

Hi from our President

It's May and just one month to go to the BVAC pop-up - see below!

We hope you are planning ahead for our exhibition and the pop-ups - there is certainly a lot of work going through the kiln! Thanks to Lyn and the firing squad.

Don't leave it until the last minute - the kiln gods may not smile on you!

Firing

Lyn and the squad are now using cookies/biscuits for all glaze firings. Supply your own signed cookies or your work may not be fired. If in doubt ask the firing squad.

BVAC Pop-up 7-9 June 2024

WSC have booked 5 tables and have 12 members listed as participating. We will allocate spaces nearer to the event - another table may be in the offing!

EKKA 2024

Just a reminder that entries are open and close 24 May, delivery end of July. WSC always has a great showing at this event.

Our Annual Exhibition

We have booked the Richard Randall Art Studio Gallery at Mt Coot-tha for 11-13 October 2024. Set-up on the Friday and bump-out on Sunday.

We expect your best work to be in display. This is not purely a sales event like the pop-ups.

More information will be available very soon!

2025 - 20 years of Western Suburbs Clayworkers

This will be another big year for us.

The Auditorium is booked at Mt Coot-tha for 19-21 September 2025. This means we will have plenty of space for everyone to exhibit your best work. We will have demonstrations of wheel and handbuilding running for the weekend.

Workshops and Studio

Raku

Our next Raku will be on 23 June - have your bisqued pieces ready.

The May workshop went well with a couple of discoveries: spraying the work straight out of the kiln improved crackle and some foreign glazes did not mature like our proven ones made up by Lyn.

Feedback Please!

This newsletter is produced monthly and we are curious to know your thoughts on its production or future:

- Is it still relevant to you?
- Are there items you would like to see?
- Have you contributed anything yet?

email to: wsclayworkers@hotmail.com

Newsletter contributions needed

If you have an interesting project on the go, let us know with a short description and some photos. This would be appreciated to keep the newsletter newswy.

Stay well, keep safe and pot on.

David

What have you been working on? Please send us a few words and photos!



David brought along one of his pieces from the Raku and a pedestal pot - a new style he is working on.

Next meeting we hope to see some of your work too!

May Raku workshop

It was a weather perfect day - warm, but not too hot, and no rain.

Generally, results were really good - see below.

We learnt that some glazes did not mature but WSC glazes used in the past work and suit our firing style. Thanks to Lyn for refreshing these each time



Most of the Raku Gang on the day.

Special thanks to Lyn for glazes and organising and Grizzly for running the gas!

We had many helpers lifting pots and looking after the reduction bins and the cooling station (hosing).

Some new members participating for the first time, hopefully, learnt a lot for next time.



From the studio

Tips from the Firing squad

If your glaze is applied too thickly it may go milky when fired. This particularly applies to clear glazes.

For example Walkers/Cesco Clear can be thinned down with water considerably before application of 3 coats. Judge the viscosity by inserting a finger which will be **just** covered white with glaze!

Leave a gap at the base on around 5mm in case the glaze runs. A well designed foot ring works as well. Many firing services now require a clay cookie/biscuit under each piece or glaze firings!

The cost of your work!

1 Bag of clay - cost \$30, Makes xx number of pots, xx number of sculptures.

1 unbisqued piece = cost of clay + labour costs.

Bisqued piece = cost of clay, labour costs + cost of bisque fire.

Glazed piece = cost of clay, labour costs, cost of bisque fire, + cost of glaze materials, + cost of glaze firing.

Sales piece = cost of clay, labour costs, cost of bisque fire, + cost of glaze materials, + cost of glaze firing, + entry fees to event + commission charged.

Individual artistic input = priceless.

Thanks Judy

Natalie's library showing

Natalie Oldham nee Hackwell has ceramic and framed early studies in the Fairfield Library in May and June.

"It's a good process for me to step back and review some of my work so far. Gaining some future direction in clay. I'll be relegating things to the crap pile with new perspective. I would genuinely welcome detailed feedback."

*Wheel thrown altered, high fired ring dish.
Under glazed, stains/oxides and mother of pearl.*



Gai's Goat Cheese Loaf from the Raku

taste.com.au/recipes/asparagus-zucchini-goats-cheese-loaf/b99a1a61-4db2-4810-9917-a6f9e085e038



Ingredients

- 1 bunch asparagus, trimmed
- 3 zucchini, coarsely grated
- 1 onion, finely chopped
- 1 cup self-raising flour
- 5 eggs, lightly beaten
- 1/2 cup grated tasty cheddar
- 1/3 cup frozen peas
- 1/4 cup olive oil
- 1/4 cup chopped mint leaves
- 2 tbsp chopped flat-leaf parsley
- 120g goat's cheese, broken into pieces

Step 1

Preheat oven to 200°C or 180°C fan forced. Grease a 21.5cm x8cm (base measurement) loaf tin. Line the base and 2 long sides with baking paper, allowing the sides to overhang.

Step 2

Cook the asparagus in a saucepan of boiling salted water for 1 minute or until bright green. Refresh in iced water, then drain and pat dry with paper towel. Cut a 6cm length from the top of each spear and reserve. Cut the remaining asparagus into 2cm slices.

Step 3

Combine zucchini, onion, self-raising flour, eggs, tasty cheddar, frozen peas, olive oil, mint leaves, parsley, asparagus and half the goat's cheese in a large bowl and season to taste. Spoon into the prepared tin. Decorate with the remaining goat's cheese and reserved asparagus spears. Bake for 1 hour or until a skewer inserted in the centre comes out clean. Cool in the tin.

A blast from the past: WSC news February 2011

Some memories of Xmas 2010



Membership Fees for 2011:

Membership fees are due: \$26.40

Members must now sign in and out at the front reception desk.

Exhibition:

'Japanesque- Modern & Classical' by Kiomio Takahashi

'Time & Space' by Mika Nakamura-Mather

Gallery Nona, 41 Grafton Street, Windsor.

Opening on Friday 11 February 2011

Exhibition continues until Tuesday 22 February.

Workshops

The Textile & Art Academy is a visual and creative art school offering 5-, 2- and 1-day workshops across an incredible array of specialities. It will be held from Monday 20 to Sunday 26 June 2011

textileartacademy.com.au

What's On:

Friday 11 Feb- Tues Feb

Japanesque and Time & Space
Nona Gallery, Brisbane Institute of Art, Grafton St,
Windsor.

Friday 11 Feb – 25 Feb

Romantic by Nature
Paris Design Living, Fortitude Valley.

Friday 25 Feb – Wednesday 9th March

Watermark
Nona Gallery, Brisbane Institute of Art, Grafton St,
Windsor.

Saturday 5 March

Digital Photography Workshop
In conjunction with Watermark exhibition –
Techniques of photographing ceramic art works.
Unsure if this is offered to Fusion members only.

Sunday 27 March

Raku firing at the Sherwood Studio

Wednesday 6 April

Glaze workshop for high firing

Winter is coming



WESTERN SUBURBS
CLAYWORKERS

Western Suburbs Clayworkers
at the June 2024
BVAC Pop-Up-Shop

The Auditorium,
Mt Coot-tha Botanical Gardens

June 7 to 9

Friday 10am to 4pm • Saturday 9am to 4pm
and to Sunday 9am to 3pm



Brisbane Visual Arts Community

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through all the BVAC goodies for that
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