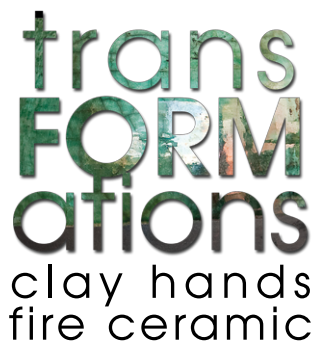


# All members are invited to exhibit at Western Suburbs Clayworkers 2016 transFORMations exhibition

- The exhibition will once again be held in the Richard Randall Gallery at Mt Coot-tha Botanic Gardens.
- **Exhibition Dates:**
  - July 1 Bump in
  - July 2 9am – 5pm  
(morning tea opening 10.30am)
  - July 3 9am – 4pm  
(demount between 4 and 5pm)
- Help will possibly be needed to pick up and return plinths.
- Celebrated potter **Dianne Peach**, a stalwart of Brisbane's ceramic arts scene will open the show.
- **Costs:** To cover costs we need approximately 46 entries.
- **Don't forget our Wall Piece Challenge** – you need to consider how it can be hung using the gallery hanging system.
- **Cost per entry \$10** (Last year, because it was our 10th birthday we gave members free entry but this is not sustainable and we must cover our costs). Maximum of 5 entries per member.
- **Sets** cause some issues especially when smallish components are involved. Generally price as a set at a discount price. For example – the set is of 5 pieces. Individual prices @ \$25 per item for four small items and one larger item at \$35 = \$135. Price if sold as a set = \$120. This is essentially 10% off to buy the whole lot. One sale versus finding five people that like the components to buy one each. You will need to have replacement parts to fill the gaps if people only want one component. Special consideration for jewellery.
- **Commission @ 20%** of sale price. This is fundraising for the group.
- **Plinth hire.** Some plinths will be available from Sculptors Queensland who are replacing their old stock. These will be \$1 each of various sizes and condition. Plinths may sourced from Ceramic Arts Queensland. If you are able to supply your own plinths (WHITE) please let Judy Hamilton know in advance. We don't want to fetch and carry more plinths than we have to. Not sure of the cost involved here yet.
- **Pricing your work:** You did a great job last year. You need to recoup your entry fees and commission charges so this needs to be factored into your price per piece. It's good to not sell any piece for less than all your entry fees. Consider materials costs, firing costs and the cost of your time as well. Don't undervalue yourself.
- **This is a group exhibition** and after last year's effort, we have a reputation to uphold.
- You all make interesting stuff so show it with pride.
- **For those who make jewellery**, a stand on one plinth would constitute one entry. Jewellery can be taken as it is sold. You need to work out how you display it. There are professional jewellery stands available but a simple wooden box, with hooks screwed into it is effective. I have supplied a picture of a simple bowl stand as well.



- Simple plate or bowl stand – space the pins further apart for displaying bowls
- Entry forms will be available soon. To be returned by May 31.
- Entry forms are like a wish list. These are the things I hope to show therefore I will enter them. You can enter what is only an idea at the moment. If it works – OK. If it doesn't then replace it with something else. I will be asking for a final list one week before the exhibition.
- You may change an entry but there will be no refunds of entry fees.



# transFORMations 2016

2 + 3 July 2016 - **Application due date: 8 June**

By post, email or hand to: Western Suburbs Clayworkers,  
38 Thallon Street, Sherwood, QLD, 4075

Contact for more information [jrhylleh@hotmail.com](mailto:jrhylleh@hotmail.com)

Name:

Address:

Phone:

Mobile

Email:

## **Bank Account Details** (For payment of work sold)

Account Name

BSB

Account No

## **Entry Fee:**

• Cost per entry \$10 up to 5 entries including sets - (commission @ 20% of sale price applies)  
I would like to pay via

- > Cash Physically at WSC, 38 Thallon Street, Sherwood 4075
- > Cheque. Make cheque payable to **Western Suburbs Clayworkers**.
- > Direct Deposit (BSB 124001 Account 20552014).

If paying by Direct Deposit identify your payment by name in the description.

I have read and agreed to the exhibition information.

Signature

Date

Office only - date received

# transFORMations 2016

**Titles of entered pieces (up to 5, including sets):**

- Cost per entry \$10 - commission @ 20% of sale price applies.

Entry to the Wall Piece Challenge will be counted as one of your 5 entries.

Wall Piece Challenge      Yes      No      Or entry #5

**About You**

(100 – 200 words explaining your art / artistic career / inspirations)