



A word from our president

Our Visions in Clay exhibition over for another year!

What a success this year's exhibition was; thanks to the organising committee with Rachael Torepe at its head.

The format took a different direction when it looked like we wouldn't be able to obtain plinths as we have done in the past. With the help of BVAC we were able to obtain some of their shelving and table covers for a consistent look.

Another advantage was the format of an exhibition/sale which allowed the display of many more pieces from members with a wide price range - something for everyone.

Hopefully even more members will display next year.

At times we had some of our participants leaving the gallery and the public in a holding pattern due to the numbers exceeding the COVID-19 prescribed 16 maximum.

The raffle was also very successful and we will be providing the Neighbourhood Centre with a donation from the proceeds.

The Kilns

As you may be aware the Neighbourhood Centre has obtained a grant and have, as part of it, ordered another kiln for the studio. This will be a smaller single high fire phase kiln which will allow 2 kilns to be fired at once as it is on a separate circuit. There will need to be a certain amount of reorganising of the space to accommodate it of course.

CAQ members exhibition

Congratulations to our members displaying at the CAQ 2020 exhibition. Showing along side some of the best in Queensland

BVAC Pop-up-Shop

The pop-up is on 20-22 November in the Auditorium at the Botanic Gardens Mt Coot-tha. It is suggested we run our tables along the lines of our exhibition which worked well.

Our AGM and Xmas party on 2 December Give some thought to helping out in 2021

and being on the committee - fresh ideas are welcomed!

Stay well and busy - cheers, David



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2020 Visions in Clay at Richard Randall





Dolores was on display ... but not for long!

2020 Visions in Clay at Richard Randall





A happy raffle winner



The blue cloths gave a consistent professional look to all our pieces

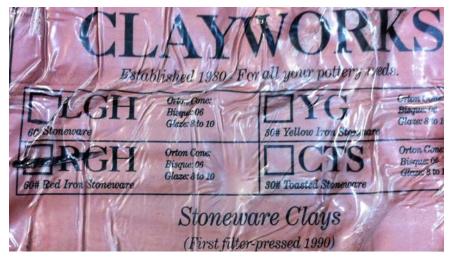






Impatience paid for!

Too wet to be in a bisque - don't be impatient - should have let it dry longer!



This month's theme - right clay for the job!

Crucial information regarding firing temperatures are nearly always marked on the original packaging.

Example at left:

bisque at 06 and glaze at 8 to 10.

If you are not sure, fire low - earthenware.



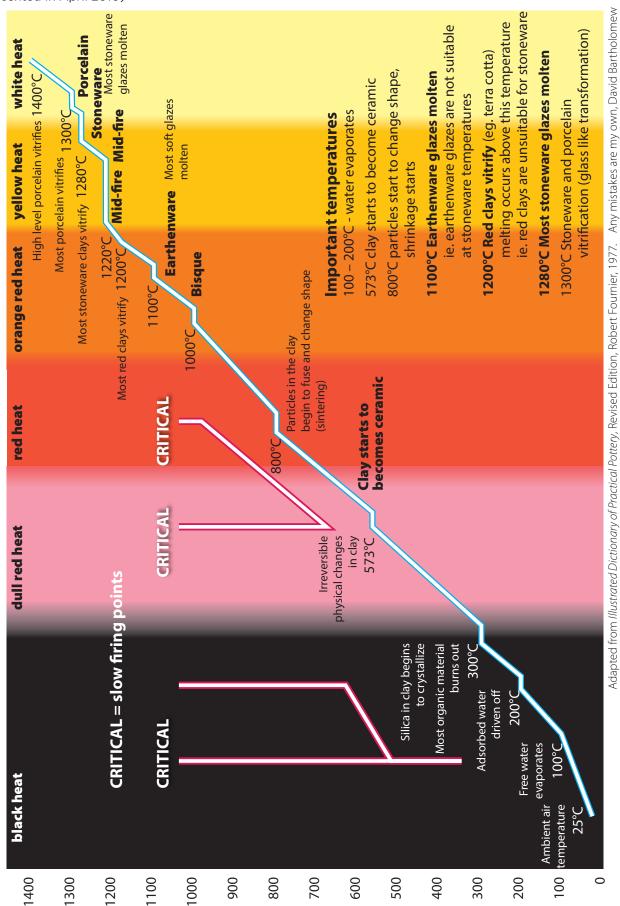
The results of the Raku workshop from 4 October

Firing 101 - Everything you always needed to know (well almost)

Important information for the newbies!

Be aware that earthenware clays and glazes are generally not suitable at stoneware temperatures. If fired higher they may damage the shelves (chipping gunk off is no fun!) and the kiln itself... and potentially other people's pots.

(as presented in April 2010)









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