

Hi from our President

First of all a huge thanks to everyone who helped make our 2023 "Visions in Clay" such a great success.

We had the most successful event ever and the most exhibitors (24) - that's almost half of our members participating.

It looked amazing and very professional with a high standard of work. The Richard Randall Art Studio Gallery is a beautiful intimate venue with an interesting history; it's also a great spot with the foot traffic going through the gardens and café all day long.

I want to say a huge thanks to Rachael and the exhibition committee for making this event so successful. These things don't happen by accident so please put your name down to help us on the committee next year.

A big thanks also to Natalie for our WSC group mosaics and raffle. Well done team. The raffle will be drawn at the SNC AGM on 18 October. Good luck.

Our next and last event for 2023 is an exhibition with BVAC POP-UP-SHOP in the Mt Coot-tha Auditorium 11-12 November (bump in Thursday 9 Nov from 10am). As part of BVAC we share the auditorium with many other types of artisans. With Xmas fast approaching it's a good time to sell Xmas gifts. Please volunteer your time on the roster to make this event work for everyone.

Our medium size kiln is up and running again (thank goodness) and we were very appreciative that Rachael took home some overflow to get through it all.

SILICEOUS exhibition by CAQ started Friday 13 October at Ipswich Art Gallery; it was really great to see this work.

Don't forget our WHAT HAVE YOU DONE competition where you send pics of your best works done this year onto David. It will be announced at the Xmas Party and AGM, with prizes of Pottery Supplies vouchers.

Our Xmas Party and AGM will be at 11am Wednesday 13 December in the main Hall.

All positions will be available at the AGM so if you can do a job on our excellent experienced committee please put your name forward.

This is followed by our Secret Santa - a fun time for all - to enter, bring a non-gender-specific gift to the value of \$10 (no chocolate!). Be imaginative with your gift as potters love anything to do with making with clay.

Our lunch is provided by everyone bringing a plate. A list will be put up soon to nominate what food you will be bringing.

WSC will provide the protein on the day (chicken and ham) plus soft drinks.

Membership fees will be due at the end of the year. You will have to reapply to join WSC as membership is not an automatic renewal because we have a waiting list now and capped at 50 members.

Our fees may be rising slightly to come in line with other groups.

We also make a donation to SNC for all their help and support throughout the year.

Bye for now, Lyn.



What have you been working on? Please send us a few words and photos

contacts

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Show and Tell



Above is a mug Gai couldn't resist by Nicci Parry-Jones. See more of Tamborine Mountain potter Nicci's fascinating work at <https://pjpottery.com.au>

At left are 2 pots David donated to the raffle for the upcoming BVAC Pop-up-shop at Mt Coot-tha.

Visions in Clay 2023



Hello everyone

I'd like to personally congratulate the exhibition team for their hard work in organising this year's Exhibition, especially Rachael who took members' work home to fire because of our kiln malfunction.

I do believe it was a record number of participants and a record number in sales. However, it is important to realise that while we aim to cover costs at these annual exhibitions, the rewards from the experience cultivate

confidence and self esteem in our members which is simply priceless. The comradeship and aura amongst members who assisted and attended on the weekend permeated a welcoming, friendly atmosphere throughout the gallery.

As co-founder of WSC a heartfelt and sincere thank you to all.

Gai McDonald

Visions in Clay



Western Suburbs Clayworkers

VISIONS IN CLAY

2023 Raffle

Drawn Wednesday 18 October at the Sherwood Neighbourhood Centre AGM

Tickets only \$2 each or 3 for \$5

Aussie bush floor

Our 2023 raffle prize is the result of a group project of eighteen members, each contributing their unique style to one art collection. The subject brief 'Aussie bush floor' and the glaze finish being the unifying factors.

It exemplifies why WSC was established in 2005. A place where creatives of different backgrounds can come together in a supportive environment, and work with clay.

We have enjoyed support from Sherwood Neighbourhood Centre over the years and proceeds go to them.

Supporting the Sherwood Neighbourhood Centre



Our Visions in Clay Exhibition 2023 was officially opened by Karen Hayes, Director of the Sherwood Neighbourhood Centre. WSC is based at the Centre and successfully raised \$ 250 from our raffle as a donation toward the Centre.

Know your clay

What is the type of clay you have suitable for?

Quite often the information is on the bag the clay was packed in.

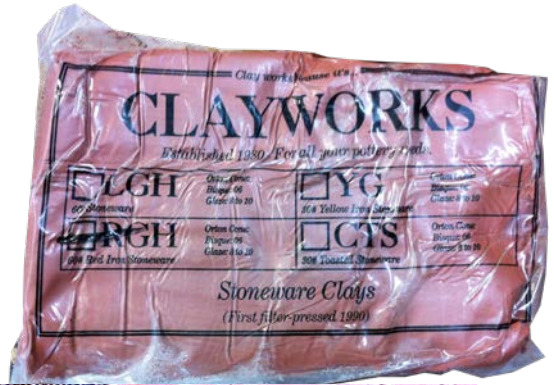
On the example on the right the box ticked is for RGH which has the information on:

The fired colour - Red Iron Stoneware

The fineness of the clay indicated by the mesh number #60 - medium texture.

The bisque temperature - Cone 06 ~1000°C

And glaze temperature - Cone 8 to 10 ~ 1270 to 1300°C




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