

November report

November and a few changes to our committee - see the latest minutes for details - Lyn is still our president.

New studio times

Tuesday, Wednesday and Saturday
9:30am to 12:30pm

Studio Policy and Code of Conduct

We now have a revised Studio Policy and a Code of Conduct for SNC which have been sent out to all members.

There is a register in the studio for everyone to sign once you've read the Code of Conduct.

Numbers Capped

With the limited space in our studio we have had to cap numbers at 50 for now.

There is a waiting list for next year depending on returning members.

Our new year starts 1 January when membership will be due; look out for the new membership form.

BVAC pop-up shop at Mt Coot-tha Auditorium

18 to 20 November

We now have 13 members participating - it should be a great showing of the variety of work produced by WSC.

Moggill Xmas Market

26 November We have a 3x3m stall undercover with tables - following the success of the Mother's Day market in May.

Xmas Party - 7 December

Come celebrate the year, enjoy Secret Santa and a delicious meal from members' contributions.

Bring along a gift about \$10 - be creative; something worth fighting for!

WSC will provide chicken and ham toward lunch.

Are you coming and what would you like to contribute toward our Xmas feast? See the list in the studio or email us at wsclayworkers@hotmail.com

Claude's finishing workshop Turning/Trimming bowls with knobs, lids, feet and carving

Saturday 12 November 2022

Time 9:30am to 12:30pm
Price is just \$20; firing extra

All materials will be provided (feel free to bring along your own carving and trimming tools). The cost will cover 3 leather hard pieces to practice on. This will be a hands-on workshop. Claude will demonstrate and then you will practice on the pieces provided.

Limit of 10 participants - only 2 places left!

Upcoming workshops in 2023

25th Jan: Derek: Sgraffito/ Carving

15th Feb: Judy: Sculpture

15th Mar: David: Airbrushing

19th Apr: Stacey: Hand building/
marbling/clay decoration - ball
clay, slip trailing, etc

contacts

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Done anything interesting artistically lately? Let us know with a few words and photos



Lyn's bowl made by Penny McIntyre.
It is white porcelain; but the question was how did she get the blue swirl in the body? A thin band of coloured clay is artfully thrown to give the cobalt blue swirl!



David brought along a piece of synthetic chamois, which when wetted sticks to the wheel head. A pot can then be placed on it for trimming or decorating.
You could try a bat on it as well for throwing!



Summer '22 pop-up shop

A long weekend of arts and crafts

18 to 20 November 2022

Friday, 18 10am-4pm • **Saturday 19** 9am-4pm • **Sunday 20** 9am-3pm

In the Auditorium, Mt Coot-tha Botanical Gardens

Western Suburbs Clayworkers

will be joining with **BVAC** to present our summer sale - **just in time for Christmas!**

Come and join us!

Lyn's Majolica workshop

Majolica, also spelt *maiolica*, refers to tin-glazed earthenware produced from the 15th century at such Italian centres as Faenza, Deruta, Urbino, Orvieto, Gubbio, Florence, and Savona.

We had a great morning learning about Majolica under Lyn's expert tutelage.

The steps are pretty simple but the results varied hugely limited by your imagination.

Step 1 - Clean surface of your bisqued piece with a damp sponge to remove any dust.

Step 2 - 3 coats of white glaze are applied - we used a Walkers/Cesco brush-on which dried pretty quickly.

Step 3 - Apply your design with pencil - a soft pencil is ideal, 3 or 4B, which burns out in the firing.

Step 4 - Brush on your design using multiple coloured glazes - which can be mixed to give a greater range.

Step 5 - Fire to earthenware when dry!



Lyn and samples of our work from just done to glazed and fired. A very successful workshop!



Wood firing with Jon the Potter

<https://www.youtube.com/watch?v=euGKzjQVXBA>



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