

A word from our president

Masks are recommended and hand sanitiser is advisable but not compulsory yet, unless more 'covidots' run amok in Queensland.

Our 2020 Exhibition is nearly here!

Yes, it is coming up soon - just a month away. Have your best work ready for display and maybe a sale or two in the Richard Randall Gallery at Mt Coot-tha. We have 4 pieces donated for the raffle by members. Collect your tickets and a flyer in the studio - don't forget to write down **your name and number of tickets taken**.

The flyer can be seen below and we will have social media items and posters for you to circulate on request.

The Kilns

The large kiln bisque firing was satisfactory - cone 06 was achieved - Lyn had slowed the firing rate on the controller and no pieces "exploded" this time. We can now do a test earthenware firing to 1100°C.

Other Firings

Mid-firing and Raku etc. will now be back on the agenda, especially in the cooler months for the Raku.

BVAC Pop-up-Shop

The pop-up is back on 20-22 November at the Botanic Gardens Mt Coot-tha: the format may have changed but we will be there! Each group sets up their own tables and handles their sales. Cost is \$60 per table plus \$10 for shelves. Don't forget there is no commission this time.

Other Local Exhibitions

The Redcliffe Pottery Group and CAQ will be having their exhibitions in the coming months - see their info on the following pages.

Our AGM in December

Give some thought to helping out in 2021 and being on the committee - fresh ideas are welcomed!

Stay well and busy - cheers, David

wsclayworkers@hotmail.com



Visions in Clay 2020

Richard Randall
Art Studio
Mt Coot-tha
Botanic Gardens
9am to 4pm daily
10-11 October

Original works for sale by local artisans
Western Suburbs Clayworkers 2020 Exhibition and Sale

Basic centering for newbies or perhaps a refresher!?
https://www.youtube.com/watch?v=RXuUL_JzFs4

contacts

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Done anything interesting artistically lately? Let us know with a few words and photos

A homemade celadon glaze, fired to cone 6 in a gas kiln, was used on all three items. Two different clays were used. The large bowl (Derek labelled it a dog bowl) and the mug were made from a blend of Walkers 10 and Feeney's BRT. The blueish reef pot was a porcelain clay. The purple on the large bowl is the effect from unwanted reduction in the gas kiln. Gai and Cam



Sample of white slip with Mako crystal samples



Clay Sculpture Workshop with Janna

Hello again

... after nearly a year since I last sent you a studio newsletter! I hope you are keeping well.

After a long Covid break I'm looking forward to opening my studio to hold the first and last workshop series for this year.

Thanks to the many requests in the recent few months I am happy to announce the dates for my next Clay Sculpture Workshops...

Workshop 1 17 - 18 October \$300 (incl. lunch)

Workshop 2 21 - 22 October \$300 (incl. lunch)

In my workshops it is my aim to help you build more freely and fearlessly using simple techniques that will be demonstrated to you as we start. This will give you the opportunity to create a subject of your own choice.

The workshops are suitable for both beginners or those wishing to develop their clay experience.

The workshops will start at 8.45am to 4.30pm each day.

Please email janna@jannasart.com for any inquiries or for booking details. Bookings close on 3 October.

During these quiet months it has been a time to further develop some of my clay sculptures into bronze. The results can be seen at Maleny Art Direct, Maple Street Maleny and some works are still here in my studio!

Hope you hear from you soon.

Kind regards
Janna Pameijer

Quick Tips: How to Make a Tombo Tool on the Cheap

Use a tombo tool as a gauge to make multiple forms of the same size!

Dan Ingersoll • February 18, 2020 •

Just about every aspiring potter longs to make a set of consistently sized pots at one time or another. And there are various ways to gauge the size of the pots you are throwing, including the Japanese tombo tool. Dan Ingersoll's first homemade tombo tool was made with masking tape and a couple of pencils, but it wasn't adjustable.

In today's Quick Tip, an excerpt from the February 2020 issue of *Ceramics Monthly*, Dan shows how he came up with an adjustable tombo tool on the cheap. -Jennifer Poellot Harnetty, editor.

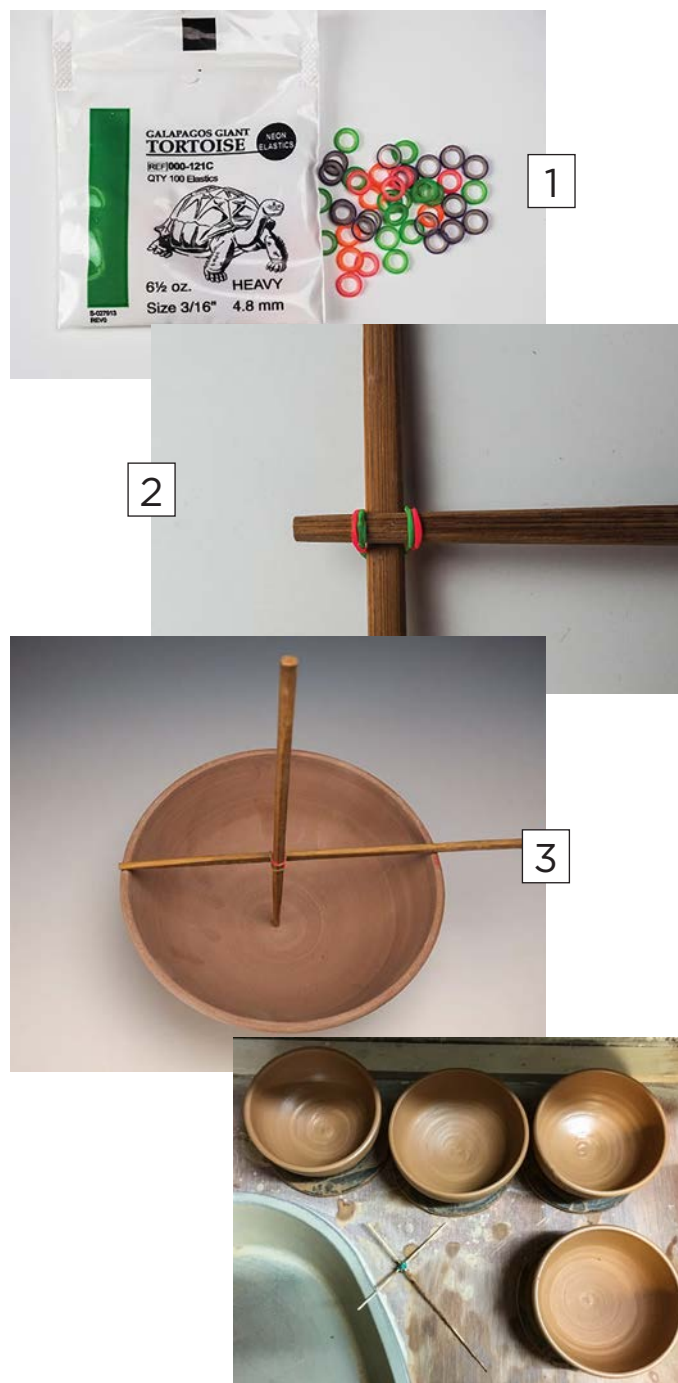
Tombo. What a beautiful word. In Japanese, it means dragonfly. The Japanese also named a delicate little potter's tool after it that is used to gauge the depth and width of a wheel-thrown piece of pottery and facilitate throwing multiple forms of the same size. My first tombo was made from two pencils joined together with masking tape in the form of a cross. Nothing like an elegant dragonfly and it was not adjustable. Recently I came up with a better, adjustable, 30-second solution.

Tips, Techniques, and Tools for Getting the Most out of your Pottery Wheel

Pick up throwing and trimming tips, techniques, and tools for the pottery wheel, and much more when you download this freebie, *Tips, Techniques, and Tools for Getting the Most out of your Pottery Wheel*.

First, acquire a couple of bamboo chopsticks or two lengths of thin dowel. Next, make a trip to an orthodontist's office and ask for some of the small rubber bands used on braces (or steal a couple from someone with braces) (1). The place I went to gave me two packages of 50 heavyweight bands, just for asking. Once you have the sticks and bands, assemble them by laying one chopstick perpendicularly across two stretched bands, then thread the other through the two loops, and over the first chopstick (2). The bands will allow you to easily adjust your new tool for both depth and width by sliding them in the direction needed.

To use, hold the tombo on the end of the vertical stick, above a wheel-thrown form and lower it until the point of the tool is just touching the center of the form. Maintaining the center position of the vertical stick, slide the horizontal stick left and right, then adjust its height so that the free end just touches the outer wall of the form (3). Your tombo is now ready to be used as a gauge to make multiple forms of the same size.



My attempt using cheap bamboo skewers - note weigh your clay so each starts the same.

<https://ceramicartsnetwork.org/daily/>

MEMBERS' TO DO LIST

The studio 2020

2020 - 29 September to 25 October

Redcliffe Pottery Group's annual exhibition

2020 - 1-10 October CAQ Members' Exhibition

2020 - 10-11 October WSC Annual Exhibition

2020 - October SNC AGM

2020 - 20 to 22 November BVAC Arts & Crafts

2020 - December Xmas at Sherwood

2020 - The rest is up to you!



Western Suburbs Clayworkers

BVAC Arts and Crafts Pop-Up Shop

Mt Coot-tha Auditorium
November 20 to 22

Proudly supported by



members'
exhibition



the
redcliffe
pottery
group

Clay on Display 2020

Tuesday 29 September to Sunday 25 October during Centre hours

Stage Door Gallery,
Redcliffe Entertainment Centre
Downs Street Redcliffe

FREE Entry

For more information contact:
Tad 0411 339 061
or email info@redcliffe-pottery-group.org.au

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CALL FOR ENTRIES

2020 MEMBERS' EXHIBITION

1 - 10 October 2020. Exhibition opening on Friday 2 October at 6.00pm
Brisbane Institute of Art (BIA), 41 Grafton Street, Windsor Queensland 4030



Images: Large vessel (left): MEGAN PULS, smaller vessels: CARMEL LUMLEY

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