

Hi from our President

Winter is here!

Our June BVAC pop-up experience ended on Sunday. We were well represented over 6 tables with 12 members involved with a great variety of work.

It was a quiet 3 days but perhaps the November event will be better attended.

Our Annual Exhibition

We have booked the Richard Randall Art Studio Gallery at Mt Coot-tha for 11-13 October 2024. Set-up on the Friday and bump-out on Sunday.

We expect your best work to be in display. This is not a sales event like the pop-ups.

2025 - 20 years of Western Suburbs Clayworkers

This will be another big year for us.

The Auditorium is booked at Mt Coot-tha for 19-21 September 2025.

Workshops and Studio

Raku

Our next Raku will be on 23 June - have your bisqued pieces ready. There is a chance we may have some Obvara as well - be ready!

Future Workshops

It is up to you, the members, to suggest activities they would like to pursue.

Workshops, gallery visits, bus trips what would you like?

Kate French One Day Workshop

Facial Structures

Saturday - 6 July, 9.30am - 4.00pm
40 mins Lunch, Tea breaks 10 Mins
BRT only - 1 + 1/2 block each
\$100 each participant - 10 Maximum

The workshop is fully booked but there is a waiting list in the studio.



Some of Kate's work



Congratulations to
Monica and Aiko

Newsletter contributions needed

If you have an interesting project on the go, let us know with a short description and some photos. This would be appreciated to keep the newsletter newswy.

Stay well, keep safe and pot on.
David

What have you been working on? Anything artistic or crafty. Please send us a few words and photos!

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WSC at BVAC - June 2024

We had a wonderful display over 6 tables with 12 of our members displaying their wares.

The weather was a brilliant 3 days of Brisbane winter - sunny and crisp - and the Mt Coot-tha car park was absolutely full!

It was unfortunate that the crowds never eventuated - perhaps a sign of the times with little disposable income for the finer things in life!

Show and Tell



Here are
samples of
everyone's work
from the pop-up



The Lasting Impact of Handmade Gifts

In our fast-paced world, it's easy to overlook the enduring significance of handmade items. I was recently reminded of this when a friend sent me a photo and a touching note. Over 20 years ago, I crafted a pot for her, emphasizing that it was meant to be used, not just admired. She wrote, "I always think of you every week when I whip up my omelettes, as this is perfect for the job."

This simple message brought to light a profound truth: the things we create with love and sometimes frustration, hold value beyond their material form. They become a part of the recipient's daily life, often cherished for many years.

Another friend of mine treasures the platters I made, bringing them out during family events. These handmade

pieces, created with care and attention, become woven into the fabric of their lives, symbolising the connection and thoughtfulness that went into their making.

We should take pride in knowing that our handcrafted gifts are truly appreciated and, in some cases, even revered. They serve as a testament to our creativity, patience, and the love we pour into our work. So, the next time you craft something, remember: it might just become a cherished part of someone's life for decades to come. And even if it breaks, they might come back for another, valuing not just the item but the hands that made it.

Thanks Diane for these words of wisdom

My experience with ceramics in Copenhagen

When I first visited Copenhagen 30+ years ago there were many Art Galleries that supported and promoted local ceramic artists. I would make a day to visit many of these galleries each time I was over here. One by one they disappeared until about 10 years ago when there has been a resurgence of interest in ceramics.

Once again there are many art galleries and studios with a strong clay focus. I also believe the high end restaurants in Copenhagen love the individualism of local artists and use these to showcase their work.

Covid lockdown in Denmark also appears to have given people an appreciation of the whole clay experience, so there are many clubs with long waiting lists.

I am a member of the Danish Technical University (DTU) student ceramics club. I joined many years ago when Lars did a sabbatical placement here. It is also the University he did his undergraduate studies at and now is an important player in one of the institutes.

It was good I was a member many years ago as there is an extensive waiting list.

To ensure all members are current and contributing there is a point system each semester where members complete tasks on a planner sheet and collect points to stay current. This is a hard and fast rule as there are so many wanting to join.

It appears to be working well for the past 6 years and members are mostly positive about the system.

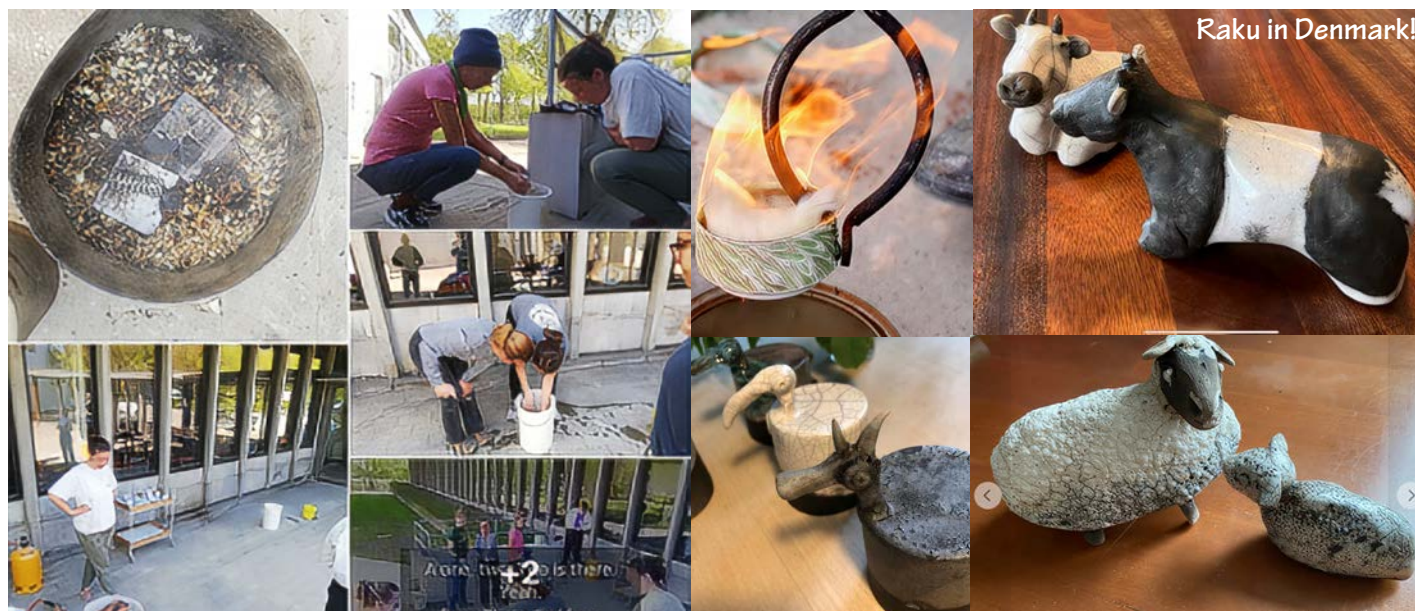
We have 2 kilns that are loaded and unloaded x2 per week with a kiln supervisor and 2 helpers doing the task. Over the years I have helped train many students who are now supporting new members in the joy of ceramics.

The standard of work has improved dramatically over the past 6 years with more experienced members teaching new members. There is an equal mix of hand building and wheel work with the club buying several new wheels to replace the original kick wheels that lined the edges of the studio. Unfortunately only one kick wheel remains. The 50 year old kiln was replaced last year which required heaps of planning and 2 doors had to be removed for the installation. Luckily there are a few very motivated members and one who works at the university building and grounds department.

20 years ago I joined a raku workshop and had a great day. Many of those members have moved on and for the past few years the club waits for my arrival and the arrival of summer weather for more instruction on raku. I hope when I leave this time several of the students will have the confidence to continue a few workshops during the warmer months and not wait until I am back next year.

I will be back at Sherwood Neighbourhood Centre soon and look forward to catching up with many of you there.

**Thanks
Penny**





Vacant Assembly
 266 Montague Rd, West End QLD 4101, Australia

Clayschool Brisbane's Winter Show

Don't miss out on Clayschool Brisbane's Winter Show. A twice yearly event, the Clayschool Winter show will take place on the 15th of June from 8am - 4pm and is Brisbane's largest pottery event. With over 50 students included, we will have some outstanding work available for purchase to the public.

Clayschool Brisbane is a thriving community of potters and ceramic artists who have been developing their own individual styles for over 12 years in West End. If you're on the hunt for some truly unique ceramic work from both new and experienced students this is the place to see it.

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