

## A word from our president

### A busy couple of months ahead

November and December look like being full-on for our group:

#### BVAC pop-up

18 to 21 November - we have 6 tables booked to be filled with members' work.

#### BVAC Xmas Market at Sherwood

4 December - 3 tables and a marquee space have been booked to fill out the space between the pop-up and our exhibition.

#### WSC Annual Exhibition - Visions in Clay

18 to 19 December - full information to come very soon - see the flyer below.

#### Hope you are ready for all these!

#### Fairfield Library Display

Thanks to all members who contributed work for the display.

Check out our display in the library - the 3 cabinets highlight the variety of work we are capable of.

### Recycling clay - beware of mossies

There are always bits and pieces in the studio worth recycling- it's always a good habit to get into.

I do this at home, but noticed in the last batch of dried clay slaking down in an uncovered bucket there was a large number of mosquitoes and wrigglers. They were soon dispatched but I don't know how they got into my studio/ garage it is usually a safe refuge.

*Something to be aware of  
- keep it covered!*

#### Lock Box

Please don't drop in individual coins and/or payments - leave it up to your coordinator/volunteer to fill out the envelope at the end of the day.

Cheers,  
David  
President  
Western Suburbs Clayworkers

*Stay well and busy*

18-19 December 9am to 4pm daily

Supporting the Sherwood Neighbourhood Centre

Richard Randall Art Studio Gallery

Mt Coot-tha Botanic Gardens



**Western Suburbs Clayworkers 2021 Exhibition and Sale**  
Original works for sale by local artisans

## contacts

**Western Suburbs Clayworkers**  
38 Thallon St Sherwood 4075  
Email  
[wsclayworkers@hotmail.com](mailto:wsclayworkers@hotmail.com)

Newsletter  
David Bartholomew  
[david@vcgraphics.com.au](mailto:david@vcgraphics.com.au)

Done anything interesting artistically lately? Let us know with a few words and photos



# Raku Sunday 10 October

Show and Tell



**White Crackle - below right**  
<https://glazy.org/recipes/6409>

|                   |            |
|-------------------|------------|
| Gerstley Borate   | 80         |
| Nepheline Syenite | 20         |
| Kaolin            | 5          |
| Tin Oxide         | 1          |
| <b>Total</b>      | <b>106</b> |

Pieces from the Raku workshop on a hot day in October - David lost 3kg in weight!



# The Library display for October







## Judy's inspiration

Inspiration has been in short supply in my studio recently. I've not been at all sure what I wanted to do or where I wanted to go with clay.

A couple of weeks ago, I started playing with the idea of texturing the surface. After rolling the piece in yellow split peas, paddling them into the surface, and imagining the colour changes that would appear on the surface after glazing, I still wasn't happy with it so I wrapped it up, and forgot all about the experiment.

Yesterday was the day I felt like going ahead, but when I opened the wrapping, I found triffid like threads crawling over the surface. My piece had literally come to life - the split peas had sprouted.

And after getting over the shock, I have a new direction. Inspiration comes in many ways!

## Insurance for Artists – the basics explained

### INSURANCE!

This is one of those topics that confuse, confound and frustrate many of us. So here is a very brief explanation of what you may require as a ceramic practitioner.

**Public liability insurance** is designed for practitioners who interact with customers or the public. It helps protect against claims of personal injury or property damage that a third party suffers (or claims to have suffered) as a result of your business operations. If you sell your ceramics in shops, galleries or markets and the like; offer workshops or teach, you will need this type of insurance. The current standard coverage is \$20 million and is around \$300/year.

**Product Liability insurance** is for when your products cause a third party to sustain personal injury or property damage and is intended to cover any compensation payable to a third party, and cover your defence costs. If you sell your work, you may need this insurance.

**Business Insurance** can covers loss of stock, property damage, loss of income due to property damage, fire, theft and a range of other coverage options. If you have your own or work in your own studio or workspace, you may need this cover.

Fortunately, for those working in visual arts and ceramics, there are a number of options open to protect yourself and your customers. While Ceramic Arts Queensland doesn't offer insurance to our members, here are a few options to consider.

Our peak body, **The Australian Ceramics Association (TACA)** offers public liability insurance as an option to its members – [more info here](#)

**The National Association for Visual Arts (NAVA)** leads advocacy, policy and action for a contemporary Australian arts sector that's ambitious and fair. NAVA provides a range of insurance for its members including public liability, product liability and personal accident – [more info here](#)

**Flying Arts** is an arts and cultural development organisation which has been delivering visual arts projects and services to regional and remote Queensland since 1971. Accredited membership with Flying Arts confers all benefits of standard membership in addition to providing coverage under the Flying Arts General Liability and Personal Accident insurance package – [more info here](#)

There are obviously many more companies offering insurance and insurance packages so we suggest you shop around to find the best that suit your needs. We have suggested these three organisations as they offer cover specifically for visual artists.

*Article by Nicci Parry-Jones,*  
Ceramic Arts Queensland Programs + Admin Coordinator  
[info@ceramicartsqld.org.au](mailto:info@ceramicartsqld.org.au)

[Contact Us](#)   [Login](#)   [Check Out](#)   [My Account](#)

## Pottery Supplies Online

For all your ceramic needs....  
Call +61 07 3368 2877

[Shop](#)   [Firing Service](#)   [About Us](#)   [Glazes Colour Charts](#)   [Technical Information](#)   [Location](#)   [What's New](#)

**Search**

Pottery Supplies

267

**Shopping Cart**

YOUR CART

Empty Cart

[GO TO CHECKOUT](#)

**Categories**

- Bisqueware (12)
- Books (26)
- Casting Slip (11)
- Clay (37)
- Clear Glaze (26)
- Electric Kilns (235)
- Engobe & Slips (3)
- Equipment (28)
- Frit (36)
- Glaze (3)

**Pottery Supplies Online. For all your ceramic needs....**

Bisqueware

Books

Casting Slip

Clay

Clear Glaze

Engobe & Slips

The Sunshine Coast's Pottery and Ceramic Supplies Specialists

## The Clay Shed

2/24 Hi-Tech Drive KUNDA PARK Ph 07 5476 5977  
[www.clayshed.com.au](http://www.clayshed.com.au)

- Pottery Supplies •
- Clay
- Glazes
- Tools
- Brushes
- Firing Service
- Studio Equipment for Hire
- Refractory Materials •

2/24 Hi-Tech Drive KUNDA PARK QLD 4556  
Ph 07 5476 5977 | Fax 07 5476 6061 | Email [clayshed@clayshed.com.au](mailto:clayshed@clayshed.com.au)

Trading Hours Mon-Thur 8:30am- 5pm | Fri 8:30am- 1:30pm | Sat 8:30am- 12pm  
Closed Sundays & Public Holidays

Find us on Facebook



**Picasso's Ceramics** - for all your ceramics, pottery, and sculpting supplies.  
41B Tallebudgera Creek Rd, West Burleigh Q 4219 (take Exit 89 off the M1)  
Ph: 07 5535 2449  
Facebook: Picasso's Ceramics  
Instagram: @picassosceramics

We stock a large variety of products from the following websites.  
If we don't have it we will order it in for you.

[www.walker ceramics.com.au](http://www.walker ceramics.com.au)   [www.wenco.com.au](http://www.wenco.com.au)  
[www.keaneceramics.com.au](http://www.keaneceramics.com.au)   [www.kilns.com.au](http://www.kilns.com.au)  
[www.clayworksaustralia.com.au](http://www.clayworksaustralia.com.au)   [www.ilovetocreate.com](http://www.ilovetocreate.com)  
[www.maycocolors.com](http://www.maycocolors.com)



### Pack and Send Pottery Supply Shop

The shop is open by appointment only, please contact me by text.  
During the week the shop is open for appointments 10am to 5pm  
Monday, Wednesday, Thursday, Friday and Saturdays.  
Orders can be delivered.

[ipswichpotterysupplies@gmail.com](mailto:ipswichpotterysupplies@gmail.com)  
[www.ipswichpotterysupplies.net](http://www.ipswichpotterysupplies.net)  
<https://www.facebook.com/IpswichPotterySupplies/>  
 Mobile 0420239537 all texts will be answered quickly