Max Galleria, Tewantin | 7 17 September Regional Gallery Yarraman |
| 3 12 + 19 June Raku at WSC; 3 pieces up to 150mm diameter of a suitable Raku clay & glaze | 8 September Bus trip to SWELL? |
| 4 22-24 July BVAC Art Expo at the Hub, Tarragindi | 9 25-27 November BVAC Pop-up |
| 5 12-14 August WSC Annual Exhibition, Mt Coot-tha Auditorium with some other groups | 10 December Xmas Artisan Market? |
| | 11 7 December WSC Xmas Party and AGM |



Our Mother's Day market stall at Moggill

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Done anything interesting artistically lately? Let us know with a few words and photos



Claude's bowl that he is donating to the gallery opening at Max Galleria, Tewantin for our June showing. It will be presented to the elder performing Welcome to Country. It comprises reclaimed clay - LGH and BRT scraps with a Shino glaze fired to 1280°C in an electric kiln.



Gai brought along a vision board from her days at a research station where Cam worked and her clay work began.

It highlights a found/wild clay dug from a dam being desilted.

The resultant clay was broken down and sieved to remove other debris. The clay, seen top left, was quite plastic. When fired it varied between a Caramel, Light Terracotta, Orange and back to Caramel.

Samples are shown from raw to bisque, earthenware, mid and stoneware in both reducing and oxidising atmospheres.

Shrinkage varied from 6% at bisque to 8% at 1280°C.

What's in your backyard?



Stacey presented a bowl incorporating a small amount of leftover black clay with white clay to make a Neriage finish - similar to marbling.



David brought along his 3 small bowls from the Mayco glaze workshop with Ally.

Top left is Robin's Egg with small crystals.

Top right is Robin's Egg with Root Beer over half.

The bottom bowl has Root Beer over Robin's Egg.

All fired to cone 6.

The clay is Clayworks Chris's Dark Speckle but the glazes are applied over a white slip applied before bisquing.

WSC at the Toowong Library

Come along and check out our work displayed at the Toowong Library.

In September and October we will be in the Fairfield Library.

These are good opportunities to showcase our work and to demonstrate that pottery is alive and thriving!



Ally's love affair with Mayco glazes

'Working with Mayco glaze' workshop Saturday 23 April 2022



Ally applies glaze thickly with a fan brush



A selection of earthenware and midfire glazes to sample



The group taking notes. Samples of glaze mixes and pots of glaze ready to use.

Ally has had a lot of experience mixing and overlaying with Mayco glazes (see photos below).

These glazes are available from Picasso's and Ipswich Pottery Supplies or online (expensive freight though).

More samples can be seen on the Mayco website maycocolors.com or on the Facebook pages eg maycomudroomsociety.

Ally suggests dampening your bisqued work first to remove dust etc. Many Mayco glazes must be applied thickly - the fan brush is ideal for this.

Most of the Mayco range are very stable but as soon as you mix them they tend to run, so allow plenty of space on the pot base or sit on a biscuit just in case.

Crystal glazes require constant stirring - may be easier to put a smaller amount in a container before applying.

Keanes Terracotta with Mayco glazes at various temperatures

Keanes Terracotta both bisqued to 05. The young fella at Picasso's told me they get a nice dark purply brown when they fired to midfire so even though the packaging stated fire up to cone 03 I thought I'd trust him and I'm pleased with the cone 6 firing.



Low fire bowl: Black Adventurine x 2 under Lavender Flower x 2 on rim Pure Black Adventurine on base.



Midfire bowl: 2 coats of Cesco Brick Red under 2 coats Mayco Speckled Toad with Root Beer on rim and a trim of Black Walnut.



Pure Black Walnut on base of each - low fire left and high-fire on the right..

Extras



A very Australian kiln repair!!

The best potter's sponge - Turtle Back found in the tile section of Bunnings.

Great wear ability, cut into smaller pieces - very absorbent and strong, great for throwing



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