

Hi from our President

We are all pretty busy this time of the year with several events coming up including our "Visions in Clay" Exhibition.

The Fairfield Library is currently showcasing our work to the public. Also our Natalie and her son have a wall exhibition there at the moment. Come and have a look.

On 13th September we had an outing to SWELL at Currumbin, Gold Coast then a trip to the HOTA Gallery and Picasso's Ceramics new premises. Thanks Ally for kindly offering to drive the SNC bus.

EKKA 2023

Congratulations to Cathy, David and Judy for taking out 2nd and 3rd places at the Ekka this year. It's a great place to showcase your work for next year. WSC always does well.

Workshops

Thanks to Claude for a very successful **Kiln operating workshop**. And thanks for offering to drive the truck at our exhibition weekend.

Our Professional Development seminar with BVAC was very successful with Helena and Linda attending on behalf of WSC. Hopefully we can put your new skills to work soon.

The next **BVAC workshop will be Photographing your work** at BVAC Hub Tarragindi on Saturday 23rd October. There are two sessions: morning and afternoon. The low cost is \$25; contact bvac15@gmail.com to register your interest.

The next and last Raku for this year is on

Sunday 17th September at 9.30am

Cam's Formulating Glazes workshop on Saturday 23rd September is our last workshop for the year. Bring a notepad and pen. This class will be a very

useful one for those making and wanting to understand more about glazes.

BVAC Pop up Shop 10-12th November

It will be similar to last time and a shared area in the Auditorium Hall. Your entry fee covers everything. 20% Commission on sales goes to WSC.

Visions in Clay, 7-8th October

Our exhibition "Visions in Clay" will be held at the Richard Randall Gallery Mt Coot-tha Botanic Gardens.

Flyers and a copy for your social media file have been already sent out. Please bring along family and friends to the opening on Saturday 7th October at 10am as we will have Karen from SNC as our guest speaker.

Membership fees

Membership fees will be from Jan next year. As our membership is now capped at 50 members please let us know if you no longer require your membership so someone else can take your place.

Xmas Party, AGM, What Have You Done (WHYD2023)

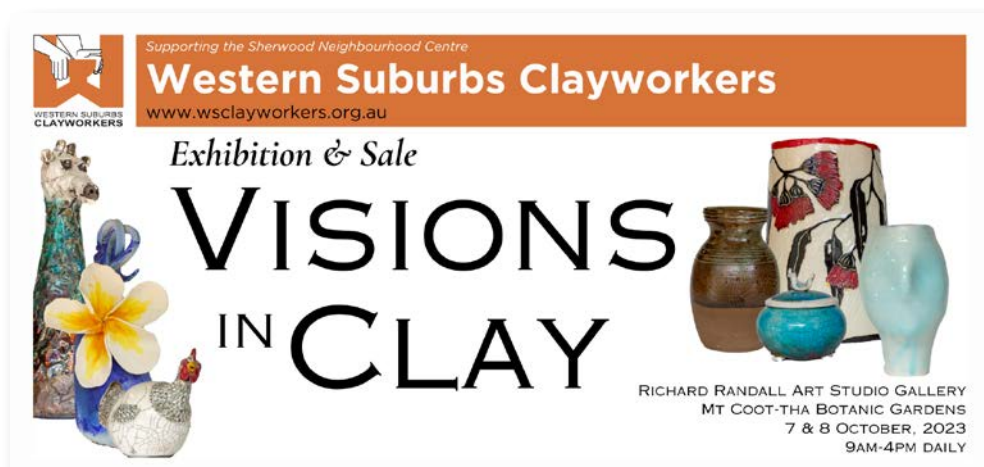
Winners of our in-house competition WHYD2023 (decided by our members' votes) will be announced at the Xmas Party. Prizes are vouchers from Pottery Supplies.

Please come along to our last event of the year. We will be in the hall this from 11am for our AGM and general meeting, followed by our Xmas lunch.

Positions will be available on the committee at the AGM if you are thinking of nominating on the day. Also a small \$10 unisex gift for our FUN secret Santa.

Please bring a plate of food to share on the day.

Bye for now, Lyn.



Supporting the Sherwood Neighbourhood Centre
Western Suburbs Clayworkers
www.wsclayworkers.org.au

Exhibition & Sale
**VISIONS
IN CLAY**

RICHARD RANDALL ART STUDIO GALLERY
MT COOT-THA BOTANIC GARDENS
7 & 8 OCTOBER, 2023
9AM-4PM DAILY

Please send us a few words and photos of what you've produced lately

contacts

Western Suburbs Clayworkers
38 Thallon St, Sherwood 4075
Email
wsclayworkers@hotmail.com

Newsletter
David Bartholomew
david@vcgraphics.com.au

WSC at the Ekka



Show and Tell

Here are some of the successful entries in the 2023 Ekka Fine Arts Competition.

From left: Judy's, Cathy's and David's

WSC at the CAQ Elemental Exhibition at BIA



Gai's favourite pieces by Brian Lloyd



Helena's work
Congratulations - one sold!



Liz's Mesoamerican inspired piece



Stephanie's spectacular vase!

Thanks Gai for these photos!

SPRING FEVER 2023 - SUNCOAST CLAYWORKERS EVENT OF THE YEAR

Jackie Gasson's dynamic group from Suncoast Clayworkers put on the best pottery extravaganza that I have ever attended in my 43 years of playing with the clay. Interests included:

- Janet DeBoos demonstrated her expertise with functional ware, and the use of terrazig;
- Ted Secombe threw his exquisite pots; then fired his gas Rhode Raku kiln - better than any fireworks at the Brisbane Festival;
- Michael Keighery kept the crowds amused with his quirky moulded sculptures and continual humour;
- Ian Dowling slogged away at throwing, distorting and carving intriguing pots;
- Mary Wallace carved the clay like no other; her husband kept Cam interested with his tool making;
- Stu Mackay built a wood fired stoneware kiln in one day, fired it the next, then unloaded some exquisite pots;
- Brisbane local Clairry Laurence worked like a demon sculpting from daylight to afternoon's end and
- Trudy Golley (a favourite) disclosed her secrets for making lightweight moulds of many pieces;
- Cher Shackleton concentrated on making wall plaques over a metre long decorated with the aid of a stick.

The best three days ever! Apart from the incredible proficiency of all presenters, it was the whole ambience of the event. Happy, friendly people who enjoyed chatting and laughing with the crowd. Participants had an opportunity to exhibit their work on Saturday morning at a Potter's Market held in a small hall in Maleny showgrounds; only \$20 for the table and WOW! It was like being in the Ekka's show bag pavilion. Shoulder to shoulder viewing and buying from the best selection of potters that I have seen under one roof.

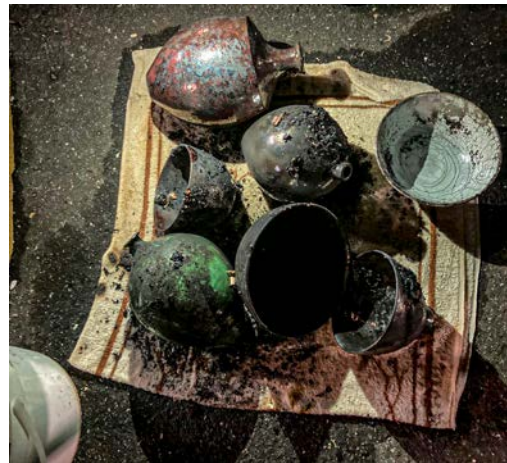
I could go on and on, but I'll finish with mentioning the gratitude from one, very appreciative ceramist, called Ali Griffiths (aligriffiths61), who makes porcelain drop earrings. She was so thrilled with the event she gave all the workers in the kitchen etc a pair of earrings each to say a huge thank you!

Gai McDonald

Clairry Laurence's work



Ted Secombe and the Rhode Raku Kiln



Stu MacKay and his wood fired kiln



Our display at the Fairfield Library



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