



## What's happened since last month ...

#### **Around the studio**

We have purchased a couple of new shelves for the medium, most used, kiln. It is important that your work is not glazed to the very bottom and that you use cookies in case the glaze runs onto the shelf. Shelves are not cheap so we have to look after them!

A Venco Mini-Pugmill has also been purchased to help with your recycling. See the article on page 3.

#### **BVAC** events

13-15 June is our first pop-up for the year.

WSC has 6 tables booked. If participating, you will be required to be part of the roster over the period of the pop-up.

**The BVAC Art Expo** will be the next BVAC event 25-27 July. We will be demonstrating wheel work and hand building and inviting the public to participate. WSC will be catering for the weekend - practice for our exhibition!

## Raku in Autumn 25 May

Our first Raku workshop for the year will be on Sunday, 25 May.

Your work must not exceed 150mm in diameter and be suitably Raku glazed. Glaze must be a minimum 10mm from the base as it may run.

On the day you are encouraged to handle your work from the kiln but if unsure, someone will be able assist. You do need to be in attendance.

## 20 year exhibition Western Suburbs Clayworkers

#### It's an important year worth celebrating!

The Mt Coot-tha Auditorium has been booked for 9-21 September 2025. This will be a big event for us with a lot of space to fill.

Don't leave it too late to present your best work!

#### **Ekka Entries**

The entries close on Friday 23 May.

https://entries. royalqueenslandshow.com. au/Account/ExhibitorLogin

Stay well, keep safe and pot on.

David

Vice President



Made an interesting piece lately? Send us photos and a few words to share ...

contacts

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Linda brought a few of her pieces for us to see.

Upper left is from the Nicci Parry-Jones workshop.

Bottom left is from the Wellness workshop with Mardi and Kelly.

Linda wondered if the duck could have been better supported when fired to prevent warping but we all agreed it was cute as is!

Note the mixture of clays - one was too soft and the other a bit hard for throwing wedging together made them ideal!



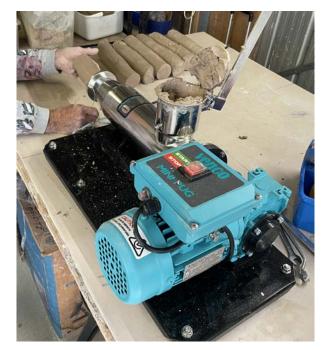


Corinda Library display was installed by Linda - thanks.

The pieces will be displayed for 2 months.

If people would like to swap in on 7 June we can do that. They can help install and remove. In September we are back to the Fairfield Library for 2 months.

## The pugmill in action!







With some of the funds collected from firings, workshops etc we have purchased a Venco Mini Pugmill.

This is a great sized machine - it fits under a bench and is easy to put in position to operate.

As a test for its first use we "pugged" a selection of recycled clay with white clay - 2 passes through and the result was a well mixed clay with little effort.

It must be sealed up after each use to prevent the clay drying before the next use.

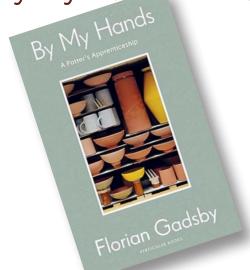
This will be available for anyone to process clay with the help of one of our volunteers - please see David.



https://openstudiossunshinecoast.com.au/art-trail-guide/

Download a full guide of the studios involved!

# By My Hands: A Potter's Apprenticeship



### For anyone following Florian on YouTube

Florian Gadsby has devoted his life to pottery, refining his technique towards the point of perfection - and as his skill has grown, so has his social media following, which today numbers in the millions. Based at a studio in North London, he releases three new collections per year, characterised by simple forms and sharp edges, which sell out in a matter of minutes.

### https://www.youtube.com/@floriangadsby

Have just started reading but it is not just about his life; he explains his ceramic discoveries along the journey. **db** 







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#### **Pack and Send Pottery Supply Shop**

The shop is open by appointment only, please contact me by text.

During the week the shop is open for appointments 10am to 5pm Monday, Wednesday, Thursday, Friday and Saturdays. Orders can be delivered.

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